

There were no new items at the Philharmonic's symphony concert; on the contrary, the program could be considered ordinary, and everyone's attention was focused on the performers themselves, conductor Sergei Rachmaninoff and violinist K. Grigorovich. Mr. Rachmaninoff performed Tchaikovsky's Fifth Symphony with great mastery, brilliantly the introduction to "Lohengrin," and with unique nuances, Grieg's suite "Peer Gynt." The young conductor was appreciated by the audience on his merits. Violinist Mr. Grigorovich also played Moszkowski's concerto with great success. It would have taken all the skill of an outstanding artist, which Mr. Grigorovich possesses, to emerge victorious over the public's indifference to a concert like the one he played. Mr. Grigorovich's playing has vitality, meaning, and true artistry. For the Philharmonic School, where Mr. Grigorovich has now been invited as a professor, such a respectable violinist is a great acquisition. [...] Iv. Lipaev

[Translation: Google]

Въ симфоническомъ собраніи Филармоніи не было новостей, программа, наоборотъ, могла считаться обыкновенной, и всеобщее вниманіе было на сторонѣ самихъ исполнителей, дирижера С. Рахманинова и скрипача К. Григоровича. Съ большимъ мастерствомъ г. Рахманиновъ выполнилъ пятую симфонію Чайковскаго, блестяще - вступленіе къ «Ло-энгрину» и съ своеобразными нюансами -сюиту Грига «Пѣръ Гинтъ». Молодой дири-жеръ оцѣненъ былъ слушателями по заслу-гамъ. Скрипачъ г. Григоровичъ также игралъ съ громаднымъ успѣхомъ концертъ Мошковскаго. Нужно было имѣть все искусство вы-дающагося артиста, каковое у г. Григоровича существуетъ, чтобы выйти побѣдителемъ равнодушія публики къ концерту, подобному имъ сыгранному. У г. Григоровича много жизни въ игрѣ, смысла, истиннаго художества. Для училища Филармоніи, куда теперь приглашенъ профессоромъ г. Григоровичъ, такой солидный скрипачъ большое пріобрѣтеніе.