

On January 16, a concert by Messrs. Rachmaninoff, Barzevich, and Brandukov took place in the Hall of the Noble Assembly, leaving a profound impression on the audience.

Rachmaninoff's magnificent cello sonata was performed with captivating artistry by the composer and Brandukov. But where there is light, there are shadows. Mr. Barzevich's superb rendering of Ries's "adagio" did not in any way disrupt the overall mood of the sonata, which cannot be said of Sarasate's "Faust," which was completely out of harmony with the surrounding environment. Arensky's Chant Triste and Glazunov's Melody (for the first time), performed by Mr. Brandukov, significantly softened the impression of the previous one. Rachmaninoff's elegiac trio, which was the conclusion of the evening's program, completely made one forget the previous one. Amazing in its power, depth, and beauty, the trio became even more prominent, thanks to some changes and abbreviations made by the author. The execution was highly subtle and artistic. V. P.

[Translation: Google]

16 янв. состоялся концерт гг. Рахманинова, Барцевича и Брандукова въ залѣ Благородн. собр. оставившій на слушателяхъ глубокое впечатлѣнiе. Съ увлекательной художественностью была исп. великолѣпная виолончельная соната Рахманинова авторомъ и Брандуковымъ. Но, гдѣ свѣтъ, тамъ и тѣни. Превосходно переданное г. Барцевичемъ «adagio» Риза такъ или иначе не нарушило общаго настроенiя отъ сонаты, чего нельзя сказать про сарасатева «Фауста», совсѣмъ не гармонизовавшаго съ окружающей обстановкой. Chant triste Аренскаго и Melodie Глазунова (въ I разъ), исп. г. Брандуковымъ значительно сгладили впечатлѣнiе предыдущаго. Элегическое же трiо Рахманинова, явившееся заключенiемъ программы вечера окончательно заставило забыть предыдущее. Удивительное по своей силѣ, глубинѣ и красотѣ, трiо стало еще болѣе выпуклымъ, благодаря нѣкоторымъ измѣненiямъ и сокращенiямъ сдѣланнымъ авторомъ. Исп. было въ высокой степени тонкое и художественное. В. П.