

[...] Wagner often featured in Philharmonic concerts. I won't touch on him, however, but rather say a few words about "Spring," a cantata by Mr. Rachmaninoff that featured in the Philharmonic's ninth concert. Nekrasov's text, "Green Noise," is very poetically illustrated by Mr. Rachmaninoff. The orchestra is full of freshness and life; the baritone solo, though partly dull, contains moments of genuine truth; and the chorus is rich in beauty. [...] Iv. Lipaev

[Translation: Google]

[...] Вагнеръ часто фигурировалъ въ концер-тахъ филармоніи. Не буду однако касаться его, а лучше скажу нѣсколько словъ о «Веснѣ», кантатѣ г. Рахманинова, шедшей въ девятомъ концертѣ филармоній. Текстъ Некрасова «Зе-лѣный шумъ» очень поэтично иллюстрированъ г. Рахманиновымъ. Въ оркестрѣ много свѣ жести и жизни, баритоновое соло хотя отчасти и тускло, но тамъ есть моменты прямо прав-дивые, въ хорѣ же много красиваго.