



Paris-Soir, 14.04.1937, p. 12

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Through the recitals

The Easter truce was broken by a brilliant recital from the celebrated pianist Sergei Rachmaninoff. His powerful personality lends intense life to his playing; even if one doesn't agree with all his interpretations of Bach—primarily—one can only admire the extraordinary variety of his technique in works by Chopin, Liszt, and in a certain Magic Fire, based on Wagner's Valkyrie, which literally dazzled the audience. [...]

[Translation: Google]