

LE THEATRE

Faits-Divers

LE CINEMA

Les Spectacles

MIRAZZI, - Américain, 10 rue de la ...
GALERIE, - M. H. M., - White ...
PALAIS DES BEAUX-ARTS, - M. H. M., - ...
VALENTIN, - M. H. M., - ...

à 10 h. 30. Grand orchestre de ...
Dimitroff, 1, à S. L. C. ...
MIRAZZI, - Américain, 10 rue de la ...
GALERIE, - M. H. M., - White ...

Un vif engagement au Maroc

DEUX OFFICIERS MONT YLEN
Paris, 12 mai. - Un détachement de ...
Les deux volontaires à Marocco ...

Le double meurtre d'Harckies

UN POLONAIS ARRÊTÉ EN FRANCE
BRUXELLES, 12 MAI. - L'ARRESTATION ...

Arrestations de Suédois en Ukraine

ILS SONT ACCUSÉS D'AVOIR SAUVÉ
DES NAZIENS EN SUÉDE
Stockholm, 12 mai. - Selon des ...

Le Banquet en l'honneur de M. NATAN

LE BANQUET EN L'HONNEUR
DE M. NATAN
Paris, 12 mai. - Dans un ...

Les Programmes

ABBA, - Le dimanche, avec Charles ...
MIRAZZI, - Américain, 10 rue de la ...

Informations

MONAIE, - Adjudicataire ...
MIRAZZI, - Américain, 10 rue de la ...

Arrestation de l'assassin de Paschebano

Genève, 12 mai. - Les gendarmes ...

Trois caméarions arrêtés

Le juge de paix de Bruxelles a ...

Arrestation de l'assassin de Paschebano

Genève, 12 mai. - Les gendarmes ...

On grille les banques en U.R.S.S.

Une seule banque ...

Le droit de siffler au cinéma

Plusieurs tribunaux ...

Des manifestations nationalistes à Bilbao

Un grand nombre de manifestants ...

Serrures LIPS

Un homme s'approche du ...

Incendie de forêt

Deux incendies de forêt ...

Éboulement meurtrier

Un homme a été tué ...

Le Jury Central de Compétence

Le jury central de compétence ...

Les paquebots Ostende-Douvres

Le service de paquebots ...

Le Comité central d'assistance aux employés ciliens

Le comité central d'assistance ...

Le Comité central d'assistance aux employés ciliens

Le comité central d'assistance ...

Les Concerts

Le concert de la ...

Les Concerts

Le concert de la ...

Les Concerts

Le concert de la ...

Les Concerts

Le concert de la ...

Les Concerts

Le concert de la ...

Les Concerts

Le concert de la ...

Les Concerts

Le concert de la ...

Bibliographie

Le livre de ...

Bibliographie

Le livre de ...

Bibliographie

Le livre de ...

Bibliographie

Le livre de ...

Bibliographie

Le livre de ...

Bibliographie

Le livre de ...

Bibliographie

Le livre de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

Journal, Presse et Informations

Le journal de ...

t. s. f. logo



THE RACHMANINOFF CONCERT

The recital given at the Palais des Beaux-Arts by the celebrated composer and pianist Sergei Rachmaninoff, under the patronage of the Belgian-Russian Committee for Aid to Russian Students in Belgium and for the benefit of university scholarships, was a resounding success. The main hall was full, and the Russian community performed with great enthusiasm. Mr. Rachmaninoff is, in fact, one of the most representative figures of the modern Russian school, both in the realm of pianistic virtuosity and in that of composition. The beautiful works in which he appears as a Slavic Albéniz (Russian and Spanish music share so many secret affinities) are acclaimed on all pianos. Moreover, the artist is particularly appreciated in Brussels, where he consistently achieved great success.

Pianist, Mr. Rachmaninoff is an admirable virtuoso. A masterful technique, giving the impression of ease, a playing of surprising clarity and precision, very lyrical, with sonorities that are both incisive and always distinguished.

The session opened with a truly captivating and intriguing transcription of Bach's Sonata in E for solo violin. The theme of the old master appears there in an enormous enrichment, a melismatic profusion evoking some Byzantine reliquary where (as Ambros would say) the humble little relic is lost in the reliquary's profusion of gold. One would like to study closely this interpretation of the austere thought of the Saxon Lutheran, certainly unforeseen by the master, by the Russian genius.

This was followed by Beethoven's Appassionata, a masterful pianistic performance, an equally unexpected interpretation, with vivid and passionate contrasts, always interesting, deeply thoughtful and heartfelt. A delightful interpretation of Chopin's Nocturne in F-sharp and Fantasy in A-flat, Schumann's Nachstück, Schubert's Impromptu in F, and Weber's Invitation to the Waltz, boldly disrupted by Tausig. Mr. Rachmaninoff himself modestly offered us only two little-known preludes, one of which, in B-flat, is quite charming. And the program concluded with a marvellous transcription, by the artist himself, of the Scherzo from "A Midsummer Night's Dream," a veritable sonic lacework, of an airy and diaphanous lightness

Called back with rapture, Mr. Rachmaninoff granted four encores, including a piece by Tchaikovsky, a waltz by Chopin, and his famous prelude in C-sharp major, which unleashed a wave of enthusiasm. We had been told that when this piece was requested, Mr.

Rachmaninoff, exasperated and obsessed, would close the keyboard and leave. Perhaps he offered it to us this time because we had courteously refrained from demanding it!

E. C.

[Translation: Google]