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RACHMANINOFF

The announcement of the recital given last night at the Palais des Beaux-Arts by Sergei Rachmaninoff drew an exceptional crowd. The enormous stage itself was filled with a throng of curious onlookers and enthusiasts, attentive and charmed. The excellent pianist-composer was greeted, upon his entrance, with warm acclamations that eventually turned triumphant. Sergei Rachmaninoff is a virtuoso by birth. His serious face and tall stature immediately convey an impression of authority. And what profound intelligence! With what brilliance he illuminates the music of the masters, sometimes vibrant or bursting with energy, sometimes producing pianissimos that have the seductiveness of a caress. He is, without a doubt, a truly great artist.

His program yesterday was primarily romantic. Variations by Schubert-Tousig, the lively dances of Schumann's "Davidsbündler," two Scherzos by Chopin, three Etudes-Tableaux of his own; and finally, a few pieces by Liszt. He added, with the utmost grace, the traditional encores, which were followed each time by enthusiastic ovations. The entire hall applauded and called back the audience wildly.

The King and Queen were in attendance.

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[Translation: Google]