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LOVERS OF MUSIC CHEER PLAYING OF RACHMANINOFF

Noted Pianist and Composer
Heard in Concert at Stam-
ford Theatre.

CAPACITY GATHERING
CHARMED AND SWAYED

Renders Two of Own Composi-
tions and New Transcriptions.

Sergel Rachmaninoff, the Russian pianist and composer, charmed a gathering of lovers of music at a concert rendered at the Stamford Theatre, last night. The playhouse was crowded with admirers who listened with gravest attention and took delight in everything he did. The appreciative audience, some of whom had been fortunate to have heard him before and others who

were hearing him for the first time, was swayed by his art and personality.

Rachmaninoff's performance here last night was nothing short of superb and was received with considerable favor. His listeners were entranced by the perfectly adjusted succession of notes, chords of crystal clarity, and the ring of unclouded octaves.

In this merry age of "jaz" and "rag" music, when it is becoming so among the "modernists," as they choose to be called, that a musician is not a good one unless he or she can rattle off syncopation, it was pleasing to note that there are yet many in Stamford who have an ear for real music such as was interpreted by Rachmaninoff. Interest in classical music will never wane and will always survive as was evidenced by the attendance at the concert here last night. Both young and old were delighted.

They sat with enjoyment and wonder through almost two hours of phenomenal playing that made them occupied with nothing else. With all the important virtues of good musicianship, Rachmaninoff gave a program of exceptionally good taste. His ability was manifested in the simplest passages, as well as the most intricate runs.

The audience verily cheered the noted composer when he responded to their resounding applause with an encore. No one seemed to want to go home.

Stamford heard last night for the first time Rachmaninoff's transcriptions for the piano of Schubert's The Brooklet and Kreiser's Liches-trued. He also included in the program last night two of his own compositions, Etude Tableau, and his well known, beautiful Prelude.

Rachmaninoff opened his concert with four movements from J. S. Bach's Partita No. 4 in D. Major, playing the Overture, Allemande, Sarabande and Gigue in masterly manner. His interpretation of Schubert's Impromptu followed by the transcription of The Brooklet was charming. Then Rachmaninoff went to Chopin and played four movements from that great composer's Sonata in B-minor.

The collection of Liszt's numbers, Consolation, in E-major, Dance of the Gnomes and Heroica was vociferously received and Medtner's Fairy Tale in E-minor was delicious.

Announcement last night of the coming to Stamford on Nov. 12 of the Stony Point Ensemble was received with enthusiasm by the art lovers. The program will include grand Allon, the illustrious Ameri-