

Het Handelsblad, 10.11.1908, p. 3
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New concerts. The concert of yesterday evening was, as we have reported, devoted to Russian music.

With the exception of one, all the works performed were unknown here; one of the works was itself never performed outside Russia, and the direction of the performance was entrusted to one of the masters of the Russian school, Rachmaninoff.

All kinds of reasons to attract a large crowd and many interested people, which was indeed the case.

They bravely applauded that strange, sometimes alienating music after every number, some out of conviction, others so as not to hold back in admiration, even though the music appealed to them less.

Naturally, the leader, M. Rachmaninoff, whose symphony was performed, was particularly applauded.

The orchestra deserves exceptional praise for the rehearsal of the various works, although most of the applause, no.

Sincere ovations went to the young violin virtuoso, Mischa Ellmann, a wonder artist, playing as we rarely heard the most famous virtuosos play, and who was called back seven times by a crowd swept along to the height of ecstasy.

A magnificent effort, as one can see.