

L'Indépendance Belge, 17.11.1908, p. 3
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P.S. – It was a slip of the pen that led me to cite the Oberon overture instead of the Euryanthe overture last Monday, in connection with the last popular concert. And I am pleased to say that at the "new concerts" in Antwerp, in a program of Russian music masterfully conducted by Rachmaninoff, who achieved great success both as a conductor and as the composer of a rather long symphony (an hour and a quarter, if you please), the young Mischa Elman once again achieved truly prodigious success with a new performance of the Glazunov concerto, in which he had been heard here the previous day.

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[Translation: Google]