St. Raphael Opposes St. Mary's Of Waltham In First Home Game At Stadium Tomorrow

LINEUPS AT STADIUM

St. Mary's	St. Raphael
Sullivan, le	le, Kelley
Co Capt. Kittredge, lt	lt Capt. Elliott
Goode lg	lg, McGeough
Co. Capt. Creonte, c	c Flynn
Mulcahy, rg	rg, Graham
Byron rt	rt. Connors
Stanton re	re, Brodeur
Daly, qb	qb. Nelson
W. Lowry, lhb	lhb Koslowski
F Lowry, rhb	rhb. Owens
Owens fb	fb. Keough
Time, 2 15	

St. Raphael Academy will trot out its 1942 football edition for the first time before the home folks tomorow afternoon, when it faces St. Mary's high of Waltham in a contest at the Pawtucket Stadium. The kickoff is slated for 2 15

Word from Waltham has it that the St. Mary's team is bigger and better than in recent years and that it is a contender for the 1942 Greater Boston Catholic League championship

The visiting aggregation averages 162 pounds per man and has three veteran backs and five experienced linemen Coach Bill Sullivan, a former St Mary's High gridiron standout, and for years a topnotch semi-pro catcher sums up his current outfit as a Grade A first team, but short on reserves

TWINS IN LINEUP

St Mary's lost a great back in Hughie McShane by graduation but Coach Sullivan has found another climax runner to replace him however, and has moulded his offense around a fleet-footed sophomore, Windsor Lowry Surprisingly enough there are two Lowrys, Windsor and Fenton, twin brothers.

The Lowrys weigh about the same, 145 pounds, but Windsor is an elusive runner, while Fenton specializes as a blocking back, and is tops on defense In its first encounter this season with Keith Academy which resulted in a scoreless tie the St Mary's team was led by Windsor, who piled up 101 yards in 14 rushes

The St Mary's line is headed by three burly youngsters, Co-Captains Dom Creonte and Bill Kittredge and Right End Francis Stanton These three boys were mainly responsible for halting the large Keith backs to give their team a tie Creonte looms as the best center developed at St Mary's in over five years.

LOCALS HAVE VETERANS

The St Raphael lineup will also be a veteran-studded organization Ten of the eleven starting men have had varsity experience, while four substitutes have also seen some varsity service

The Saints will be led by Captain Joe Elliott and Stan Koslowski These two lads have been mainly responsible for the team's success so far. Elliott has led his fellow linemen so far in a manner which would do credit to any college player Joe acts as a sort of coach to his teammates but is always ready and willing to learn himself

Koslowski has been the spearhead of the attack thus far He has carried the ball more than any other back, and has picked up more yardage He not only does most of the running but also does all the kicking and a good share of the passing

STARTS SAME LINEUP

Coach Gig Pariseau of the locals announced this morning that he would start the same lineup that opened the East Providence game last week He also stated that Tom O'Neil and Louis Doc Savage, who have been laid up with injuries will see only limited service in tomorrow's encounter

The end positions will be occupied by Ed Kelley and Bill Brodeur These two boys have been consistent throughout the early games At the tackle positions will be Elliott and Frank Connors These two lads have been making it tough for their opponents thus far and they are better fit physically than they have been since the season's inaugural At the guard positions will be the Saints strong men Art McGeough and Roger Red Graham They have proven in the past that they can stand up under the most trying circumstances, and that they can dish out a mean lick on the offense

The center will be Frank Flynn Frank has done a grand job so far and if he performs as well in the future there will be no kick coming If Frank needs a rest he will be spelled by Bob Hourahan

The quarterback slot will be filled by pint sized Ed Nelson. Ed has been calling the Saints plays with much success of late Ray Owens will be at right halfback, Ray has done a masterful job of filling in for the injured Savage, and when the latter recovers he will have to travel at quite a pace if he wants to get his position back

Stan Koslowski will be at his regular halfback post In the fullback berth will be Ed Keough the only starting man who has not any experience before this season Ed has done his duty with unerring ease in the past and he hopes he can do as well in the future

WILL SEE SERVICE AT STADIUM TOMORROW—Here are four of the St. Raphael Academy backfield men who will perform against St Mary's of Waltham as the Purple opens its home season. Left to right are Ed Nelson, Ray Owen, Stan Koslowski and Tom O'Neil

Whirlaway Race Earnings Near $500,000

NEW YORK (AP) Whirlaway repulsed on, two straight Saturdays gets a chance for double-barrelled revenge at Belmont today plus the opportunity of becoming the turf's first $500 000 money winner

The Warren Wright charger's appearance in the Jockey Club Gold Cup race against Alsab winner in a match race at Narragansett two weeks ago and Bolingbroke, victor in the Manhattan last Saturday completely overshadows the Belmont Futurity, richest race for juveniles

The Gold Cup race, over two miles with Whirlaway carrying 124 pounds to 117 for Alsab is worth $25,000 added with $16 250 going to the winner and $5000 to second place Mr Big Tail already has $493 136 in the bank

Bolingbroke 5-year old son of Equipose owned by Townsend B Martin, also will carry 124 nine pounds more than last Saturday when he hurried to a North American record of 2 27 3 5 for a mile and a half

Others in the field are Louis B Mayer's King's Abbey William Woodward's Vagrancy and Mrs Payne Whitney's The Rhymer

John Marsch's Occupation Mrs John D Hertz's Count Fleet and W E Boeing's Slide Rule are the top candidates for first money in the $78,965 Futurity with $58 565 going to the winner

The distance is 6½ furlongs Others among the starters are Wright's Ocean Wave, Mrs Jack S Lettelier's Jack S L Harry Guggenheim's Good Morning and Mrs. Whitney's Picket

Sold To Dodgers

RICHMOND Va (AP) Luis Olmo, the Richmond Colts' slugging outfielder, has been sold to the Brooklyn Dodgers in a straight cash transaction. Olmo's batting average was .338. He drove in 92 runs got 170 hits and 10 triples

Lone N. E. Lad With Penn Unable To Face Harvard

By BILL KING

BOSTON (AP) Penn is so loaded with football talent that it probably will not miss such a dependable backfield performer as Tewksbury's Joe Kane the recent Exeter all round star and the only New Englander on the Quakers star studded squad Last year, as a sophomore he took over for Jack Welch, down to open at right half today when he dislocated his shoulder in a pre-season practice

Kane played in every one of Penn's eight games for 278 out of a possible 480 minutes and his 1941 ball carrying averaged six yards per rush Unfortunately Kane has been sidelined by the dean of studies at the Ivy League's Philadelphia plant but is due to regain his good graces shortly

To give you a slight idea of what Dick Harlow's Harvard youngsters are facing Penn has two lines of almost equal strength and each averages a bit better than 200 pounds. It also boasts of the best plunging fullback in the east in Bert (Big) Stiff and an outstanding pass snatching end in Captain Bernie Kuczynski a Philadelphia homebred whose pitching is highly regarded by no less an authority than Connie Mack who has spent years searching for a native son to grace his Athletics payroll and give his good box seats a neighbor to cheer about

Phil Bieber, one of the most active campaigners on the New England turf has been called to arms by the Marines with whom he served with great distinction in the last world rumpus Phil has 280 head at Rockingham and he hopes he will be given enough time to dispose of them It begins to look as if Rockingham's Lou Smith who started pari mutuel racing hereabouts has been called upon to finish it, at least for the duration. The O D T's order cancelling special trains is a terrific blow to the Salem N H track but Lou does not intend to close down without putting up a terrific struggle He has high hopes of running for the remaining 36 days for his long experience has taught him the lads who are convinced they are smart enough to beat the horses actually are sharp enough to get out to the tracks regardless of the transportation difficulties

Providence's Lou Fred Harson (now U S Navy) who officiated at many college football games hereabouts in recent years packed his white knickers when he moved to his Kansas City station and he has been called upon to wear them at small mid western games almost every week end The Duquesne Dukes undefeated in their last 14 starts traveled to Worcester the hard way Unable to get pullman space they rode from Pittsburgh to New York in day coaches and stayed over there Thursday night They had to walk the big city streets for two hours before getting hotel accommodations

Here's hoping they do not vent too much of their ire on the Crusaders who have had plenty of their own this season

R. I. State Team Has Open Date Saturday

KINGSTON- Before meeting the Brown Bears at the Brown Stadium in Providence today the Rhode Island State College Rams saw themselves in action as others will see them today when they were given a private showing of the motion pictures taken at the Vermont game a week ago

Most of the boys saw themselves in action since the 25 who made the trip to Burlington were again chosen by Coach Paul F Cieurzo for the Brown trip as well as eight new squad members

With the cancellation of next Saturday's game by Lowell Textile College, which has suspended its collegiate sports for the duration another opponent is being sought for a game at Kingston The Quonset Naval Air Station team was offered a game, but declined because of our purported strength according to Cieurzo A Kingston game will be played by the Ram junior varsity with the Coast Guards, starting at 2 30 if a varsity game can not be arranged, but at 12 15 if another game is scheduled The J V's will meet Brown J V's at Providence Oct. 24

Elsewhere today two of the Rams' opponents will meet each other when Massachusetts State and Connecticut University fight it out The Storrs outfit is favored and are much stronger than the 35-0 beating they suffered last Saturday at Maryland's hands would indicate The Ram team defeated both opponents last year 34 6 and 6-0, respectively Today Worcester Tech the Rams Oct 31 opponent meets the Coast Guards

La Salle Romps To 34 To 0 Victory

PROVIDENCE La Salle Academy romped to a 34 to 0 victory over St John's of Worcester in a floodlight game witnessed by 5000 fans last night

Dandy Reardon scored twice in the first period a 35-yard dash featuring an 85-yard drive for the second score La Salle failed to score in the second quarter but put the game on ice with touchdowns by Joe Lankton and Jim McLeod in the third stanza Colrene took Reardon's pass for a fifth tally in the fourth quarter.

Country Day Wins

EAST GREENWICH Providence Country Day scored a 20-0 victory over East Greenwich high school as it opened its 1942 football season here yesterday

Ex-Boxer Would Enlist

PHILADELPHIA (AP) Al Ettore, former heavyweight boxer and a title contender five years ago has applied for enlistment in the marine corps

Church League Opens

The Inter-City Church Bowling League will open its season Tuesday night at 8 30 at the Payne Hall alleys.

Ballet To Open Celebrity Series

The Celebrity Series opens, Oct. 13, at the Metropolitan Theatre in Providence, sponsored by Aaron Richmond of Symphony Hall, Boston. Opening with the Ballet Theatre, Tuesday night, Oct. 13, the series will continue with the Philadelphia Opera Company giving its streamlined production of "The Marriage of Figaro" in English on Monday night, Nov. 9. Sergei Rachmaninoff, world famous composer-pianist, will appear Tuesday, Dec. 1, and Marian Anderson, contralto, will conclude the series on Tuesday, Jan. 12.

On its first visit to Providence last January, the Ballet Theatre scored a tremendous success, particularly with its performance of "Bluebeard." Its return engagement features three new ballets, including Pillar of Fire," considered by many lovers of the dance as the current ballet masterpiece.

The Philadelphia opera has been referred to by eminent musicians as the "great white hope" of American opera. The settings are lavish, the singers youthful, the lyrics tastefully translated into English. The directors aim especially at dramatic staging and away from stilted and stylized presentation.

Rachmaninoff, now close to 70, an exile from his native Russia, is an American citizen of whom we are justly proud. He is, of course, a foremost interpreter, as well as a composer of great popularity. His C sharp minor prelude is a piece upon silence never sets'

Miss Anderson, one of the greatest singers of the day, has been heard twice in Rhode Island. Her first appearance in Pawtucket was the occasion for a modest riot when more persons applied for admission than could be accommodated.

Symphony Season To Open On Oct. 20

The season of five Tuesday evening concerts by the Boston Symphony Orchestra in Metropolitan Theatre will open on October 20 The concerts will be conducted by Serge Koussevitzky, the remaining dates being November 24, January 19, February 23 and April 6 Serge Koussevitzky will open the sixty-second season of the famous orchestra and his nineteenth successive season as its conductor in Symphony Hall, Boston, on October 9, next

Leroy Theatre

In "Pardon My Sarong" feature attraction at the Leroy beginning tomorrow at the Leroy Theatre, the nation's two foremost screwball comics, Abbott and Costello, have done it again, on a bigger and even balmier scale. The comedy kings have three times the opportunity of being funny, since they start out as bus drivers in Chicago who get bored with the monotonous day-in day-out ride on the same old route So they leap at the chance to take a charter trip to Los Angeles ferrying a wealthy playboy and 10 cute chorus girls. The second phase of the picture takes place when the boys board a yacht at Los Angeles to escape the law, and head for Honolulu as sailors A hurricane blows them off their course, and when they sight an uncharted island the third chapter in their adventures begins. The island sequence gives the comedians an opportunity to don sarongs and cavort with the native maidens More adventure is cooked up by a smooth villain who is swindling the islanders of their hard-earned pearls and gold Romance is provided by Robert Paige and Virginia Bruce, while the menace is portrayed in convincing fashion by Leif Erikson and Lionel Atwill

"Frisco Lil" an adventure drama of life behind the scenes in a swank gambling rendezvous has Irene Hervey and Kent Taylor in the leading roles. "Frisco Lil" tells the story of a girl who lives a double life A college law student, she becomes a card dealer in the gambling palace in order to save her father from being executed for a murder of which he is innocent Taylor in love with the girl helps her gather evidence that discloses the real murderers

Strand Theatre

The Strand Theatre is showing two features, "Sweater Girl" and "Henry and Dizzy."

"Sweater Girl" is a mystery musical with Eddie Bracken June Preisser and Betty Jane Rhodes in the top singing and acting spots. The hit tunes include "I Don't Want to Walk Without You" sung by Betty Jane Rhodes, "What Gives Out Now," a comic number by the Bracken Preisser team "Sweater Girl" sung by Eddie Bracken and "I Said No" a nicely naughtey number by Betty Jane The cast also includes Philip Terry, Nils Asther and Freida Inescort.

Henry Aldrich is with his pals, Dizzy and Phyllis in "Henry and Dizzy" latest Aldrich adventure feature.

. . . Stars to Appear at R. I. Theatres . . .

Wild Bird . . .

By ELIZABETH VERNON

Chapter 18

Aunt Lou had bought all Ginnie's trousseau, or so she believed. But she had not bought the frock which Ginnie wore now Ginnie herself had done that, slipping round the corner from Bellage's Hotel. She had chosen it because it seemed to her sophisticated, as indeed it was It caused her to look the less so but this she didn't realize. It was not suited to be a bridal gown, being in fact a black chiffon pyjama suit whose wide legs ended surprisingly in a ragged effect. The sleeves were slashed so that at first glance one thought them torn. There was a wreath of gold leaves at the neck

Ginnie, descending the stairs in this toilette, was not conscious that her husband watched her from the hall below. Before the portrait of her husband's ancestress, she stopped. It seemed to Kit, as he watched, almost as if they exchanged a glance—the girl in the frame and the girl in the flesh. A second later she saw him and ran down the remaining stairs toward him.

In the dining room, in the presence of Wisbech and the footmen, she was somewhat silent Nor did that seem to Kit unnatural But after dinner, alone with him in his study, there was no shadows on her spirits Smiling, she knelt before the fire To Kit looking down at the slight figure in that fluttering frock, it was as if a little beggar princess warmed herself at his hearth

He looked at the thin wrists crossed on her knees. "Where are the bracelets your uncle gave you?" he asked idly. For, he thought, they should perhaps be locked away in his safe After the theft of the black pearls one had become a little careful.

"Oh . . ." she looked up at him Before she answered she curled herself up at his knee. "I threw them away," she said

"You did what?" he asked.

"I threw them in the river On my honor" And then she asked, "Are you angry?"

He looked at the pale face, once more a little strained. Before he considered anything else he thought, how she must dislike her uncle And remembering that gentleman's eyes, the sanguine face it seemed to him that she might have reason He himself didn't care for Mr and Mrs Fosdyke As to the bracelets, they were in themselves nothing to him Even after the theft of the Stone pearls, he could still deck his young wife in such jewels as would adorn her But to have thrown them away that had been the wildest act No other girl whom he knew could have done it

He took a turn up and down the room "I suppose you know," he asked, "that they were worth several hundred pounds?"

"They weren't to me," she replied with brevity

He took the bare wrists in his hands "Look here, young woman," he said, "this is your wedding day and you can get away with most things But I don't advise you ever again to do such a wild and naughty thing as that. Do you understand?"

"Yes. I—" she flushed up to the roots of her hair

"Yes I should hope so." He relinquished her hands. Promptly, she sat back on the hearthrug, clasping her ankles, rocking herself a little.

It was at that moment that the door opened and Wisbech advanced into the room. "This came by hand, sir" Wisbech's air showed disapproval of his own errand. "It seems it's most urgent that you should have it tonight, sir."

His master took the envelope from the salver Wisbech withdrew. It is from Claire," said Kit.

At that name it was as if at some remote distance there sounded a confused alarm Ginnie came over to kneel at her husband's chair. "Don't open it tonight," she begged, a little breathlessly. "No one ought to have sent a letter tonight. It's our evening—"

Kit smiled at that loved and husky little voice. Then he glanced down at the firm handwriting. "That's just it," he said, "it must be important or even Claire could hardly have sent it—tonight. And I'm her trustee, darn it—"

He slit open the envelope. Ginnie sat back on her heels. She hugged herself as if suddenly she found the black frock too thin. There were two letters, she could see, pinned together. He read them. She watched his face darken and her heart shrank within her to nothing to water. Presently he rose. He stood looking down at her She looked up and met for one moment his glance Then she knelt there, her head bent as one might await the stroke of a sword.

"Come here," he said in a voice such as she had not heard.

"Please, Kit - please" She broke the silence at last because she could not longer bear it. "Is everything spoilt?"

"Well," he replied in that same quiet voice, "I have at least learnt though not in time—what my wife is. And now, the day is ended. We will go upstairs."

She shrank away a little He took her by the arm He walked her to the door and opened it. At the foot of the stairs she looked up into his face "I don't know what I've done," she whispered.

"I think you mean," replied her husband, "that you don't know what I have discovered."

She stumbled on the shallow step. His hand held her up. They mounted the stairs while the wife of an earlier Christopher Stone, dreaming in her frame, bent her lost and lovely gaze upon them.

Pad-pad-pad, Belle's paws sounded on the floor of the gallery. Outside what had been her master's room she stopped. Kit opened the door Ginnie entered and seemed to vanish in the flickering and shadows of the firelight. For a moment, because of what raged within him, Kit paused Anger, passion, indistinguishable from each other, would not be stilled. No, but they could be held in rein . . .

He entered and, closing the door, turned the key Then he switched on the lights. Yes, there stood his bride Her back was turned to him as if not to see him might save her from the immediate future He had the impression, as he approached her, that she might turn and flee- whither? In all this great house there was only this room and no refuge from him.

"Turn 'round," he told her.

She obeyed, seeming to shrink into herself as his glance traveled over her.

"Well, Ginnie," he said, "and so after all you weren't in Oliver's room that evening 'just to explore'?"

She shook her head.

"I think," he said, "you had better read these." And then because her hand shook, rustling the paper, he added, "Sit down."

She sat down in a high backed chair, and looking at her he felt bitter anger that she should still be able to cause him at that sight such a pang. He knew her now for what she was—a little liar, a little cheat. And yet this girl—his wife—glancing up at him from her chair, could so move him. Well, it was natural. Passion, desire, do not die in an hour. "But this is love," replied his heart clearly, strangely, unexpectedly. . . .

Ginnie was reading Claire's letter.

"My dear Kit," she read.

"You'll probably be surprised to see my writing again—on this of all days. You insisted on quarreling because I was suspicious at finding little Ginnie in Uncle Paul's sitting room. I thought she was trying to get information from his papers. You, of course, were furious. Well, my dear, I am sorry to say that I was right and, as you'll see, the thing's proved up to the hilt.

"I don't understand these matters but it seems that if certain firms had got wind of some of the information Uncle Paul was working on they'd have been in a position to make a fortune. Well, a firm (with whom old Fosdyke has had dealings) bought a whole heap of certain shares on the day following our little scene at Wandersley. And they've made a lot of money. I only wish I'd been in on it.

"Uncle Paul, poor old bird, is in a spin about the whole affair, as you can guess. It's proved that the 'leakage' occurred that week-end. He supposes that one of your servants was suborned by 'interested parties' to tamper with his papers.

"Do you know, I have my own idea as to the previous activities of your wife and your young brother-in-law. But not being able to prove it I'll say no more. As an old friend of yours I can only hope that your marriage may be happy.

"Yours,

"CLAIRE."

Pinned to the letter was a typed memorandum. It dealt with shares, purchases and holdings. It conveyed nothing to Ginnie. "Well, Ginnie?" asked her husband.

Panic caught her thoughts. What should she say? There must be something she should say—for Jerry's sake, for her own. She could only remember how, a few minutes since, she had been happy -

And the happiness had lasted one hour. In that hour she had waveringly believed that she might have the courage soon—when she had been, for a little, Kit's loved wife—to tell him of her terrors and twistings and wrongdoings that had led her in the end to this happiness

(To Be Continued)

California Bolstered By 2 Of Fastest Humans

By SAM JACKSON
Wide World Feature Staff Writer

BERKELEY, Cal- Already the favorite in the 1942 Pacific Coast Conference football race the University of California has been strengthened by two of the fastest humans in athletic history

They are Harold Davis, co-holder of the world's record for the 100-yard dash and Grover Klemmer, who reigns alone in the 400-meter event

Backfield Aspirants

In track clothes Davis has run the century in 9.4 seconds, while Klemmer has negotiated the longer distance in 46 flat Klemmer wants to be a halfback and Davis aspires to the fullback position.

Neither has had any varsity football experience but both are in prime physical condition and weigh 175 pounds The question of what two great track men can do in football promises to be of keen interest.

Good Time To Break In

The two runners are breaking into football at a good time. The 90 men who turned out at California are mostly green as far as conference competition is concerned, though they are a year or so up on Davis and Klemmer through high school or freshman play.

The reason the experts pick the Golden Bears is that the upcoming material from last year's freshman squad and from a second-string team known as the Ramblers appears to be the best in the conference.

Even Coach Stub Allison, who is not given to optimism, says "We may start slow but we'll hit our stride about mid-season and finish as tough as any club on the coast."

Greatest hazard of a slow start is the fact that California's first conference game is today with last year's champion—the still formidable team of Oregan State College.

The Bears' chief candidate for All-America honors at this date is 200-pound John Ferguson, fast, rugged and footballwise right end.

Another cheerful factor for the Bears is the return of the physically mysterious Jim Jurkovich a potentially great football player, who has continually cracked up in action. After being knocked out last year for the Nth time it was officially declared that his football days were over. Jurkovich also is a letter man in track.

However, physicians can't find anything wrong with him. The army passed him with flying colors and will give him a commission at the end of this college year. If brittle Jim can last through the season, California's strength will be vastly improved.

Like several other coaches, Allison has promised a fast, open game this season. Though it's not discussed officially, coast football followers feel that under war conditions the pressure on coaches to win "football championships will not be very great. Consequently they can take chances, open up their play and put on a good "customers' game."

SPRINTERS Harold Davis (left) and Grover Klemmer to eing the mark for football

Broadway 'Cinderella' Planned It That Way

By RAY PEACOCK
Wide World Features Writer

NEW YORK—The new theatrical season on Broadway wasn't far along before the first "Cinderella girl," the thousand-to-one shot, turned up in the person of shy Gwen Anderson, not long ago of des Moines in the state where the tall corn grows.

Gwen, only 21, stepped into the title role of Brock Pemberton's new family comedy, "Janie," in her first venture on Broadway. Pemberton was the first producer she saw, and he gave her a job two weeks after hearing her read a part.

Anderson seems to be a lucky name on Broadway Judith Anderson scored a smash hit last season in "Macbeth." and Mary Anderson of Birmingham made a sensational debut a year ago as the five-letter-female in "Guest In the House."

Now it's Gwen. She's only a slip of a girl, five feet four and 110 in her nylons, with big brown eyes, a sharp little chin and slightly unruly brown hair which she describes as "dull."

PLANNED LUCK

She thinks her background is dull, too, but when you go into it you discover that her instant success was neither accident nor luck. Talk about your five year plans—Gwen has been emoting for 14 years!

She was born in Des Moines of French, German and Pennsylvania Dutch stock. Her father died when he was 27, a year after her birth, and she is an old child.

"My mother," she says, "has been the one who gave me all my chances. It would have been easier for her to send me to college and have me settle down, but she did everything she could for my career. She had wanted a career as a pianist, but had to give it up for family reasons"

It wasn't a case of mother doing washings, however, Gwen's family owns a lot of farm land in Grundy county, Iowa, and there always was a decent income. She "adores" farm life, and spent 11 summers in Grundy county.

To get back to the career, however, Gwen went to Juanita Taylor Shaw's Children's Theater at Drake University when she was seven, and starting with a role in "Little Red Riding Hood" progressively worked her way up through Shakespeare.

While she was in high school she did radio work, and when she finished the prep course she went to the Pasadena Playhouse, that famous college-theater, where for three and a half years she studied under Gilmore Brown, supervising director.

YEAR IN STOCK

A year ago she got into stock, around Del Monte, Calif., and appeared with Judith Barrett, Vincent Price, Helen Gahagan and others.

"Mr. Brown wouldn't let me come to New York until this season," says Gwen. "I had to wait until he said I was ready."

The play "Janie," by Josephine Bentham and Herschel Williams, is about the growing pains of a high school girl. Gwen plays the part admirably and with restraint. She has an engaging way of letting her sentences trail off indecisively, on stage, but offstage she speaks with decision.

"Life is very complicated to Janie," says Gwen. "She's a girl who could be found anywhere in the midwest, living the type of life I loved. That life is the backbone of America, with so much security and time to enjoy the simple things—not at all like the hectic strain of the big cities."

Gwen's mother is with her in New York. Already there have been movie offers, but she is anxious to stay here and establish herself. The movies can come later, if at all.

THIS IS GWEN 'JANIE' ANDERSON

'Twixt Frank Amy and Herbert Evers, the eternal rivals