# The RADIO PROGRAMS

## HOME STATIONS

**WJAR, THE OUTLET COMPANY, 360 METERS.**

7:10 p. m.—Wesleyan Church of Nazarene Musical Club under the direction of E. C. Tackett. Mechanic orchestra and chorus, "Wonderful Love," Haldor Lillenas. Robinson instrumental trio, Mrs. L. M. Robinson, piano; Charles Robinson, violin; Donald G. Robinson, 'cello; (a), "Nonever-Matel," (b) "I Would That My Love," Mendelssohn, William Shulansky, tenor; (a) "He Keeps Me Singing," Bridges, (b) "The Heart That Was Broken for Me," Van de Venter, (c) "It May Be at Morn," McGranahan; children's choir (a) "I Go a Sunbeam," (b) "Jesus Loves Me." Eastern Nazarene College Brass Quartette (a) "Lux Benigna," Dykes, (b) "Holy Ghost with Light Divine," Gottschalk; William Brand, harpist (a) "The Pearl White City," Inglis, (b) "Where They Sing Those Golden Bells," Dion de Marbelle; Rev. F. K. Hackett, "The Power of Choice;" Tabernacle orchestra and chorus, (a) "The Old Book and the Old Faith," Carr.

8 p. m.—Dr. William Metcalf Murray, V. S., canine and feline specialist, subject, "Diseases and Treatment of Puppies."

9 p. m.—Testimonial dinner to be given in honor of National Commander James A. Drain of the American Legion by the American Legion Department of Rhode Island, relayed from the ballroom of the Providence Biltmore Hotel. "Purposes and Principles of the American Legion" will be the subject of the talk by Commander Drain.

**WEAN, THE SHEPARD STORES, 273 METERS.**

8 p. m.—Address, "The Golden Rule Messages," Sally Charlisle to William A. Shoe, Mechanics building, Evergreen, R. I. Reading by Miss Charlisle; Kitty Parsons in original monologues, to be relayed from station WNAC, Boston.

10 p. m.—Dance music by Ed D'Alphonso and his Hotel Dreyfus orchestra, broadcast from the Parisian room, Hotel Dreyfus, Providence.

**WSAD, FOSTERS, 261 METERS.**

6 p. m.—Fosters Story Lady will tell a Saturday night story for her Radio Pals.

6.15 p. m.—Regular Saturday evening dance programme by Lar Potter's orchestra.

## DISTANT STATIONS

**WDBH, WORCESTER, 268 METERS.**

5.30 p. m.—Dinner music.

**WNAC, BOSTON, 275 METERS.**

6 30 p. m.—Dinner dance.

8 p. m.—Everett City band at Radio Show

10 p. m.—Copley-Plaza orchestra.

**WGBS, NEW YORK, 316 METERS.**

6 30 p. m.—Cameo Collegians

7 30 p. m.—Walditz-Carlton orchestra.

9 30 p. m.—Movie chats.

9 45 p. m.—Musical programme

10 15 p. m.—Joshua B. Free, baritone.

11 p. m.—Russian Eagle orchestra.

**WGR, BUFFALO, 319 METERS.**

2 30 p. m.—Concert.

8 p. m.—Hallpryd string quartette

midnight—Dance.

**KDKA, PITTSBURG, 326 METERS.**

6 30 p. m.—Washington band

7 45 p. m.—Features.

8 30 p. m.—Westinghouse band and soloists.

**WBZ, SPRINGFIELD, 337 METERS.**

6.30 p. m.—Leo Reisman and his Hotel Brunswick orchestra

6 30 p. m.—Copley-Plaza orchestra

9 00 p. m.—Bedtime story

7:30 p. m.—Hotel Kimball Trio

8 00 p m.—Concert

9 00 p. m.—Concert

10 00 p m.—Artist's recital

11 30 p m.—Leo Reisman orchestra

**WHN, NEW YORK, 360 METERS.**

6 30 p m.—Alamac orchestra

7 30 p. m.—Carleton Terrace orchestra.

8 00 p. m.—Arthur Stone, blind pianist

8 50 p. m.—Metropolis Trio

9 00 p m.—Alfred Dulin, pianist

9 30 p m.—Music

11 00 p m.—Jimmy Clarke and his entertainers.

11 30 p. m.—Roseland Ballroom orchestra.

**WGY, SCHENECTADY, 380 METERS.**

9 30 p m.—Dance music and popular songs.

**WJAX, CLEVELAND, 390 METERS.**

6 00 to 7 30 p m.—Guy Lombardo and his Royal Canadian.

9 00 p m.—Midnight dance programme by WTAM Dance orchestra.

**WJAX, CLEVELAND, 390 METERS.**

12:00 midnight to 3 00 p. m.—Nite-Caps on Lake Erie

**WFI, PHILADELPHIA, 395 METERS.**

6 30 p m.—Meyer Davis orchestra.

7 00 p m.—"Sunny Jim," the Kiddies' Pal.

8 15 p m.—Concert, male chorus and soloists

9:30 p. m.—Song recital

10:05 p. m.—Instrumental trios

11:00 p m.—Popular songs

**PWX, HAVANA, 400 METERS.**

8 30 to 11 30 p. m.—Concert programme by the orchestra of Prof Antonio Ma Romeu

**WOR, NEWARK, 405 METERS.**

6 15 p m.—"Music While You Dine"

7 15 p m.—Results of day's sports.

8 00 p m.—Musical programme by blind artists

9:00 p. m.—Freda Paster, pianist

9.45 p. m.—Perry and Russell, two-man singing orchestra

10.15 p. m.—Manhattan Serenaders.

**CKAC, MONTREAL, 423 METERS.**

7 30 p m.—Mt. Royal Hotel orchestra.

8:30 p m.—"Black Cat Night"

10 30 p. m.—Mt Royal Hotel Dance orchestra.

**CNRO, OTTAWA, 435 METERS.**

8 30 p m.—Laurier Orchestra and artists.

**WJZ, NEW YORK, 453 METERS.**

7 p. m.—Waldorf-Astoria dance orchestra.

8 p. m.—Talk.

8 30 p. m.—Liederkranz Society concert.

10 30 p m.—Hotel Astor dance orchestra.

**WCAE, PITTSBURG, 462 METERS.**

6 30 p. m.—Dinner concert,

7 45 p. m.—Special feature.

8 30 p. m.—Musical programme, Stetson-Oxford Entertainers.

**WCAP, WASHINGTON, 469 METERS.**

1 45 p m.—Football, Army vs. Marines.

**WRC, WASHINGTON, 469 METERS.**

7 p. m.—Children's hour.

7:15 p. m.—Dinner concert

8:15 p. m.—Bible talk

8:30 p. m.—Song recital

8:45 p. m.—To be announced.

10:30 p. m.—Hotel Astor orchestra.

11:30 p. m.—Midnight dance.

**WMH, CINCINNATI, 500 METERS.**

11 p. m.—Musical programme.

12 p. m.—Murray Horton's Hotel Alms orchestra.

**WTAS, ELGIN, 286 METERS.**

7 p. m.—Tip Top Inn.

9 p. m. to 1 a. m.—Terrace Garden orchestra and artists.

**WEAF, NEW YORK, 492 METERS.**

6 p. m.—Dinner music from the Rose room of the Waldorf-Astoria.

7:30 p. m.—Adventure story for boys.

7:50 p. m.—Recital.

8 p. m.—Waldorf-Astoria concert orchestra.

9:30 p. m.—St. Nicholas Society dinner. Prominent speakers, including President Faunce of Brown.

11 p. m.—Vincent Lopez orchestra at the Hotel Pennsylvania grill.

**WIP, PHILADELPHIA, 509 METERS.**

6:06 p. m.—Hotel St. James orchestra.

7 p. m.—Uncle Wip.

8:15 p. m.—Drama, "The Outsider"

9:15 p. m.—The Chalemy quartette.

11:05 p. m.—Organ recital.

**WSAI, CINCINNATI, 309 METERS.**

9 p. m.—Chimes concert.

9.15 p. m.—Male quartette.

1 a. m.—Midnight entertainers.

1:30 a. m.—Freda Sanker's New Toadstool orchestra.

**WLS, CHICAGO, 345 METERS.**

8 p. m. to 1 a. m.—WLS review night.

**WDAP, CHICAGO, 360 METERS.**

8 p. m.—Dinner concert.

11 p. m.—Jack Chapman dance orchestra.

**WHAS, LOUISVILLE, 400 METERS.**

8 30 to 10 p m.—Concert.

**WCCO, MINN-ST. PAUL, 417 METERS.**

9.30 p. m.—Indian programme.

11 p. m.—Minneapolis Athletic Club orchestra.

**WSB, ATLANTA, 429 METERS.**

10 p. m.—International test programme.

12 midnight—Music.

**WMAQ, CHICAGO, 447 METERS.**

9 p. m.—Hotel La Salle orchestra

9 40 p. m.—Radio photologue

10 p. m.—Weekly Balaban and Katz Chicago Theatre Review.

**WFAA, DALLAS, 476 METERS.**

9 30 p. m.—Studio programme

12 p m.—Adolphus Hotel orchestra.

**WMC, MEMPHIS, 500 METERS.**

9.30 p. m.—Concert programme

**WOAW, OMAHA, 526 METERS.**

7 10 p. m.—Studio programme

10 p. m.—American Legion Minstrels.

12.15 a. m.—Wowl Frolic and Omaha Nightingales

**KYW, CHICAGO, 526 METERS.**

8 p m —Dinner concert

9 p m —Musical programme

10 35 p m —Late show

1 a m —Coon-Sanders Original Nighthawks

**KSD, ST. LOUIS, 546 METERS.**

9 p m —St Louis Symphony orchestra

**KGO, OAKLAND, 312 METERS.**

7 p m —Hotel St Francis orchestra.

11 p m.—Studio programme

1-4 a m —Harry Halstead's orchestra and soloists

**KFI, LOS ANGELES, 460 METERS.**

9 45 p m.—Speaker

10 p m —Dance orchestra

11 p m —Vocal programme

12 p m —Studio programme

Midnight to 3 a m.—Studio programme. Packard Radio Club and Ambassador Hotel Cocoanut Grove orchestra.

**KGW, PORTLAND, 492 METERS.**

1 a m —George Olsen's Metropolitan orchestra

## M. D. Finds "Radio Rash;" Need Of Soft Ear Muffs

BERLIN, Dec. 6.—"Radio rash" is Europe's newest affliction. It is an eruption of the tender skin of the ears of wireless devotees, resulting from the constant pressure of the hard rubber headpieces. Dr. Marcus of Vienna, writing on the subject for the Clinical Review, says the rash, while very annoying, is not serious when attended to promptly.

Use of soft rubber "ear muffs," which fit over the hard ear pieces, is suggested as a precautionary measure.

## Sunday's Programme.

**WJAR, THE OUTLET COMPANY, 360 METERS, 833 KC.**

7 20-9 15 p. m.—Musical programme by "Roxy and His Gang," direct from the Capitol Theatre, New York City, by courtesy of the Capitol Theatre management and Mr S. L. Rothafel (Roxy). The first part of the programme will be taken direct from the stage of the theatre and will consist of music by featured artists from the Capitol Grand orchestra. The second part of the programme will consist of a special presentation by Mr Rothafel of vocal and instrumental artists direct from the broadcasting studio in the theatre.

9:15-10.15 p. m.—Organ recital direct from the studio of the Skinner Organ Co., New York city.

**WEAN, THE SHEPARD STORES, 273 METERS, 1090 KC.**

10:45 a. m.—Entire service broadcast from the Mathewson Street M. E. Church, Providence.

3.15 p. m.—Old South Forum broadcast from Old South Meeting House, to be relayed from Station WNAC, Boston.

7 30 p m.—Entire service broadcast from the First Church of Christ, Scientist, Boston, to be relayed from Station WNAC, Boston.

**WBZ, WESTINGHOUSE, SPRINGFIELD, MASS.**

10 45 a. m.—Church services transmitted from the Church of the Unity, Rev Charles A Wing, pastor Music by the Philharmonic male quartette, Raymond C Hodge, first tenor; Howard L Smith, second tenor, William H. Lippmann, baritone, George B. Dowd, bass—Robert W. Fiel, organist and director.

3.20 p. m.—Broadcast of concert by the People's Symphony orchestra, direct from the St. James' Theatre, Boston, through the Hotel Brunswick.

8:30 p. m.—Concert direct from the Estey organ studio, through the Hotel Brunswick.

9 30 p. m.—A Cannata, clarinetist, and S. Arno, accompanist.

**WEEI, EDISON LIGHT, BOSTON.**

3:45-5:30 p. m.—Men's conference in the Bedford branch, Y. M. C. A., Brooklyn, N. Y.

7 30 p m.—Programme from New York studio.

**CKAC, LA PRESSE, MONTREAL, 435 METERS.**

4 30 p. m.—Christie and his Italian band.

**MONDAY'S EARLY PROGRAMMES!**

**WJAR, THE OUTLET COMPANY, 360 METERS, 833 KC.**

10 a. m.—Housewives' radio exchange. A department conducted by Mrs. Wood on all matters of household interest. All questions submitted will be answered by radio.

1:05 p. m.—Miscellaneous programme, arsed fast colors in textiles is the forerunner of a much more satisfactory business in lines that have not done well in the past

It is now believed that fast colors have been secured that will stand the laundry wreckers and will make dress cottons more popular than they have been in recent years It has always been contended by German dyers that they could make colors that were fast, but could not induce many concerns to apply the colors properly, especially in America, where volume product is the first aim of the manufacturer The Glenjyon guaranteed fast colors have proved themselves in two seasons, and other concerns find a need for adopting similar policies.

## U. S. Factories Made $56,000,000 Worth of Toys in Year 1923

All the world is sending holiday toys for use of the American children, and the American manufacturers are sending equal quantities to all other parts of the world Dolls from Japan, China, India, Hongkong, the Dutch East Indies, Palestine, Cuba, Canada, and practically all of the countries of Europe march in solemn procession through our custom houses and the value of toys and games entering the country will aggregate in the full year about $1,000,000 Meantime the factories of the United States, which turned out $36,000,000 worth of toys and games in 1921, report an outturn of $56,000,000 last year, and are sending larger quantities of their products to most of the important countries of the world The toy and games passing out of the country in the latest year for which exact figures are available went to no less than 25 countries, including Germany, the great toy manufacturing country of the world

The fact, says the Trade Record of the National City Bank of New York, that approximately $8,000,000 worth of toys have passed through our custom houses in the year just ending, and that the total exports and imports of toys and games during the decade, although a World war period, is more than $70,000,000, illustrates the extent of the new existing facilities for international exchange of merchandise, while the further fact that the people of the United States are presumably paying a trifle of $100,000,000 a year at retail prices for merchandise of this character also suggests that the new generation is participating in the general prosperity of the country

Still another evidence of the growing demand for the class of merchandise is found in the fact that the value of outturn by the manufacturing establishments classified by the census as "manufactures of toys, games and playground equipment" has advanced from $4,000,000 in 1900 to $56,000,000 in 1923 The outturn of this group of manufacturing establishments of the country, it is proper to add, includes, according to the census classification, "toys, games and playground equipment" but especially "all children's dolls and doll clothing, toy animals, toy furniture and utensils, games, and playground goods"

The older manufacturing sections of the country are the chief producers of this class of merchandise intended for the healthful amusement of the rising generation. Of the $35,000,000 worth of outturn of the toy factories of the country in 1921, about $10,000,000 worth was produced in the State of New York, $5,000,000 in Ohio and $5,000,000 in Massachusetts, while the capital invested in the industry in 1919, the latest year in which this item is stated, was over $27,000,000 and is presumably more at the present time in view of the fact that the official figures show the 1923 outturn at $56,000,000 as against $35,000,000 in 1921.

A German carp, estimated to be more than 100 years old, has been caught in a canal near Kirchbarken. The fish was three feet long and weighed 30 pounds.

# THEATRICAL NOTES

"You Little Devils" is the Columbia burlesque attraction at the Empire Theatre the week of Dec. 15.

Madame Sophie Tucker, the famous comedienne, with her two syncopators, Ted Shapiro and Jack Carroll, headline the Keith vaudeville bill at the E. F. Albee Theatre the week of Dec. 15. Other acts are Leona Stephens and Len D. Hollister in "The Passing Parade;" Carlton Emmy and "His Mad Wags;" Cervo and Moran, "Notes and Things," and Nell McKay, the Scotch comedian.

Ruth Clifford, who shares with House Peters the stardom of "The Tornado" at Fay's Theatre, Providence, next week, is a Pawtucket girl and Rhode Island's only motion picture star. She is, slender, a brunette and about 20 years of age, having been educated at St. Mary's seminary, Bay View. Miss Clifford's rise to fame in the movies has been rapid, due to her beauty and her ability to adapt herself to varied roles. Her type is easily photographed and successfully brought to the screen. She has appeared in the leads in such pictures as "Butterfly," "Sawdust," and "The Tornado," "Parolde," "Dramatic Life of Abraham Lincoln," "Daughters of the Rich," "Mothers-in-Law," and "The Tornado," her starring vehicle next week at Fay's Theatre

The Strand Theatre is announcing for next Thursday the first showing of "The City That Never Sleeps," taken from the story, "Mother O'Day." Mother O'Day's great sacrifice for her daughter's future is one of the finest things yet shown on the screen at any theatre. The many scenes leading up to the final discovery that the girl, presumably left in safe hands, has become one of the highest of the high steppers in New York's "bright light" district, constitutes one of the most delightfully human productions seen in many a day. How does Mother O'Day save her daughter from herself—or does she? You will find the answer in the picture

The symbol of vanity has always been the peacock. But that haughty bird will have to look to its laurels or the boudoir set created in production of "Vanity's Price," coming to the Leroy Monday, will surpass it. The boudoir in that of Vanna de Manier, and its lavishness is particularly appropriate in that it is an index to the character of Vanna herself In such an environment it is small wonder that she worships youth and refuses to permit the clutching hand of the advancing years to rob her of what she considers her birthright—beauty and adulation. So Vanna goes to Vienna where she recovers her lost youth, with what terrible results only the story so adroitly woven into this masterly drama can reveal

"Artists and Models," famous girl and music revue, which ran all last season at the Majestic, will be next week's attraction at the Providence Opera House, opening Monday night It was accorded even greater success there "The staging is the most beautiful Boston has ever seen in a revue," said the Transcript "The revue was hailed it as a hit from the first curtain" "Clever comedians, pretty girls, sparkling music," commented the Telegram "This is the first of an annual series and has now passed its 600th consecutive performance There are two acts and seven scenes, designed and written by James Montgomery Flagg, Harold Atteridge, Harry Wagstaff Gribble, and other prominent authors and illustrators

The pick of amateur performers in the state has been secured to compete as a part of the "Revolt" programme arranged by the management of E M Loew's Music Hall Theatre for Thursday night The programme is varied and has all the features of the "Revolt" vaudeville show The previous amateur night programmes have been successes, and capacity audiences have greeted the acts of the week that it is expected that the crowd will be larger and the programme the best ever

Owen Cunningham, who has been doing such good work at the Star Theatre this season, is cast for the leading part in "Common Clay," which will be the attraction next week This is one of the most difficult parts he has as yet essayed in Pawtucket, but the ability that has carried him through in the past is sure to make him score another success He will have many other important parts in plays already booked by the management

"Common Clay" has a record of one

# TWO ON THE AISLE IN GOTHAM THEATRES

CONTINUED FROM FIRST PAGE, SECOND SECTION.

But little of the sophisticated Vajda we suspect survives the handling of Mr Hopwood who made the adaptation, or the first old which Mr Belasco has rendered in the production.

Our Hungarian advisers tell us that the piece at the Belasco is now about as far removed from Vajda's original as it is from the chaste Mr. Golden and his cleanly dramas

Now comes a report to us that Mr Belasco is wholly guiltless in the matter for his production and direction befitting to the school of "Getting Gertie's Garter" rather than to the smarter pieces of Vajda. Indelicacy such as "Fata Morgana" and "The Little Angel" is

He has introduced a capacious and highly obtrusive bedroom into the second act, where, if our Hungarians do not deceive us, Vajda never put one, and he has stripped Miss Ulric to revue-visibility for a Turkish costume which, we are told, never even existed in the script

When we behold so splendid and elaborate a thing as the new "Music Box Revue", and sit while the lavish panorama is unfolded, we are driven to speculate on why revue competition is based primarily on the spectacular

The two numbers which seemed to us the high spots in an entertainment which is, guardedly speaking, perhaps the best of its kind were, "Ballet Dances at Home" and "Alice in Wonderland"

Compared to the splendors of "Tokio Blues," where a set presumably of 24-karat gold was moved forward on the stage, the "Ballet Dancers" thing must have cost virtually nothing

But it had an idea behind it and so it was propelled much farther than the majestic upholstery of "Tokio," because it got over to the receiving side of the footlights. Such was the case, too, with the "Alice in Wonderland," a lovely and amusing episode in which the costumes were based on Tenniel famous drawings.

Here again it is, as in, "Close Harmony," and "The Harem," talk that counts. Bobby Clark can make us laugh louder than any scenery we ever saw, and we'd much rather laugh than be impressed by the surrounding, so to speak, circumstances.

And here, before the managers reach for a harsh word or a convenient brick-bat, let us say that we like the splendiferous as much as the next man but we like to keep it within reason. There is no use competing with a sunset, unless you can smash it wide open with a Will Rogers gag.

JOHN ANDERSON.

## Sergei Rachmaninoff

The famous Russian composer and pianist, Sergei Rachmaninoff, who will give a piano recital at the Albee Theatre tomorrow afternoon at 3.15 under the management of Albert Steinert, is one of the few men now before the public who combines the technique of a virtuoso with genuine musicianship, individuality and poetic sensibility. Of Rachmaninoff, critics and public are nearly agreed that for tone, nuance, technical perfection, clarity of expression, dignity, simplicity and interest, he occupies a unique position among pianists.

It is little that one can say of the technical perfections of a master However, there are a few things that are outstanding in his work One is his use of the pedal with fine discrimination, not to cover up imperfections, as often is the case, but to obtain a clarity of expression that is truly marvelous.

There are several Rachmaninoffs. The man and the host, as delightful, as simple in his hospitality, as engaging in his manner and conversation as any one will could be, the virtuoso, who makes of his piano an instrument that whispers like an Aeolian harp or thunders like the tempest, and, the composer of music which is sometimes of a rank that is brilliant kind, but oftener powerful, melodious, sombre or highly romantic, like his early tonepoems, "The Cliff."

Rachmaninoff will include some of his own compositions in his programme for tomorrow's concert The programme announced is as follows: "Melodie," Gluck-Sgambati, "Sonata, B Minor," Liszt, "Prelude, E Major," "Ballade," Chopin, "Prelude," Serenade," Rachmaninoff, valse, "Kunstlerleben," Strauss-Godowsky.

## Borovsky Symphony Soloist

Alexander Borovsky, the celebrated pianist, will be the soloist of the evening at the second Boston Symphony concert of the season to be given in Infantry Hall next Tuesday. It was at first thought that Borovsky would not be able to appear on account of a delay in his sailing from Europe The news now comes, however, that he has arrived in America and will make his first Providence appearance at this concert He will play with the orchestra, Beethoven's Fourth Concerto in G-major," accepted as one of the greatest concertos that exist, and in many ways equal to a symphony

Alexander Borovsky is better known in Europe than in America, although he gave two recitals in Carnegie Hall, New York, a year ago in quick succession and attracted much favorable attention Born in Russia in 1889, Borovsky was long known and admired in his own country It was not until 1921 that he played in western Europe The occasion was a music festival conducted in Paris in that summer by Serge Koussevitsky under whose baton he then appeared There followed numerous recitals in Paris and other European cities There come only the highest reports of his remarkable abilities

Weber's "Overture to Oberon" will introduce this concert and it will end with brief excerpts from the music dramas of Richard Wagner—the "Bacchanale" from "Tannhauser" the prelude to "The Mastersingers of Nuremberg," and the "Funeral Music of Siegfried" from "The Dusk of the Gods" This music of Siegfried, one of the mightiest and most heroic conceptions of all music, has never been performed in Providence at these concerts, owing to the almost doubled brass section which it requires. An addition to the Infantry Hall stage is being built to accommodate the increased number of musicians The music is performed on the stage near the end of the "Ring" and reviews in a sort of panorama the heroic exploits of Siegfried's life as characterized by a succession of motives

## Roland Hayes

No new singer of last season in America received half as much nationwide attention as did Roland Hayes, who will appear in concert at the Albee Theatre Sunday afternoon, Dec 14, in the second concert of the Steinert series.

When he returned to his own country, his voice had the whole-hearted admiration of Europe. There remained

ROLAND HAYES.
Noted Colored Singer to Appear in Providence Soon.

the verdict of America to set the seal on his greatness. This America did in no uncertain manner Roland Hayes has placed himself among the scant half dozen in the concert world who need only announce an appearance in one of our cities to fill the auditorium

The story of Roland Hayes' career is not lacking in sensation He spent his boyhood on the small Georgia farm of his mother, who remembered the days of slavery Helping to support the family, he also managed to work his way through Fisk University, where he learned something of singing Arthur Hubbard heard his voice and trained it The young man gave a few concerts, and much encouraged by their success, he tried his luck in Europe Here his successes were unparalleled

The Germans call him a model for any German singer, the French marvel at his masters of the French style Audiences the world over have been surprised, in all cases deeply stirred by the poignant beauty of negro spirituals. Probably their simple, stark emotion has never had so inspired an interpreter.

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# HUNTER, ASLEEP IN AUTO, FINDS QUARRY ATE THE FRONT SEAT

WARE—Mass., Dec. 6.—Augustus Cebula of High street went deer hunting Thursday on Passemaquadty mountain After tramping over the hills in an unsuccessful pursuit of a deer, he returned to his automobile and decided to take a little nap before returning home.

In the front seat was a cushion filled with straw. When Cebula, who took his nap in the back seat, woke up he found the straw had all been eaten from the cushion and there were numerous deer tracks about the machine. He has decided to give up deer hunting

## The Ten Commandments

Definite arrangements have been made for the presentation at the Providence Opera House, beginning Monday evening, Dec. 15, and twice daily thereafter at 2:15 and 8:15, of Cecil B. De Mille's superb dramatic spectacle "The Ten Commandments," the notable Paramount production. The picture was shown last

ESTELLE TAYLOR.
High Priestess Proclaims Golden Calf in "The Ten Commandments."

season only in New York, Chicago, Boston, Philadelphia, Los Angeles and London. It will be presented here precisely the same fashion as in those cities The organization carries its own orchestra, projectionists, mechanics, and all necessary electrical apparatus, which insures the most perfect presentation of the cinema masterpiece that may be attained

"The Ten Commandments" is a pictorial presentment of the exodus of the Children of Israel from the land of Egypt; the passage through the divided waters of the Red Sea, and the receiving, by Moses, "of the laws comprising the Ten Commandments." The second part of the picture brings forth a modern story in which is revealed the tremendous importance of the ancient laws in the social and business life of the present day

## Granite State Nimrod Gets 350-Pound Animal—But Finds It a Heifer

FRANKLIN, N. H., Dec 6.—Cleon Kimball, while hunting deer in Bosfawen yesterday with Charles Edmunds, shot a heifer, mistaking the animal for a deer. The heifer weighed 350 pounds.

Mortgaged—to a Washtub

Many women have one-seventh of their future mortgaged to a washtub. Of course, they don't realize how wash-DAYS multiply into wash-MONTHS and wash-YEARS. If they would only stop to think that one day in every seven is lost in washing—we're sure they'd call on The Troy. For our services are varied, our prices are reasonable, we wash the clothes carefully (in LUX) and return them promptly. And the mortgage the washtub holds on your future can be lifted for good and all.

Phone Pawt. 4780 for

TROY Wet Wash Service

Here's a service to gladden the heart of every woman. A different kind of Wet Wash—Available five days each week. A service so good, so popular, and so easy to get, that no woman need be a slave to the washtub any more. Especially during this busy Holiday season.

Troy Laundry Co.

183 Exchange St., Pawtucket, R. I.