



It has been said of Rachmaninoff that he alone of contemporary pianists would have reached Rubinstein's imposing and fascinating mastery, that only he would be his great compatriot's equal in terms of technical perfection, suggestive power and monumental expression.

In Rachmaninoff we also meet the pianist, the musician and the artist in a brilliant unity. He has the fine musical instinct, the infallible certainty in the diagnosis of tempos and rhythmic units, the plastic sense that sees in large lines and surfaces, and that gives the whole not only in contours but fills it with sonorous life.

Rachmaninoff is perhaps the foremost living pianist. Not one of the modern technicians reaches his sovereignty in matters of stylistic matters and musical expression. He solves the most daring technical combinations with mathematical sharpness. Thirds, sixths, octaves, chromatics, simple and polyphonic counter-movements, everything becomes for him a playful ease. And his playing bears that rare trait of individual fervour and objective clarity, which can only be thought of on the basis of an intense emotional life and a brilliant musical insight, with a far-sighted gaze and profound study. He is the artist who gives us the genuine and positive values.

His music is music of the heart, and he is a pianist for those who want to not only see and be amazed but also hear and experience.

Rachmaninoff will perform as usual on Wednesday in the Lund University auditorium for the benefit of the student union's dining fund. On Thursday evening, the Malmö audience will have the opportunity to hear him at Knutssalen. Tickets for the first concert are available at C. W. Lindström's bookstore, Lund. Tickets for the Malmö concert are available at Lundholm's piano store, Hippodromen.

[Translation: Google]