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Rachmaninoff Piano Recital. In the second half of the concert season, the master-pianist gathered a large and devoted audience in the Gewerbehause, who devoted two hours to his exemplary touch and his equally valid lyricism, experiencing pure Rachmaninoff virtuosity. Rachmaninoff established a virtuosic familiarity with Mozart's Sonata in D major, which also serves as a kind of gospel for his own work, not to mention his high-quality songs. Then, as the main work of the evening, came the B-flat major Sonata by Chopin with its famous funeral march. Rachmaninoff, with his vivid interpretation of the opening movements, particularly the trio, played a beautifully prepared and expressive melody, creating a blissful balm in the hearts of the listeners. Rachmaninoff plays this soaring musical image from the heights with the same clarity and remembrance! The poet at the piano also offered the G-minor Ballade, the A-flat major Waltz and (as an encore) the F-sharp Nocturne by the great Pole to everyone's delight, no less his Petrarch Sonnet (104) in a very elegiac mood. In the conclusion stood broad Rachmaninoff, the picture "etude" and the G major prelude, as well as a virtuoso arrangement of the Liebesfreud by Fritz Kreisler. The applause was thunderous there too. As always, the charming artist offered program additions, among which his own "L'Arlesienne" arrangement (Bizet) and another Rachmaninoff prelude should be mentioned. An evening in [...]: D. BI

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