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[Stage and concert hall.] [...] From Mainz, we are informed: Mr. Rachmaninoff performed his own compositions "Piano Concerto in C minor" and "Three Preludes from Op. 23" in the second symphony concert. The applause seemed to be directed more at the mastery of the pianist than at the inventiveness of the composer. Less well received was the "Elven Dance" by Fr. Klose, played for the first time by the orchestra. [...]

[Translation: Google]