

DRESDEN

Count Hohenthal und Bergen, the Saxon Minister of State of the Interior and Foreign Affairs, has entered the private hospital of Hofrat Dr. von Mangoldt, for a few days' treatment.

H.R.H. the Duke Ulrich of Württemberg, accompanied by his adjutant, Oberleutnant Freiherr von Saint André, arrived here from Stuttgart on Tuesday last to pay a visit to T.R.H. the Prince and Princess Johann Georg. The Duke intended remaining here till today.

Rittmeister von Römer, who till now has been in personal attendance on the Saxon princes, has been created "Eskadronchef" of the First Hussar regiment ("König Albert"), and will begin his new duties on March 1st. His place will be taken by Rittmeister von Fritsch, adjutant of the First Cavalry Brigade No. 23.

Owing to the preparations for the performance of "Hamlet," it has become necessary to postpone the representation of "Coriolan," which had been announced to take place at the Royal Theatre, Neustadt, on Saturday next, the 20th instant, and the comedy "Die Liebe wacht" will be given on that evening instead.

On the same evening "Carmen" will be given at the Royal Opera with the following cast. *Carmen*, Frä. Ternani (for the first time); *José*, Herr Sembach; *Escamillo*, Herr Plaschke; *Zunigo*, Herr Puttlitz; *Mercades*, Herr Trede; *Micaela*, Frau Boehm-van Endert; *Dancario*, Herr Büssel; *Remendado*, Herr Rüdiger; *Frasquita*, Frä. Eibenschütz; *Mercades*, Frau Bender-Schäfer.

As in former years a grand concert will be given at the Royal Opera on Ash Wednesday, the 24th instant, for the benefit of the Widows' and Orphans' Fund of the Royal Orchestra. These concerts are among the most select given by the Royal Orchestra, and are quite distinct from the Symphony Concerts, the tickets being sold, like ordinary opera tickets, to the first applicants at the ticket office in the theatre. The programme on this occasion promises to be a very attractive one. The orchestra will be conducted by Herr von Schuch, and the famous violinist M. Joan de Manén will be the soloist.

The last of the Philharmonic concerts arranged by the firm F. Ries, and which are so popular in Dresden, has now been heard, for this season. It is quite intelligible that the public should prefer such concerts as afford a varied programme and the opportunity of hearing interesting soloists. In that way every individual in the audience gets the value of his money in one way or another, and can choose, from the many good things offered to him, those which suit him best. The grand Concerto in C-minor, for instance, which the composer, Sergei Rachmaninoff, himself played with the orchestra, will not have been very agreeable to the ears of many of the audience, although the applause at the close seemed to be unanimous. But when that applause threatened to become too vigorous, it was suppressed by a few hisses. The Concerto is a modern work with Slav colouring; beginning with a gloomy first movement, it passes on to a soft, flowing *Adagio sostenuto*, and reaches its climax in a very original *Allegro scherzando*, with some surprising orchestral effects. The pianoforte part is written entirely for a virtuoso, and was so played by M. Rachmaninoff. The softness and the melancholy character which are kept up all through the work become rather oppressive, and are only here and there relieved by strong rhythmical accents, like flashes of lightning. The harmonic peculiarities and the gloomy character of the work as a whole may have rendered its comprehension difficult to some among the audience, though it is one that must be taken seriously. The composer had a lighter task with his three Preludes, one of which Professor Max Pauer had played last Saturday. These showed clearly that Rachmaninoff is strongly under the influence of Chopin; he was much applauded, both as composer and pianist.

The vocalist of the evening was Frä. Margarete Ober, of the Royal Berlin opera, who sang the "Baalpriester" Aria from Meyerbeer's "Der Prophet," and several songs. The compass of her voice, her powerful low notes, the dramatic style of her delivery, which was particularly noticeable in the Aria, and, excepting only a few vowel sounds, the clear enunciation, all showed the accomplished stage singer. But her dramatic style was out of place in songs by Krauss, Wolf, Cornelius, and Grieg, and deprived these in many places of their fine lyric fragrance. Clearness of pitch, also, was wanting here at times. Leo Blech's setting of "Augen, meine lieben Fensterlein," one of Gottfried Keller's most beautiful poems, is mere frivolity which one would gladly have dispensed with.

The concert was opened by the Olsen orchestra with Mendelssohn's Overture to "Athaliah," which was composed in 1843 at the command of the King

J. A. Henckels
Zwillingwerk Solingen

By appointment to:
H. M. the German Emperor

Trade Mark

Count's seal maker to H. M. the Austrian Emperor.

founded 13th June 1731.

Finest knives and steel wares.

Dresden-A. Berlin W. 66
Wilsdruffer Strasse 7. Leipziger Strasse 118.

Concert Agency F. Ries

Friday, February 26th, at 7.30 p. m., Palmengarten

Composition-Evening

Percy Sherwood
(pianoforte)

Tickets at 4, 2½, and 1½ marks from F. Ries, Ad. Brauer, 9-1, 3-6 o'clock.

The International Pharmacy
Reichs-Apotheke

Grande Pharmacie Internationale

THE LEADING PHARMACY FOR FOREIGNERS

Dresden, Bismarckplatz 10, Hauptbahnhof.

of Prussia for Racine's tragedy. This was thoroughly well played by the orchestra. The orchestral accompaniments to the Concerto and Aria were also carefully performed. F. Z.

The Felix Petrenz institute for complete operative training will give its 29th performance this afternoon at the Central Theatre at 3 o'clock. Alb. Lortzing's "Waffenschmied," a comic opera in three acts with complete chorus and orchestra, will be performed.

In consequence of the slight snowfall last Tuesday evening the pavements acquired so dangerous a smoothness that numerous persons fell, and sustained severe injuries.

It is reported from Schandau that since Monday afternoon snow has been falling incessantly in the districts of Saxon and Bohemian Switzerland. On Tuesday the snow lay 20 centimetres deep throughout the valley of the Elbe, and the woods and rocks being covered with snow present a magnificent aspect. Above Aussig the drifting ice became frozen over on Sunday.

The guards in the city today are furnished by the Schützen regiment No. 108, whose band plays about 12.30 p.m. in the Neustadt.

MUSIC AND ART NOTICES.

This evening the concert of Sergei Kussewitzky, the celebrated player of the double bass, will take place at the Künstlerhaus at 7.30 p. m., with the assistance of Herr Henri Casadesus (viola d'amour) and Herr Fritz Lindemann (pianoforte). Fritz Lindemann, the favourite accompanist of Mme. Lilli Lehmann, will play the accompaniments to the viola and double-bass, besides rendering some solo-piece on the pianoforte. Kussewitzky recently created a great sensation at the Leipzig Gewandhaus, and is one of the foremost modern musicians.

The programme of the orchestral concert at the Gewerbehaus this evening will be as follows:—(1) Wedding March, Mendelssohn. (2) Prelude to the oratorio "Le Déluge," Saint-Saens. (3) Pilgerchor und Lied, "Tannhäuser," Wagner. (4) Polonaise, Liszt. (5) Beethoven Overture, Lassen. (6) Fantasia for violin and violoncello, Servais-Leonard. (7) Tonbilder, "Faust," Gounod (by request). (8) Ballet Suite, Drigo. (9) Grand Etude for orchestra, Rubinstein. (10) Abendlied, for string orchestra, Schumann. (11) March, "Ski-Hussay," Jarno.

Erika von Binzer (pianoforte) and Minna Rode (violin) will give a concert in the small hall of the Gewerbehaus on the 27th inst.—"During the beautiful A-minor Sonata by Rubinstein," writes the *Frankfurter Zeitung*, "which was the first number on the programme, the fact at once became evident that both musicians had not only reached a high grade of technical perfection, but also that their musical tendencies were of an equally high order. They both are capable of understanding and feeling the pathos contained in music and rendering the same in an admirable and adequate manner. They are perfectly at home in the musical atmosphere of beauty and grace, and their reproductions are rendered as they themselves conceive them, naturally and without restraint."

Heinrich Knote, the celebrated Wagner singer, will give a single concert in the Palmengarten on March 8th, with Herr Ernst Riemann at the piano.

Sven Scholander, the favoured and well known Swedish singer to his own accompaniments on the lute, will give his second and last concert in the Palmengarten on March 16th. He accompanies his songs on an old Swedish lute made in 1798.

The second and last song recital given by Julia Culp will take place on March 17th at the Vereinshaus. Schumann's *Lieder-cycylus "Frauenliebe und Leben"* is on the programme.

Professor Bertrand Roth will give his Beethoven concert on March 20th in the Palmengarten.

DRESDEN CURRENT ENTERTAINMENTS.

Royal Opera House.

Tonight, beginning at 7.30, ending after 10

Der fliegende Holländer.

(The flying Dutchman.)

Opera in three acts by Richard Wagner.

Cast:

Daland, a Norwegian shipper	Herr Puttlitz.
Senta	Fräul. v. d. Osten.
Erik, a hunter	Herr v. Bary.
Mary, Senta's nurse	Frau Bender-Schäfer.
Daland's mate	Herr Grosch.
The Dutchman	Herr Perron.

PLOT. Daland, a Norwegian sailor, anchors on a deserted coast on his way home. Here he meets the Flying Dutchman, who is doomed to wander from sea to sea till he can find a maiden faithful to him. Once in seven years he is allowed to land and seek her. He offers all his wealth to Daland if he may be allowed to woo his daughter, Senta. The picture of the Flying Dutchman, which hangs in Daland's house, has always fascinated Senta until she has gradually come to love him although she is loved by Erik. While the other girls are spinning, she sings to them the ballad of the doomed man who once, when the wind was contrary as he had in vain tried to round the Cape of Good Hope, had sworn that he would try to do so for ever. Senta's father appears with the Dutchman, who woos her and is accepted at once. Erik implores Senta not to give him up, charging her with infidelity. The Dutchman, on hearing this, sets her free and sails away. Senta, having sworn eternal fidelity to him, throws herself into the waves. Immediately the Dutchman's ship sinks, and he is united to Senta in heaven.

Composer: Richard Wagner, born 1813, died 1883.

Friday night	Die lustigen Weiber von Windsor	at 7.30
Saturday night	Carmen	" 7
Sunday night	Die Fledermaus	" 7
Monday night	Elektra	" 7.30

Royal Theatre Neustadt.

Tonight	Wilhelm Tell	at 7
Friday night	Der Dummkopf	" 7.30
Saturday night	Die Liebe wacht	" 7.30
Sunday night	Kabale und Liebe	" 7
Monday night	Die Liebe wacht	" 7.30

(Gewerbehaus) Orchestral Concerts.

Conductor: Herr Kapellmeister Olsen.

Thursday, Saturday, and Sunday at 7.30 p. m.

Admission 1 mark. Subscription terms: 5 tickets for 3 marks.

LATER TELEGRAMS.

VIOLENT EARTHQUAKE IN TURKEY.

Smyrna, February 27.

At five o'clock this morning a powerful earthquake shock occurred here and in the vicinity. In Phacea and Menemen several houses fell in, but no loss of life is reported.

Apropos of the frequent seismic disturbances recorded by instruments in many parts of Europe last month, the centre of which could not be definitely fixed, a report came to hand last night from Teheran, Persia, stating that on January 23rd a severe earthquake occurred in the Persian province of Luristan. Some sixty villages were affected, and several of these were completely wiped out. Five to six thousand people are said to have perished, and the survivors have petitioned the Government for help.

THE UNITED STATES NAVY.

Washington, February 17.

The Committee of the Senate has passed a supplementary clause to the Navy Bill, which gives the President discretionary authority to station one half of the fleet in the Pacific. The President has already given instructions for the division of the fleet, so far as this is practicable. The adoption of the clause shows that Congress expressly approves such action. The Senate has passed an amendment, fixing the size of the two battleships that have been authorised at 21,000 tons displacement, and the cost of each of them at 4,500,000 dollars, exclusive of armour and armament.

THE NEW U.S. STATE SECRETARY.

Washington, February 17.

After a long conference with Senator Knox Mr. Taft has finally decided to appoint the Senator his Secretary of State.

MOVEMENTS OF LINERS.

NORDEUTSCHER LLOYD S. S. Co. Dresden office.
Fr. Bremermann, Prager Strasse 49.

YESTERDAY'S REPORTS.

"Kaiser Wilhelm II.," from Bremen for New York, left Bremerhafen, February 16th.
"Goeben," from Bremen for Japan, left Southampton February 16th.
"Breslau," from New York for Bremen, arrived Bremerhafen February 16th.
"Princess Irene," from Genoa for New York, left Gibraltar February 16th.
"Neckar," from New York for Naples, left Gibraltar Feb. 16th.
"Brandenburg," from Bremen for New York, arrived New York February 16th.
"Kronprinzessin Cecilie," from New York for Bremen, left New York February 16th.