

DRESDEN

The Leipzig Gewandhaus Quartet and Herr Emil Kronke gave an extra chamber music concert at the Künstlerhaus on Saturday evening for the benefit of the Children's Hospital. As his Majesty the King was unable to be present in consequence of his accident, there was a very poor audience. The Leipzig artists deserve a very different reception at the hands of the Dresden public, since they are players of the first rank. First-class artists as they are, they did not allow themselves to be influenced by the half-emptiness of the hall, but played with that devotion to and sense of unity that constitutes the special charm of chamber music. Herr Wollgandt (violin), Professor Klengel (violin), and Herr Emil Kronke, the Dresden pianist, played the Trio in G with "Rondo all' Ongarese" by Haydn which, in virtue of its bright character, still produces a fresh and sunny effect. How well did Haydn, who was once the conductor of the private orchestra of Prince Esterhazy, at Eisenstadt, in Hungary, succeed in clothing the hot-blooded gipsy music and its lively rhythms in the style of chamber music, and in so ennobling it! The full, flute-like tones of the violin were prominent in the ensemble. A striking contrast to the gracefulness of the Haydn composition was Grieg's string quartet in G-minor, which was next played by Herren Wollgandt, Wolschke, Herrmann, and Klengel. What unrest and passionateness, what modern breaking-to-pieces are heard in this grandiose work, with its harmonic and rhythmic singularities! There is in this work a boorish strength that at times becomes almost barbaric in its expression, but is atoned for by the folk-song-like character of the melodies. The "Romanze," in particular, in which the full soft tones of Professor Klengel's violoncello were prominently heard, is a powerful piece of music.

If the audience was small, the applause was great and cordial. F. Z.

At the Palmengarten on Saturday evening an opportunity was again afforded to the public of hearing Professor Max Pauer, a pianoforte-player who combines in an unusual degree many strength and clearness with womanly tenderness and gentleness. The first-named qualities were exhibited in Sonatas by Bach and Beethoven, in the C-minor Polonaise of Liszt, and above all in a fiery racial Prelude in G-minor by Rachmaninoff; the others in four Ballads by Brahms and in six of the "Lieder ohne Worte" by Mendelssohn. But Professor Pauer never becomes dreamily indistinct; it is always the structure of a composition that he sets clearly and comprehensively before his hearers; he is one of the few in whose art judgment and feeling balance each other without coming into conflict. F. Z.

The Dresden "Lehrergesangverein" will devote its concert—which takes place at the Gewerbehaus tomorrow (Wednesday) at 7.30 p.m.—to the two German masters Richard Wagner and Franz Curti. The principal works to be performed are: Wagner's "Das Liebesmahl der Apostel," for solo, chorus, and orchestra; and Curti's "Die Schlacht," for tenor-solo, small bass chorus, grand male chorus, and orchestra. This work has been newly arranged by Friedrich Brandes, and will be performed for the first time in its new setting on this occasion. The Verein will be assisted by Herr Kammer Sänger Emil Pinks, members of the voluntary choir of the Martin Luther Church, and the Gewerbehaus orchestra.

On Thursday next, the 18th instant, there will be a full operatic performance, the 29th of its kind, with choir and orchestra, at the Central Theatre by the Opera-ensemble Felix Petrenz. The performance begins at 3 o'clock in the afternoon; and the piece will be "Der Waffenschmied," a comic opera in three acts by Alb. Lortzing. Kapellmeister Felix Petrenz will conduct, and the stage management will be in the hands of Hofopernsänger Büssel. Tickets may be obtained from F. Ries, Kaufhaus, from 9 to 1 and from 3 to 6 o'clock; or at the ticket office at the Central Theatre from 2 to 6 o'clock. The prices of places, in different parts of the house, vary from 3 marks to 30 pfennigs.

The Fourth Musical Soirée at the Bühnensaal (private stage) of Frau Pagenstecher-de Sauset, Anton Graff Strasse 12, will be given on Thursday next, the 18th, when the Hamburg Ladies' Quartet will render an interesting programme, beginning with 16th century music, followed by Brahms and Verdi, and ending with Wilh. Berger and Anton Urspruch. The Hamburg Ladies' Quartet, which has never been heard in Dresden, enjoys an excellent artistic reputation, and those who go to the Soirée will no doubt be given a musical treat of no mean order.—Programmes entitle the holders to admission, and may be obtained at the music stores of Ries and Bock.

The guards in the city today are furnished by the 2nd Grenadier regiment No. 101, whose band plays about 12.30 p.m. in the Neustadt.

Dresden Lehrergesangverein
 1884 Leader: Professor Friedrich Brandes. 1909
Wednesday, February 17, at 7.30 p.m. at the Gewerbehaus
CONCERT
 Assisted by: Kammer Sänger Emil Pinks (Leipzig), Members of the voluntary choir of the Martin Luther Church (leader: Kgl. Musikdirektor Albert Römhild) and the Gewerbehaus orchestra.
Das Liebesmahl der Apostel, a Biblical Scene for male chorus and orchestra Richard Wagner.
Two poems for tenor solo and orchestra (Schmerzen—Träume)
Three a capella choruses:
 Morgendämmerung Franz Curti.
 Der Jäger aus der Kurpfalz } Folksongs out of the "Volksliederbuch für Männerchor," A. v. Othegraven.
 Der sterbende Krieger C. Wolfram.
Die Schlacht, dramatic choral work for tenor solo, small bass chorus, male chorus and orchestra Franz Curti.
 (First production of the new arrangement by Friedrich Brandes.)
 Tickets at 4, 3, 2 and 1 marks from **F. Ries**, See Strasse, and **Ad. Brauer** (F. Plötner), Hauptstrasse 2, and at the door.

Concert Agency F. Ries
 Saturday, Feb. 20th, at 7.30 p.m., Palmengarten:
CHOPIN-EVENING
Frederic Lamond
 Tickets at 4, 2½, and 1½ marks from **F. Ries**,
Ad. Brauer, 9—1, 3—6 o'clock.

PENSION MECKLENBURG, Berg Strasse 23 (villa), will sell piano and furniture of ten-roomed house separately or in sets.

MUSIC AND ART NOTICES.

The Fifth (last) Philharmonic Concert takes place at the Gewerbehaus at 7.30 this evening, with M. Sergei Rachmaninoff (piano), and Fr. Margarete Ober (song) as soloists. The programme is as follows: Overture "Athalia," Mendelssohn; "Ihr Baalsritter," aria from "Der Prophet," Meyerbeer; II. Piano Concerto in C-minor with orchestra, Rachmaninoff.—Songs: "Mit Deinen blauen Augen," R. Strauss; "Abendlied," Leo Blech; "Der Freund," "Heimweh," Hugo Wolf.—Piano solos: Two Preludes: Lento, Alla marcia, Rachmaninoff.—Songs: "Warum sind denn die Rosen so blass," Cornelius; "Eingehüllt in graue Wolken," "Hoffnung," Grieg. Holders of subscription tickets are requested to retain the coupons of their tickets, as the same seats for next season can only be secured on presentation of these coupons.

The Soirée with vocal and instrumental music, recitations, theatricals, and dancing, arranged by the Lehmann-Osten Choir, will take place at the Concert House in the Zoological Gardens tomorrow (Wednesday) evening, beginning punctually at eight o'clock. The hall will be festively decorated; the stage management is in the capable hands of the popular Dresden reciter, Paul Mürbe, who will also contribute recitations; and Herr Max Schlegel will play an Hungarian Rhapsody on the violoncello. These Soirées always draw a crowd of spectators, who have access to the galleries as well as to the hall, and the programme for this occasion offers special attractions. Particulars and admission cards may be obtained at the Secretary's office, Walpurgis Str. 18, I.

Herr Sergei Kussewitzky (double bass), who will give a concert at the Künstlerhaus on Thursday evening next, the 18th instant, lately played at a Gewandhaus concert in Leipzig, where he received an ovation. The *Leipziger Tageblatt* writes of his performance there: "Herr Kussewitzky came into the world, if not with a double-bass, at least in a double-bass, so intimately does he seem to be bound up in this huge instrument. In any case, he is a brilliant example of modern technical proficiency."

The programme of his concert at the Künstlerhaus on Thursday evening next will be as follows. Mozart: Concerto in A-flat for double-bass, with pianoforte accompaniment. Pianoforte solos: Prelude and Fugue in C-minor, by Bach; Capriccio, by Scarlatti. Kol Nidrei, for double-bass, with pianoforte accompaniment. Borghi: Sonata for viola d'amour and double-bass. Pianoforte solos: Prelude in A-flat, by Chopin; Spinnerlied from "Der fliegende Holländer," Wagner-Liszt. Double-bass solos: Chanson triste and Valse miniature, by Kussewitzky; Berceuse, by Laska; and Saltorello, by Glière. Herr Kussewitzky will be assisted at this concert by M. Henri Casadeus (viola d'amour) and Herr Fritz Lindemann (pianoforte).

Paul Aron, who will give a concert at the Künstlerhaus on the 19th of this month, together with the violinist Palma von Paszthory, a favourite pupil of Joachim's, studied under Prof. Teichmüller, of Leipzig, and has played with great success in many towns of Germany together with Prof. Max Reger,

who encouraged him to devote himself to music and was also his teacher.

The Udel Quartette, which after an interval of many years is to give a vocal concert on March 6, will be heartily welcomed by many lovers of the lighter vein of art.

The special exhibition of Rudolf Riemerschmid, of Munich, at Emil Richter's Art Exhibition, Prager Strasse, consisting of a large number of very pleasing and striking landscapes and figures, is the object of very lively interest. The same may be said of the landscapes and animal portraits by Paul Ehrenberg, of Munich, and the portraits by Theodor Bohnenberger, also of Munich. The Dresden artist E. von Gerliczy has exhibited a series of landscapes from the Rabenauer Grund, and Otto Th. W. Stein, also of Dresden, various portraits and pictures of figures in the decorative style. There are also a number of pleasing landscapes by Jaques Schenker, of Dresden; Paris "Stimmungsskizzen" by Hermine Leippert, of Dresden; and water colours by Ilse Krause-Wittgenstein, of Dresden, on exhibition. The present exhibition will only be open for a few more days; a special exhibition of the works of Prof. Walter Georgi, Karlsruhe, will be opened shortly.

DRESDEN
CURRENT ENTERTAINMENTS.

Royal Opera House.
 Tonight, beginning at 7.30, ending 9.15
Elektra.
 Tragedy in one Act by Hugo von Hofmannsthal.
 Music by Richard Strauss.
 Cast:
 Clytemnestra Fräul. v. Chavanne.
 Elektra, } her daughters (Frau Krull.
 Chrisothemis, } (Frau Stems.
 Aegisth Herr Sembach.
 Orest Herr Perron.
 Orest's guardian Herr Puttlitz.
 The Confidante Fräul. Sachse.
 The Train-bearer Fr. Boehm-van Endert.
 A young servant Herr Soot.
 An old servant Herr Nebuschka.
 The Head Maid Fräul. Eibenschütz.
 Frau Bender-Schäfer.
 Fräul. Seebe.
 Five Maids Fräul. Tervant.
 Fräul. Zoder.
 Frau Nast.

PLOT. Elektra's father (Agamemnon) has been murdered by her mother's (Clytemnestra's) lover (Aegisth). She broods over her sole aim in life, viz. that her brother (Orest), whose whereabouts are unknown, should revenge their father by killing his murderers. In the opening scene five maids discuss Elektra's misery: only one takes her mistress's part, and she is being chastised for her allegiance when Elektra enters. She is joined by her sister (Chrysothemis), who exhorts her to abandon her revengeful bearing, which is causing Clytemnestra to keep both her daughters in captivity. The mother appears with her followers, in a threatening mood. Dismissing her suite, she endeavours to persuade Elektra to tell her what sacrifice is necessary in order to banish the apparitions with which she is incessantly haunted. Elektra declares that a woman must be sacrificed, and that woman must be Clytemnestra herself. The mother's alarm at such a probability is appeased by the entrance of her confidante, who whispers to her that Orest, her son, is dead. Elektra vainly implores her sister to join her in accomplishing the destruction of their mother and her lover. The attempt is abortive, whereupon Elektra, in despair, resolves to carry out the deed herself. With her own hands she usurps the axe with which her father was slain, and while engaged in this act is surprised by a stranger, whom she eventually recognises as her brother, Orest. Entering the house he kills his mother and her lover, Aegisth. While the domestic retainers are giving vent to their joy at the return of Orest, Elektra, who has been instrumental in bringing about the destruction of the sinful usurpers, falls to the ground, lifeless.
 Composer: Richard Strauss, born 1864.

Wednesday night	Die drei Pintos	at 7.30
Thursday night	Der fliegende Holländer	" 7.30
Friday night	Die lustigen Weiber von Windsor	" 7.30
Saturday night	Carmen	" 7
Sunday night	Die Fledermaus	" 7
Monday night	Elektra	" 7.30

Royal Theatre Neustadt.

Tonight	Doktor Klaus	at 7.30
Wednesday night	Die Rabensteinerin	" 7.30
Thursday night	Wilhelm Tell	" 7
Friday night	Der Dummkopf	" 7.30
Saturday night	Coriolan (by Royal command)	" 6
Sunday night	Kabale und Liebe	" 7
Monday night	Die Liebe wacht	" 7.30

The International Pharmacy
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THE LEADING PHARMACY FOR FOREIGNERS
 Dresden, Bismarckplatz 10,