

# PEOPLE *and* EVENTS

Miss Jefferson Bell and Miss Virginia Evans.

## SERGEI RACHMANINOFF THRILLS LARGE AUDIENCE IN CONCERT AT WHITE TEMPLE

Rachmaninoff thrilled the great audience last night at the White Temple with his marvelous playing. From the moment his tall, somber figure appeared in the doorway as he looked out over the sea of faces before he went hesitatingly to his place, until the last notes of his own Polichinelle died away, the vast assemblage was completely under his spell. He opened his program with a big number, the Chopin Fantasy, which afforded an opportunity to display his superb technique and absolute mastery.

His second number was Schumann's Carnival, a brilliant imaginative thing in which his fancy had full rein in interpretation. After it he gave a Chopin group, playing with great delicacy the Polonaise, Nocturne and Valse. No more lovely thing can be imagined than his interpretation of the Chopin Nocturne.

His next numbers were his famous Prelude, C-sharp minor, and his Serenade and after them the swift, spectacular La Jongleuse, by Moszkowski. In his last offering, Liszt's La Campanella, a number which taxes to the ut-

termost all the powers of a musician, he met superbly the demands of the massive number. The audience was swept with enthusiasm and waited after he left the stage, demanding and demanding more. He came back and bowed solemn and reverent, and went, and again they continued to demand and he came again and went as before. They remained applauding until he came back and played a Liszt Rhapsody and again they called him back to play his Polichinelle.

Sergei Rachmaninoff in his personality is strikingly impressive. He is modest and simple in his bearing, but he bears the stamp of his genius. One feels a sense of force in reserve, and a sort of artistic magnetism that hold his audience in his grip.

Fifteen hundred were in the audience last night at the White Temple. The artist appeared under the management of S. Ernest Philpitt and is one of four who will appear during the season.

With Rachmaninoff at the Royal Palm are Benjamin Keith, of New York, and Charles W. Spalding, of Wauertown, N. Y.