

RACHMANINOFF THRILLS LARGE AUDIENCE WITH PIANO RECITAL

One thousand Miamians sat for one and one-half hours last night at the White Temple in rapt attention while Sergei Rachmaninoff, the great pianist-composer, made his first appearance in concert in this city.

Tall and angular, deliberate of movement, he entered the room to the applause of the assemblage, then bowed his great form over the keyboard and began to play. Such finesse of technique, such singing melody with sparkling accompaniment, such a feathery pianissimo is scarcely ever heard from recital platforms.

In the Chopin "Fantasy" he dashed off his triplets as clear as the tinkling of a bell, and drew his melody down to the softest tones while the great audience was hushed to the utmost stillness.

The tremendous "Carnival" by Schumann was the second number, with its rapid-succession of movements and moods. Another Chopin group was offered, and then he

played two of his own compositions, the well-known "Prelude in C-Sharp Minor," and "Serenade." He was compelled to respond to an encore after that group, and was given a great ovation. In "La Jongleuse," by Moszkowski, the artist showed to best advantage his marvelous trill, sustained to almost unbelievable lengths. The attractive and impressive "La Campanella," by Liszt, closed a program which had brought such high enjoyment to Miami music lovers.

Through it all one noticed how well the White Temple auditorium lends itself to concert purposes. The player's hands were visible to a large part of the audience, the galleries extending entirely around three sides.

The other three of the concerts of the S. Ernest Philpitt series will be held there as well. Ernestine Schumann-Heink is to sing on January 29; Jascha Heifetz, violinist, will play Tuesday, February 6, and Geraldine Farrar will be heard with her assisting artists on February 23.