

The Weber Duo-Art, Louis XVI model in Walnut. Inspired by motives typical of Provençal France.

Bring Music and the Key to Music's Beauties Into Your Home Through

## The AudioGraphic Duo-Art Piano



HE AudioGraphic Duo-Art Piano, with the AudioGraphic Music, is a priceless possession

in every home. No other instrument does what this wonderful instrument will do, and no other instrument can fill its place.

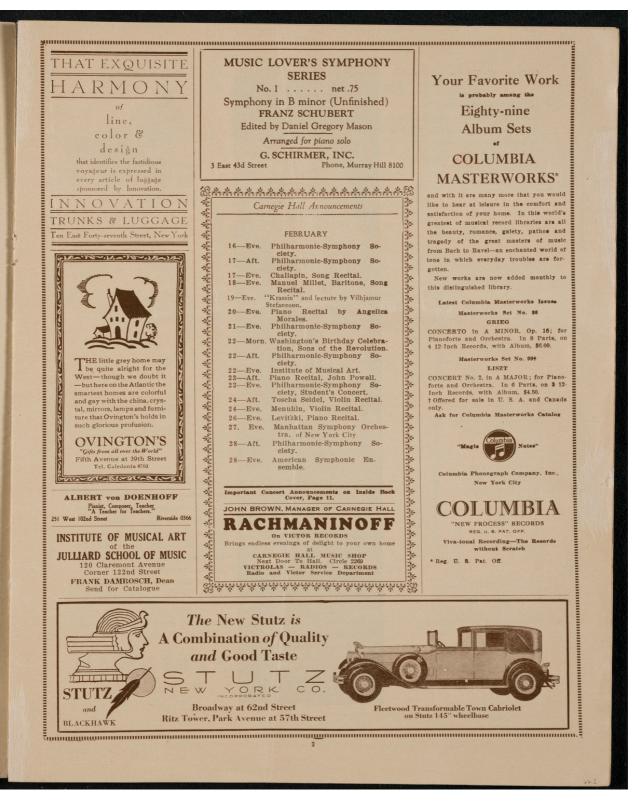
Music performed AudioGraphically is a revelation. You hear it and, while you are listening, you read its meaning. Not only is the story of the music told in words, but the text is delightfully illustrated by cleverly drawn pictures.

AudioGraphic Music is recorded by the world's greatest concert pianists, among them such masters as Paderewski, Hofmann, Bauer and Gabrilowitsch.

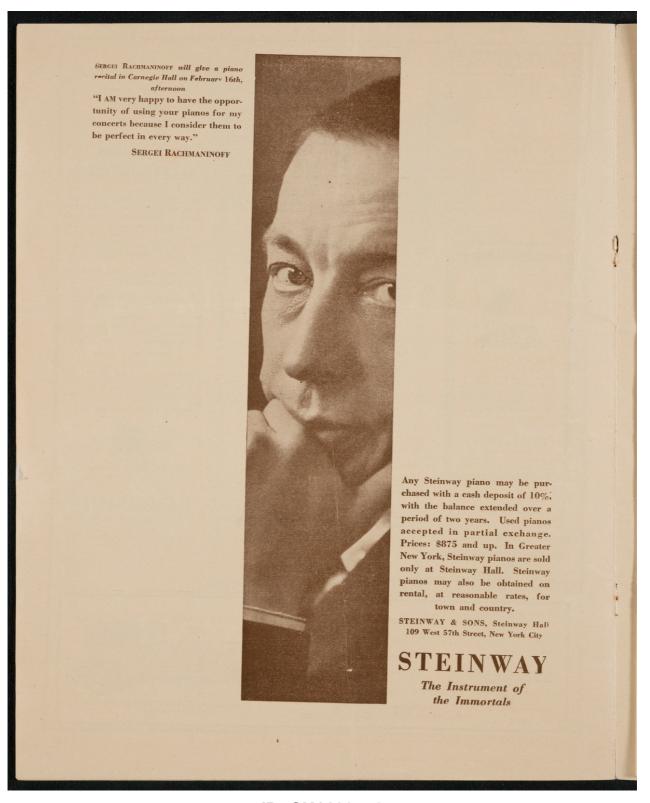
The descriptions and annotations are written by internationally famous authorities-Walter Damrosch, Sir Alexander Mackenzie, Charles M. Widor, Franz Schreker-over three hundred musicians, critics and men and women prominent in the world of music.

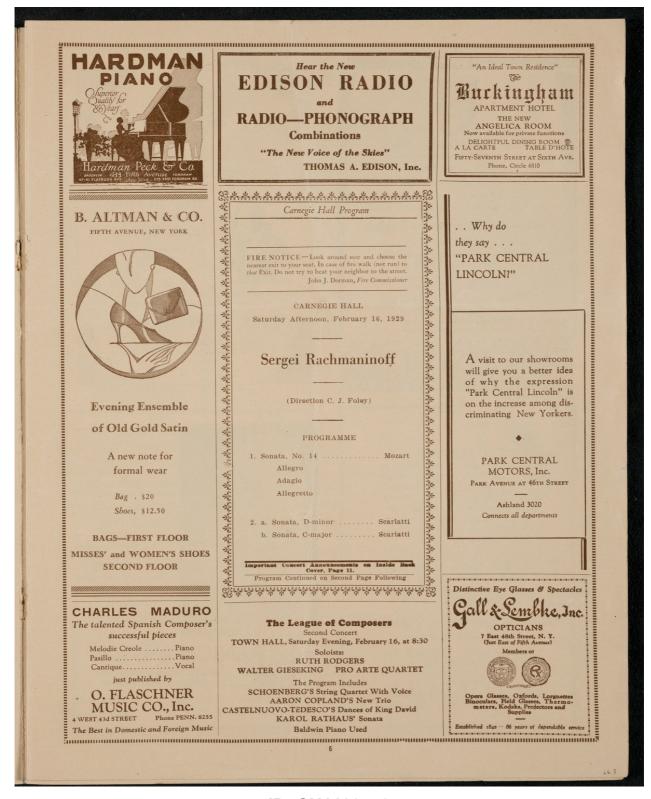
Recitals featuring AudioGraphic Music, in the Little Salon at Aeolian Hall~Tuesdays at 8:15 Saturdays at 3 p.m. ~ Saturdays at 11 a.m. for children ~ Recitals are Complimentary. You are Cordially Invited

# FEOLIAN COMPANY AEOLIAN HALL ~ FIFTH AVENUE at 54th STREET













CARNEGIE HALL Wednesday Evening FEB. 27 AT 8:30 O'CLOCK



#### MANHATTAN SYMPHONIC **ORCHESTRA** OF NEW YORK CITY

EMANUEL ONDRICEK



Soloist RUTH POSSELT,

Tickets On Sale

HAENSEL & JONES

COLTON WHITE "One of the Immortals" **GIACOMO** 

**QUINTANO** "The Poet of the Violin"
(Jeallen Proce)



SECOND HISTORICAL VIOLIN RECITAL

**CARNEGIE HALL** Wednesday Evening April 3rd JOSEF ADLER at the Piano

STEINWAY PIANO RECITAL MANAGEMENT ARTHUR JUDSON CARNEGIE HALL

Saturday Afternoon, February 23rd, at 2:80 P.M.

Piano Recital by

### JOHN POWELL

Tickets: 75c, \$1.00, \$1.50, \$2.00 Lower tier box seats, \$2.50 each Upper tier box seats, \$2.00 each

On Sale at Box Office

Wolfsohn Musical Bureau of N. Y., Inc., 113 West 57th Street

Please make checks payable to: Wolfsohn Musical Bureau of New York, Inc.

Management: WOLFSOHN MUSICAL RUREAU OF NEW YORK, Inc.

Steinway Piano Used

#### Concert Management Recital Management :-: ARTHUR JUDSON

Announces

#### NEW WORLD DANCES

An Expression of the Method of Bird Larsen Gallo Theatre, Sunday Evc., February 17th, at 8:30 (Steinway Piano)

#### JEANNE DUSSEAU

Soprano Guild Theatre, Sunday Eve., February 17th, at 8:30 (Steinway Piano)

First New York Recital This Season
Assisted by Max Rabinovitch at the plano
Carnegie Hall, Sunday Eve., February 17th, at 8:30
(Baldwin Piano) (Victor Records)

#### MANUEL MILLET

Spanish Dramatic Baritone
Carnegie Hall, Monday Eve., February 18th, at 8:30
(Baldwin Piano)

#### AILSA CRAIG MacCOLL

Pianist
Steinway Concert Hall, Monday Eve., February 18th, at 8:30 (Steinway Piano)

### LILLIAN BENISCH

Contraito
BENNO RABINOF
Violinist
Solosits: 8th of the Series of 12 Recitals
The Barbizon, 140 East 63rd Street
Tuesday Eve., February 19th, at 8:45
(Steinway Piano)

#### MARTHA BAIRD

Planist
Town Hall, Tuesday Aft., February 19th, at 3
(Mason Hamlin Piano)

#### DOROTHY HELMRICH

Soprano Town Hall, Wednesday Eve., February 20th, at 8:30 (Steinway Piano)

ANGELICA MORALES
Pianist
Carnegie Hall, Wednesday Eve., February 20th, at 8:50
(Steinway Piano)

### MARJORIE TRUELOVE

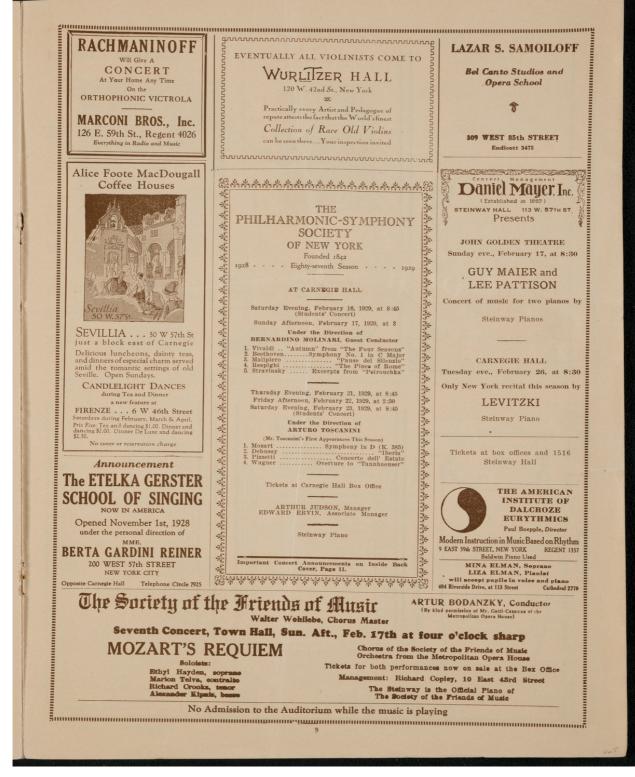
Pianist

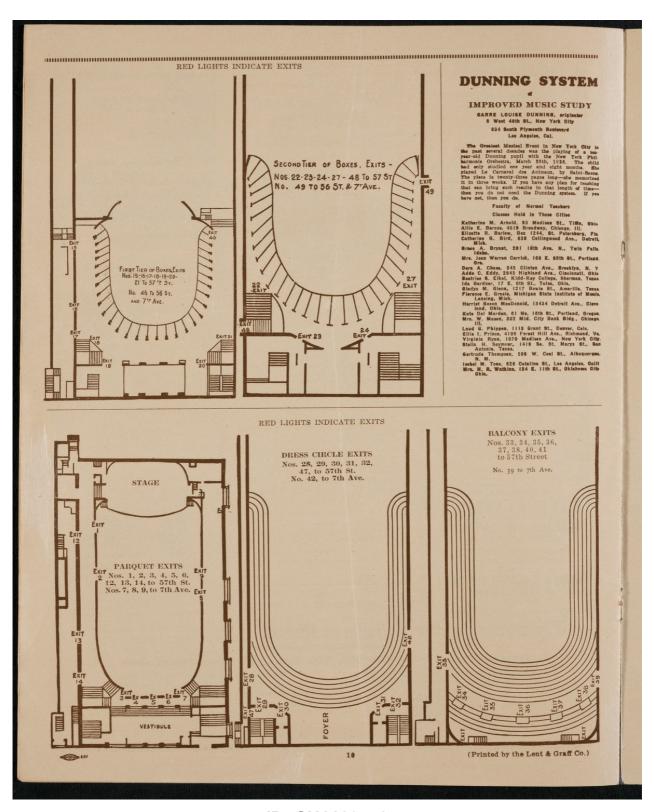
ALLISON MacKOWN

'Cellist

Steinway Concert Hall, Friday Evc., February 22nd, at 8:30

(Steinway Piano)





#### E IMPORTANT ANNOUNCEMENTS E

— America's Own — Metropolitan Star



### LAWRENCE TIBBET

Columbia University, Institute of Arts McMillin Academic Theater Broadway & 116th Street Saturday Evening March 9th

Source Seats at \$1.00
Phone University 3200, Ext. 773

Steinway Hall, 113 West 57th Street, New York

BOSH A. HELD, Manager
State Plane University 3200, Ext. 773

### CHALIAPIN



Assisted by MAX RABINOWITCH

CARNEGIE HALL Sunday Evening FEBRUARY 17, 1929

at 8:30 p.m.

Baldwin Piano Victor Records

Tickets \$3.00 to \$1.00 On Sale at Box Office and

Concert Management Arthur Judson

CARNEGIE HALL Wednesday Evening, March 18, as \$:30 Chorus of the

## Schola Cantorum

of New York HUGH BOSS, Conduct

A PROGRAM OF ENGLISH, FRENCH, ITALIAN, SPANISH AND RUSSIAN CHORAL MUSIC

CHOISE ARSIC

OLD ENGLISH AND FRENCH
MADRIGALS:
Give Not Thy Mind to Heaviness,
Whythorne
Upon My Lap My Soveraigne Sits,
Feerson
Revecy venir du Printans (Springuine
Returns)
La Jeune
Three Fairles and a Satyr.
Wilbye
The Nymphs in Green.
Morley

OLD ITALIAN SONGS:

Duo begl' occhi lucenti. Pisson Non piu guerra-pictatei. Monteverdi Si chi to vorci morire. Monteverdi Pastorella graziosella Vecchi

SPANISH AND ITALIAN MOTETS:

Alleius from Gasti.

IV.

MODERN RUSSIAN AND SPANISH
CHORAL WORKS:
Chant funèbre sur la mort du poète,
Lourie
Vives

Tickets at Box Office

(Knabe Piane) ,



### LUELLA MELIUS

Coloratura Soprano
Town Hall, Tuesday Evening, February 19
at 8:15 o'clock Assisting Artists:
Solon Alberti at the Plano
Brooks Parker, Flutist
Pierre Mathieu, Obolst
Louis Letellier, Bassoonist

Louis Leteliier, Bassoons.

1. Flordante (Amor commanda)...Händel Flingo per me diletto......17th Century Author unknown
2. C Minor Mass (Et incarnatus est)

Mozart

2. C Minor Mass (Et incarnatus est)

(with flute, bassoon, oboe)
3. Mondnacht Schumann
Die Forelle Schubert
Der Jungling and er Quelle Schubert
Er Jungling and er Quelle Schubert
Er ist's Wolf
Er is

Recital by

# JESÚS MARIÁ

Pianies

This will be the first New York recital by Jesús María Sanromá, the young Spanish-American pianist recently returned from two years in Europe, where he has played with the highest success. His five appearances with the Boston Symphony Orchestra this January, in performances of Toch's Concerto, disclose a planist of actraordinary brilliance and artistry.

PROGRAMME

PROGRAMME

Three Sonatas......Padre Antonio Soler (1729-1783)

Sonata, Op. 27, No. 1, in E Flat Major Beethoven (Sonata quasi una Fantasia)

Davidsbündlertänse, Op. 6 .... Schumann Danse .......... Nicolai Lopatnikoff Le Cahier Romand ..... Arthur Honegger Five pieces for piano

Mason & Hamlin Planeforte



CARNEGIE HALL

Sunday Afternoon, February 24th, at 8:00 P.M.

Violin Recital by

#### TOSCHA SEIDEL

Arthur Loesser at the Piano

Tickets: 75c., \$1.00, \$1.50, \$2.00 Lower tier box seats, \$2.50 each Upper tier box seats, \$2.00 each On Sale at Box Office

Wolfsohn Musical Bureau of N. Y., Inc., 118 West 57th Street

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E ach of these performances represents one of those rare instances when the genius of a composer and the genius of a pianist unite to form a living masterpiece. Fortunate are those who hear one such performance. A lifetime of concert-going might not bring the opportunity to hear them all.

Yet, by the loveliest of modern miracles, a way has been created for you to hear these three great performances-and countless others. Let the Ampico bring them to you. Rachmaninoff himself would tell you that there is not one shadow of difference between the actual playing of these artists and the Ampico's reproduction of that playing. Because the Ampico reproduces through the piano itself, it brings you the full beauty of this greatest of all instruments.

Go to the store in your city where the pianos listed on this page are sold. Ask to have the Ampico play this wonderful program—then listen to other performances. Great classical compositions-lighter airs and ballads

In Recital Carnegie Hall Saturday Afternoon, February 16th

"Every lover
of the piano
says RACHMANINOFF
these

"should hear these three performances



Sergei Rachmaninoff-bimself one of the greatest of living pianists-recently selected the following three piano performances as among the greatest he had ever heard:

BLUE DANUBE..... Strauss (Schulz-Evler) Lhévinne JEUX D'EAU (The Fountain) Ravel Moiseiwitsch ÉTUDE, Op. 8, No. 10, D-flat major Scriabine Orloff

of haunting beauty—dance music that thrills with the fantastic charm of jazz!... All brought to you by the Ampico, at the mere touch of an electric button! Yet, when you, yourself, wish to play, the Ampico leaves the piano entirely unchanged—in appearance, tone, action.

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