

Apetian's Piano Repertoire Lists

The following is a transliteration of the seasonal repertoire lists of solo piano works performed by Rachmaninoff, collected by Zarui Apetian. Her data were published in З. А. Апетиян [Z. A. Apetian], *С. Пахманинов: Литературное наследие в трех томах, том 3* [*S. Rachmaninoff: Collected Literature in three volumes, volume 3*] (Москва: Советский Композитор, 1980) [Moscow: Sovetskii Kompozitor, 1980], 439-467. No attempt has been made to correct or update the information below to accord with more recent research.

- 1909/10 Repertoire: Rachmaninoff Prelude, Melody and Polichinelle, op. 3, nos. 2 – 4, Barcarolle and Humoresque, op. 10, nos. 3 and 5, Preludes, op. 23: F sharp minor, B flat major, D minor, D major, G minor, C minor, Sonata No. 1 D minor, opus 28.
- 1910/11 Repertoire: Rachmaninoff Elegy, Prelude C sharp minor, Melody, Polichinelle from op. 3, Barcarolle, Humoresque from op. 10, Preludes from op. 23 and op. 32 (which ones – not established), Sonata No. 1 D minor, op. 28.
- 1911/12 Repertoire: Rachmaninoff Elegy, Prelude in C sharp minor, Melody, Polichinelle from op. 3, Barcarolle, Humoresque from op. 10, Variations on a Theme of Chopin op. 22, Preludes: F sharp minor, B flat major, D minor, D major, G minor, E flat major, G flat major from op. 23, Sonata No. 1 D minor, op. 28, Preludes: G major, F minor, A minor, B minor, G sharp minor, D sharp minor from op. 32, Études-Tableaux: F minor, E flat major, E flat minor, G minor, C sharp minor from op. 33.
- 1912/13
- 1913/14 Repertoire: Rachmaninoff Elegy, Prelude C sharp minor, Melody, Polichinelle from op. 3, Barcarolle, Humoresque from op. 10, Moment musical from op. 16 (which – not established), Preludes: B flat major, D minor, G minor, E flat major, G flat major from op. 23, C major, E major, G major, A minor, B minor, G sharp minor from op. 32, Études-Tableaux: F minor, C major, E flat minor, E flat major, G minor, C sharp minor from op. 33, Sonata No. 2 B flat minor, op. 36, 'Lilacs', Polka de WR.
- 1914/15
- 1915/16 Repertoire: Rachmaninoff Elegy, Polichinelle from op. 3, Moment musical E flat minor from op. 16, Preludes: G minor, G flat major from op. 23, E minor, G major, E flat minor, E flat major, G minor, C sharp minor from op. 32, Etudes-Tableaux: F minor, C major, E flat minor, E flat major, G minor, C sharp minor from op. 33, Sonata No. 2 B flat minor, op. 36, Polka de WR.
- Other works: Scriabin Preludes: C major, G major, B minor, B major, F sharp minor, E major, E flat minor, B flat major, C minor, F major, F minor from op. 11, Sonata-Fantasia No. 2 G sharp minor op. 19, Fantasia B major op. 28, Poem F sharp major op. 32, Satanic Poem op. 36, Etudes D flat major, F sharp minor, C sharp minor from op. 42, Sonata No. 5 op. 53.

- 1916/17 Repertoire: Rachmaninoff Elegy, Prelude C sharp minor, Melody, Polichinelle from op. 3, Barcarolle, Humoresque from op. 10, Moment musical in E flat minor op. 16, Variations on a Theme of Chopin op. 22, Preludes: F sharp minor, B flat major, D minor, D major, G minor, E flat major, G flat major from op. 23, Sonata No. 2 B flat minor, op. 36, Études-Tableaux: (9) from op. 39 (which – not established), ‘Lilacs’, Polka de WR.
- 1917/18 Repertoire: Rachmaninoff Elegy, Melody, Polichinelle from op. 3, Barcarolle, Humoresque from op. 10, Moment musical no. 2 op. 16, Variations on a Theme of Chopin, op. 22, Preludes: F sharp minor, B flat major, D minor, G minor from op. 23, E major, G major, G sharp minor, from op. 32, Études-Tableaux: F minor, E flat minor, E flat major, G minor from op. 32, C minor, F sharp minor, B minor, E flat minor, E minor, D major from op. 39, Sonata No. 2 B flat minor, op. 36, ‘Lilacs’, Polka de WR.
- 1918/19 Repertoire: Rachmaninoff Barcarolle from op. 10, Variations on a Theme of Chopin, op. 22, Melody and Polichinelle from op. 3, Polka de WR, Preludes: C sharp minor from op. 3, D minor and B flat major from op. 23, G major and G sharp minor from op. 32, ‘Lilacs’, Études-Tableaux (6) G minor from op. 33 and B minor from op. 39 (others not given), Elegy from op. 3, Humoresque from op. 10.
- Other works: Bach/Busoni Chaconne, Beethoven Sonata D major op. 10, Sonata C sharp minor op. 27, 32 Variations in C minor, Haydn Variations in F minor, Dandrieu/Godowsky Caprice, ‘Le caquet’, Loeilly/Godowsky Gigue in E minor, Liszt Rhapsody No. 2 (cadenza - Rachmaninoff), Medtner Fairy Tales (3) from opp. 20 and 26, Fragment tragique op. 7, Mozart Andante grazioso from Sonata A major, K. 331, Rubinstein Barcarolle in A minor op. 45 bis, Polka from op. 82, Scarlatti/Tausig Pastoral in E minor and Caprice in E major, Scriabin Preludes: (7) C major, G major, B minor, F sharp minor, E flat minor op. 11, Sonata-Fantasia No. 2 G sharp minor, op. 19, Etudes from op. 42, Tchaikovsky Romance from op. 5, Troika from op. 37 bis, Chopin Waltz A flat major op. 42, Nocturne C sharp minor op. 27, Polonaise C minor from op. 25, Strauss/Tausig ‘Waldstimmen’ and ‘Man lebt nur einmal’, Schubert Moments musicaux in C sharp minor and F minor from op. 94.
- 1919/20 Repertoire: Rachmaninoff Barcarolle and Waltz from op. 10, Polichinelle and Prelude in C sharp minor from op. 3, some Études-Tableaux from opp. 33 and 39 (which – not established).
- Other works: Alkan Funeral March op. 26, Etude ‘Comme la vent’ op. 39, Beethoven Sonata D minor op. 31, Gounod/Liszt Waltz from ‘Faust’, Liszt Gnomenreigen, Etude, Mendelssohn Song Without Words op. 67, Rondo Capriccioso E major op. 14, Variations sérieuses op. 54, Mozart Andante grazioso from Sonata A major, K. 331, Paganini/Liszt La Campanella, Paganini/Schumann 2 etudes from Caprices (which - not stated), Rubinstein Etude from op. 81, Scriabin 2 Etudes from opp. 8 and 42 (which – not stated), Schloezer Etude de concert No. 1, Chopin Ballade F minor op. 52, Waltzes A flat major, D flat major from op. 64, B minor op. 69, 7 Etudes (which – not stated), Polonaise E flat minor op. 26, Scherzo B flat minor op. 31, Sonata B minor op. 58, Impromptu A flat major op. 29, Schumann Carnival op. 9.

1920/21 Repertoire: Mussorgsky/Rachmaninoff Hopak, Rachmaninoff Barcarolle op. 10, Polichinelle op. 3, Polka de WR, Preludes: C sharp minor (op. 3) B flat major and G flat major from op. 23, G major from op. 32, 'Lilacs', Sonata No. 2 B flat minor, op. 36, Études-Tableaux: from op. 33 (which, not stated), C minor (which – not stated), F sharp minor, D major from op. 39.

Other works: Bach Prelude (which – not stated), Bach/Busoni Chaconne, Beethoven Sonata E minor op. 90, Weber Momento Capriccioso, Grieg Waltz 'On the Mountain' op. 19, no. 1, Daquin Le coucou, Debussy Children's Corner, Liszt Rhapsodie espagnole, Rhapsody No. 2 (cadenza - Rachmaninoff), Mendelssohn Song Without Words No. 3 A flat major from op. 19, No. 10 B minor and No. 11 D major from op. 30, No. 17 A minor from op. 38, No. 32 F sharp minor from op. 67, No. 37, F major from op. 85, No. 47 A major from op. 102, Medtner Novelettes F major and C minor from op. 17, Mozart Sonata A major, K. 331, Rubinstein Barcarolle (possibly A minor op. 45 bis), Etude from op. 81 (which – not stated), Scriabin Poem F sharp major from op. 32, Sonata No. 5 op. 53, Etude D sharp minor from op. 8, Tchaikovsky Waltz from op. 40, Troika from op. 37 bis, Trepak op. 72, Chopin Ballade G minor op. 23, Barcarolle F sharp major op. 60, Waltzes: E flat major op. 18, F major op. 34, G flat major op. 70, Mazurka A flat major op. 59, Nocturne F sharp minor op. 48, Polonaise C minor op. 40, Schumann Papillons op. 2.

1921/22 Repertoire: Bizet/Rachmaninoff Minuet, Kreisler/Rachmaninoff Liebesleid, Liszt Rhapsody No. 2 (cadenza - Rachmaninoff), Rachmaninoff 'Daisies', Polka de WR, Preludes: C sharp minor op. 3, B flat major op. 23, Elegy op. 3, Études-Tableaux from op. 33 and C minor and A minor from op. 39 (which – not stated).

Other works: Beethoven Sonata C minor op. 13, Sonata E minor op. 90, Weber/Tausig Invitation to the Dance, Henselt Air and Variations, Grieg Ballade G minor op. 24, Debussy Children's Corner, Dohnányi Etude-caprice F minor op. 28, Liszt Ballade B minor, Sonnet 104 Petrarch E major, Tarantella from Venice and Napoli, Chromatic Gallop, Mendelssohn Andante, Rondo Capriccioso E major op. 14, Medtner Fairy Tales (2) from opp. 20 and 34, Mozart Sonata A major, K. 331, Chopin Ballade A flat major op. 47, Barcarolle op. 60, Waltzes: E flat major op. 18, and D flat major, G flat major op. 70, Nocturne D flat major op. 27, Polonaises C sharp minor op. 26, C minor op. 40, A flat major op. 53, Scherzo C sharp minor op. 39, Schumann Papillons op. 2, Novelette F sharp minor op. 21.

1922/23 Repertoire: Bizet/Rachmaninoff Minuet, Kreisler/Rachmaninoff Liebesleid, Rachmaninoff Melody and Polichinelle from op. 3, Polka de WR, Serenade from op. 3, Études-Tableaux: C sharp minor from op. 33, and 'one from op. 39' (which – not stated).

Other works: Beethoven Sonata F minor op. 57, Weber Rondo Brillante op. 62, Liszt Rhapsody No. 2, Sonnet Petrarch (which not stated), Etude A flat major, D flat major, Liadov Etude A flat major op. 5, Mendelssohn Rondo Capriccioso E flat major op. 14, Song Without Words op. 67, Medtner Improvisation from op. 21, Fairy Tales (which – not stated), Mozart Andante

grazioso from Sonata A major, K. 331, Moszkowski La jongleuse op. 52, no. 4, Paganini/Liszt Etudes: E flat major No. 5 and La Campanella No. 3, Chopin Waltzes: F major op. 34, D flat major A flat major (opus not stated), Nocturnes: E flat major op. 9, F sharp major op. 15, F minor op. 55, Polonaises E flat minor op. 26, and A flat major op. 53, Sonata B flat minor op. 35, Fantasie F minor op. 49, Strauss/Schulz-Elver 'On the Beautiful Blue Danube', Schumann Carnival op. 9.

1923/24 Repertoire: Bizet/Rachmaninoff Minuet, Liszt Rhapsody No. 2 (cadenza - Rachmaninoff), Mussorgsky/Rachmaninoff Hopak, Rachmaninoff Preludes: C sharp minor op. 3, B minor from op. 32, Serenade op. 3, Études-Tableaux: G minor from op. 33 and B minor from op. 39.

Other works: Bach English Suite No. 2 A minor, Wagner/Brassin Magic Fire Music from 'Die Walküre', Delibes/Dohnányi Valse from the ballet 'Naila', Liszt Nocturne No. 3 A flat major, Rapsodie espagnole, Funérailles, Mendelssohn Rondo Capriccioso op. 14, Variations sérieuses op. 54, Tchaikovsky Theme and Variations op. 19, Trepak from op. 72, Chopin Waltzes: A flat major (which opus not stated) E flat major op. 18, Nocturne E major op. 62, Scherzo C sharp minor op. 39, Sonata B flat minor op. 35, Fantasie F minor op. 49, Strauss/Taussig Waltz (which – not stated) Schubert/Liszt Ave Maria, Der Wanderer.

1924/25 Repertoire: Kreisler/Rachmaninoff Liebesleid, Mussorgsky/Rachmaninoff Hopak, Rachmaninoff Preludes: C sharp minor op. 3, B flat major, G minor, G flat major, from op. 23, G major, B minor, from op. 32. Serenade op. 3, Études-Tableaux: C major, E flat major from op. 33, A minor (which – not stated), E flat minor, D major from op. 39.

Other works: Bach English Suite No. 2 A minor, Prelude in D minor from Well-Tempered Klavier, Bach/Liszt Organ Prelude and Fugue A minor, Beethoven Sonata F minor op. 57, 32 Variations in C minor, Gluck/Sgambatti Melody from 'Orfeo', Gluck/Saint-Saens Caprice from 'Alceste', Gounod/Liszt Waltz from 'Faust', Liszt Rapsodie espagnole, Polonaise E major, Funérailles, Sonata B minor, Sonnet Petrarch (which not stated), Mendelssohn Variation sérieuses op. 54, Moszkowski La jongleuse op. 53, Chopin Ballades: F minor op. 38, A flat major op. 47, Waltzes: C sharp minor and A flat major op. 63, Mazurka E major op. 6, Nocturne E major op. 62, Scherzi: B minor op. 20, C sharp minor op. 39, E major op. 54, Sonata B flat minor op. 35, Fantasie F minor op. 49, Etudes: E major op. 10, C minor op. 25, A flat major (opus not stated), Strauss/Godowsky Künstlerleben, Schumann Sonata G minor op. 22.

1925/26 Repertoire: Kreisler/Rachmaninoff Liebesleid, Rachmaninoff Étude-Tableau (which – not specified), Prelude C sharp minor op. 3, Schubert/Rachmaninoff 'Wohin?'.

Other works: Bach Partita No. 4 D major, Liszt Consolation in E major, Gnomensreigen, Eroica, Medtner Fairy Tale E minor op. 34, Chopin Sonata B minor op. 58, Schubert Impromptu A flat major (which opus not stated).

1926/27 Repertoire: Bizet/Rachmaninoff Minuet, Rachmaninoff Preludes: C sharp minor op. 3, G major op. 32, Études-Tableaux: E flat major (in which opus not stated), A minor from op. 39 (which one not stated).

Other works: Beethoven, Sonata A flat major op. 26, Brahms Intermezzo E flat minor op. 118, Liszt Funérailles, Rhapsody No. 15, Mendelssohn Etudes F major and A minor op. 104, Medtner Fairy Tales B minor op. 20, F sharp minor op. 26, E minor op. 43, Chopin, Nocturne F major op. 15, Waltzes: C sharp minor op. 64, A flat major (which opus - not stated), E minor (opus posthumous), Rondo E flat major op. 16, Strauss/Tausig 'Man lebt nur einmal', Waldstimmen, Schubert/Liszt Wander Fantasy, Schubert/Tausig Andantino and Variations B minor, Schumann Symphonic Etudes op. 13.

1927/28 Repertoire: Rachmaninoff Preludes: C sharp minor op. 3, B flat major op. 23, E major and G major op. 32, Elegy op. 3, Études-Tableaux: E flat major from op. 33, B minor and E flat minor from op. 39.

Other works: Bach/Busoni Organ Prelude No. 3 G minor and No. 4 G major, Beethoven Sonata A flat major op. 26, Sonata C sharp minor op. 27, Liszt Après une lecture de Dante, Rhapsody No. 15, Sonnet 104 Petrarch E major, Gnomesreigen, Etude D flat major, Medtner Fairy Tale B minor op. 34 Sonata-Fairy Tale C minor op. 25, Paganini/Liszt Etude A minor, Scriabin Sonata No. 4 F sharp major op. 30, Taneyev Prelude and Fugue G sharp minor op. 29, Chopin Polonaise A flat major op. 53, Waltz D flat major op. 70, Nocturne F major op. 15, Polonaise C minor op. 40, Rondo E flat major op. 16, Scherzo C sharp minor op. 39, Fantasie F minor op. 49, Etudes: C major op. 10, A flat major (which opus – not stated), Strauss/Tausig Valse Caprice No. 1 'Nachfalter'.

1928/29 Repertoire: Kreisler/Rachmaninoff Liebesfreud, Moment musical from op. 16 ('probably No. 2 E flat minor'), Preludes: C sharp minor op. 3, B flat major and G minor op. 23, G major and G sharp major op. 32, Études-Tableaux: C sharp minor from op. 32, B minor and D minor op. 39.

Other works: Bach/Busoni Organ Prelude No. 3 G minor and No. 4 G major, Beethoven Sonata E major op. 109, Dandrieu/Godowsky Caprice 'Le caquet', Debussy 'La fille aux cheveux de lin', Liszt Après une lecture de Dante, Rhapsody No. 15, Funérailles, Etude D flat major, Medtner Fairy Tale D minor op. 51, Mozart Sonata D major, K. 576, Ravel Toccata, Rubinstein Barcarolle (A minor op. 45 bis), Scarlatti Sonatas D minor and C major, Scriabin Prelude F sharp minor op. 11, Etude D flat major op. 8, Chopin Ballade F minor op. 23, Waltzes: F major op. 34, D flat major op. 70, A flat major (which opus not stated), Nocturnes: F major op. 15, and D flat major op. 27, Rondo E flat major op. 16, Scherzo C sharp minor op. 39, Sonata B flat minor op. 35, Fantasie F minor op. 49, Etudes: E major op. 10 and No. 12 C minor op. 25, Schumann Papillons op. 2 and Carnival op. 9.

1929/30 Repertoire: Kreisler/Rachmaninoff Liebesfreud, Rachmaninoff Barcarolle op. 10, Melody op. 3, Moment musical from op. 16 (which – not specified) Preludes: G major, A minor, B minor op. 32, Serenade op. 3, Études-

Tableaux: F minor, C major, E flat major, E flat minor, G minor, C sharp minor from op. 33, E flat minor and No. 6 A minor from op. 39, Schubert/Rachmaninoff 'Wohin?'

Other Works: Beethoven Sonata F sharp major op. 78, Wagner/Brassin Magic Fire Music from 'Die Walküre', Wagner/Liszt Spinning Song from 'The Flying Dutchman', Liszt Ballade B minor, Valse Impromptu A flat major, Polonaise E major, Sonnet 104 Petrarch E major, Etude D flat major, Medtner Three Hymns in Praise of Toil op. 49, Mozart Sonata D major, K. 576, Tchaikovsky Theme and Variations op. 19, Chopin Ballades G minor op. 23 and F minor op. 52, Waltz A flat major (which opus not stated), Mazurka B minor op. 33, Nocturnes D flat major op. 27 and B major op. 32, Rondo E flat major op. 16, Scherzi B minor op. 20, C sharp minor op. 39 and E major op. 54, Sonata B flat minor op. 35, Fantasie-impromptu, C sharp minor op. 66, Strauss/Tausig 'Man lebt nur einmal', Schubert/Liszt Ave maria, Schubert/Tausig Marche militaire, Schumann Novelette F sharp minor op. 21.

1930/31 Repertoire: Rachmaninoff Preludes: G flat major op. 23, and G major op. 32, Études-Tableaux: F minor, E flat minor E flat major, G minor, C sharp minor op. 33, C minor op. 39 (which – not specified).

Other works: Balakirev Islamey, Bach/Busoni Organ 'Chorale' (Prelude, perhaps) G minor, Bach/Tausig Organ Chorale A minor, Beethoven Sonata D minor op. 31, Liszt Valse Impromptu A flat major, Valse oubliée, Funérailles, Rhapsody No. 9, Waldesrauschen, Etude D flat major, Medtner Marche funèbre op. 31, Fairy Tales E minor op. 34, B minor (which opus not stated), Scriabin Preludes: C major, G major B minor, F sharp minor, F major, E flat minor op. 11, Etude ('probably C sharp minor op. 42'), Chopin Waltz A flat major (which opus not stated), Mazurka A flat major op. 59, Nocturne F major op. 15, and C sharp minor op. 27, Polonaise F sharp minor op. 44, Scherzi B minor op. 20, B flat minor op. 31, C sharp minor op. 39, Schubert/Tausig Andantino and Variations B minor, Schumann Davidsbündlertänze op. 6.

1931/32 Repertoire: Rachmaninoff Variations on a Theme of Corelli op. 42, Oriental Sketch, Prelude F sharp minor op. 23, Sonata No. 2 B flat minor, op. 36.

Other works: Beethoven Sonata D minor op. 31, Sonata E flat major op. 81a, Brahms Ballades D minor and D major op. 10, Weber Momento Grazioso, Gluck/Pauer Gavotte from 'Paride ed Elena' (2 gavottes), Liszt Ballade G minor op. 24, Grieg Ballade B minor, Valse impromptu A flat major, Harmonies du soir, Eroica, Valse oubliée, Rapsodie espagnole, Tarantella from Venice and Napoli, Waldesrauschen, Mozart Andante grazioso from Sonata A major, K. 331, Sonata D major, K. 576, Chopin Ballade A flat major op. 47, Waltz E flat major op. 18, Mazurka (two - not stated), Nocturne G major op. 37, Polonaise A major op. 40, Rondo and Scherzo (which - not stated), Sonata B flat minor op. 35, Strauss/Tausig 'Man lebt nur einmal', Schumann Papillons op. 2, Symphonic Etudes op. 13.

1932/33 Repertoire: Bach/Rachmaninoff Prelude from Partita in E major, Mendelssohn/Rachmaninoff Scherzo from 'A Midsummer Night's Dream',

Rachmaninoff Variations on a Theme of Corelli op. 42, 'Daisies', Preludes: C sharp minor op. 3, B flat minor, E major, B minor, A minor op. 32, Sonata No. 2 in B flat minor, op. 36, Schubert/Rachmaninoff 'Wohin?'

Other works: Beethoven 32 Variations C minor, Sonata C sharp minor op. 27, Sonata F minor op. 57, Wagner/Liszt Spinning Song from 'The Flying Dutchman', Weber/Tausig Invitation to the Dance, Haydn Fantasy C major, Liszt Après une lecture de Dante, Rhapsody, Sonnet Petrarch, Etude (which – not stated), Scriabin Sonata-Fantasia G sharp minor op. 19, Chopin Ballade A flat major op. 47, Barcarolle F sharp major op. 60, Waltz A flat major (which opus not stated), Mazurka C sharp minor op. 63, Nocturnes F sharp major op. 15 and F sharp minor op. 48, Fantasie F minor op. 49, Chopin/Liszt Maiden's Wish, The Return, Schubert Impromptu F minor op. 142, Schubert/Liszt Serenade, Schuman Des Abends, Aufschwung, In der Nacht from Fantasiestücke op. 12, Nachtstücke op. 23, Schuman/Liszt Widmung, Schumann/Tausig Kontrabandiste.

1933/34 Repertoire: Bach/Rachmaninoff Gavotte, Gigue and Prelude from Partita in E major, Mendelssohn/Rachmaninoff Scherzo from 'A Midsummer Night's Dream', Rachmaninoff Variations on a Theme of Corelli op. 42, Preludes: G minor op. 23, G major, A minor op. 32, Études-Tableaux: E flat major op. 33 E flat minor, A minor op. 39 (which – not stated).

Other works: Beethoven 32 Variations C minor, Sonatas C sharp minor op. 27, G major and D minor op. 31, Borodin Scherzo A flat major, Weber/Tausig Invitation to the Dance, Debussy Pour le piano (Prelude, Sarabande, Toccata), Children's Corner, Liszt Valse Impromptu A flat major, Valse oubliée, Rhapsody No. 11, Sonnet 104, Petrarch E major, Sonnet 123 Petrarch A flat major, Waldesrauschen, Mozart Andante grazioso from Sonata in A major, K. 331, Chopin Ballade G minor op. 23, A flat major op. 47, Waltz A flat major, Mazurka (which – not stated), Nocturnes (which opuses not stated), Scherzo B minor op. 20, Sonata B flat minor op. 35, B minor op. 58, Tarantella A flat major op. 43, Schubert Rondo and Sonata D major op. 53, Schumann Arabesques op. 18, Carnival op. 9, Albumblätter op. 124, Novelette F sharp minor op. 21, Symphonic Etudes op. 13.

1934/35 Repertoire: Kreisler/Rachmaninoff Liebesleid, Mendelssohn/Rachmaninoff Scherzo from 'A Midsummer Night's Dream', Mussorgsky/Rachmaninoff Hopak, Rachmaninoff Oriental Sketch, Moment musical E flat minor op. 16, Preludes: C sharp minor op. 3, G sharp minor and A minor op. 32, Humoresque op. 10.

Other works: Bach Fugue (which not stated) Bach/Tausig Toccata and Fugue D minor, Beethoven Sonatas D major op. 10, C sharp minor op. 27, F minor op. 57, Borodin Scherzo A flat major, Brahms Ballade G minor op. 118, Weber/Tausig Invitation to the Dance, Gluck/Sgambatti Melody from 'Orfeo', Debussy Children's Corner, Dohnányi Etude Caprice F minor op. 28, Liszt Ballade B minor, Valse Impromptu A flat major, Funérailles, Rhapsody No. 11, Sonnet Petrarch (which not stated), Gnomenreigen, Etude D flat major, Medtner Fairy Tales (which – not stated), Mozart Andante grazioso from

Sonata A major, K. 331, Sonata D major, K. 576, Rubinstein Barcarolle A minor op. 45 bis, Scarlatti Sonatas D major and F minor, Scriabin Poem F sharp major, Etude D sharp minor op. 8, Chopin Ballades G minor op. 23 and A flat major op. 47, Waltzes: A flat major op. 42, E minor (posthumous), Mazurkas: F sharp minor and A minor (which opuses not stated), Nocturnes E flat major op. 9, F sharp major op. 15, Polonaise F sharp minor op. 44, Scherzi B minor op. 20 and C sharp minor op. 39, Sonata B flat minor op. 35, Tarantella A flat major op. 43, Impromptu F sharp major op. 36, Strauss/Tausig 'Man lebt nur einmal'.

1935/36 Repertoire: Mendelssohn/Rachmaninoff Scherzo from 'A Midsummer Night's Dream', Rachmaninoff Oriental Sketch, Preludes: C sharp minor op. 3, F sharp minor op. 23, A minor, G major and G sharp minor op. 32, Étude-Tableau No. 6 A minor op. 39, Serenade op. 3, Schubert/Rachmaninoff 'Wohin?'.

Other works: Bach/Tausig Toccata and Fugue D minor, Beethoven 32 Variations in C minor, Sonata D major op. 10, Borodin Scherzo A flat major, Brahms Ballade G minor op. 118, Wagner/Brassin Magic Fire Music from 'Die Walküre', Wager/Liszt Spinning Song from 'The Flying Dutchman', Handel Theme and Variations in E major, Dohnányi Etude Capriccio F minor op. 28, Liszt Ballade B minor, Valse Impromptu A flat major, Valse oubliée, Nocturne A flat major, Polonaise E major, Funérailles, Rhapsody No. 11, Gnomenreigen, Waldesrauschen, Medtner Fairy Tale E minor op. 14, Rubinstein Barcarolle A minor op. 45 bis, Scarlatti Sonatas D major, E minor, E major, Scriabin Poem F sharp major op. 32, Etude D sharp minor op. 8, Chopin Ballade A flat major op. 47, Waltz (which – not stated), Mazurka A minor op. 68, Nocturnes (which – not stated) Scherzo C sharp minor op. 39, Sonatas B flat minor op. 35 and B minor op. 58, Tarantella A flat major op. 43, Impromptu ('probably A flat major op. 29') Strauss/Tausig 'Man lebt nur einmal', Waldstimme, Schumann Nachtstücke op. 23.

1936/37 Repertoire: Bach/Rachmaninoff Prelude from Partita in E major, Kreisler/Rachmaninoff Liebesleid, Rachmaninoff Oriental Sketch, 'Daisies', Prelude G major op. 32, Études-Tableaux: C sharp minor, E flat minor, G minor, E flat major from op. 33.

Other works: Bach/Liszt Organ Fantasia and Fugue in F minor, Beethoven Sonatas D major op. 10, D minor op. 31, E major op. 109, Wagner/Brassin Magic Fire Music from 'Die Walküre', Weber/Tausig Invitation to the Dance, Haydn Fantasy C major, Handel Theme and Variations in E major, Gluck/Sgambatti Melody from 'Orfeo', Liszt Valse oubliée no. 3, Nocturne No. 3 A flat major, Polonaise E major, Rhapsody No. 12, Sonnet 104 Petrarch E major, Sonnet 123 Petrarch A flat major, Gnomenreigen Waldesrauschen, Etude D flat major, Mozart Andante grazioso from Sonata A major, K. 331, Medtner Fairy Tales (which – not stated), Paganini/Liszt Etude No. 2 E flat major, Scarlatti Sonatas D major, E minor, E major, Field Nocturnes G major and E major, Chopin Waltz E flat major op. 18, Mazurka F minor op. 7, Nocturnes: F major op. 15, D flat major op. 27, Polonaise C minor op. 40,

Rondo E flat major op. 16, Sonata B minor op. 58, Tarantella A flat major op. 43.

1937-38 Repertoire: Rachmaninoff Oriental Sketch, Preludes: C sharp minor op. 3, B flat major and G minor op. 23, B minor, A minor, G major, C major op. 32, Études-Tableaux: G minor, E flat major, E flat minor from op. 33.

Other works: Bach Italian Concerto F major, Bach/Liszt Organ Fantasia and Fugue in F minor, Beethoven Sonatas D minor op. 31, E major op. 109, Wagner/Brassin Magic Fire Music from 'Die Walküre', Wagner/Liszt Spinning Song from 'The Flying Dutchman', Debussy Suite bergamasque, Liszt Nocturne A flat major, Prelude (of Bach) Weinen, Klagen, Sorgen, Sagen, Sonnet 104 Petrarch E major, Gnomenreigen, Waldesrauschen, Paganini/Liszt Etude No. 5 E major, Chopin Ballade A flat major op. 47, Waltz A flat major op. 42, Mazurkas: F minor, C sharp minor op. 63, Nocturnes: F major and F sharp major op. 15, D flat major op. 27, Polonaise C minor op. 40, Scherzi B flat minor op. 31 C sharp minor op. 39, Fantasie F minor op. 49, Impromptu A flat major op. 29.

1938/39 Repertoire: Rachmaninoff Preludes A flat major op. 23, G major op. 32, Études-Tableaux: No. 1 C minor and No. 6 A minor op. 39.

Other works: Bach Italian Concerto F minor, Toccata E minor, Beethoven Sonatas E flat major op. 81a, C minor op. 111, Wagner/Brassin Magic Fire Music from 'Die Walküre', Wagner/Liszt Spinning Song from 'The Flying Dutchman', Gounod/Liszt Valse from 'Faust', Debussy Suite bergamasque, Liszt Nocturne No. 3 A flat major, Sonnet 104 Petrarch E major, Tarantella form Venice and Napoli, Gnomenreigen, Waldesrauschen, Etude D flat major, Rameau Variations in A minor, Chopin Ballade F minor op. 52, Waltz E flat major op. 18, Nocturne D flat major op. 27, Preludes: C major, E minor, B flat major, F minor, A major, D major, G sharp minor, F major, G major, B minor E flat major, B flat minor from op. 28, Etudes: No. 4 A minor, E minor, C sharp minor, C minor from op. 25, Schubert Rondo and Sonata D major op. 53, Impromptu A flat minor op. 90, Schumann 4 pieces from Fantasiestücke op. 12 (which – not established).

1939/40 Repertoire: Rachmaninoff Oriental Sketch, 'Daisies', Étude-Tableau No. 6 A minor op. 39.

Other works: Bach French Suite No. 6 E major, Beethoven Sonata C minor op. 111, Liszt Tarantella from Venice and Napoli, Gnomenreigen, Waldesrauschen, Etude D flat major, Medtner Fairy Tale E minor ('probably from op. 34'), Poulenc Novelette and Toccata, Chopin Sonata B minor op. 58, Schubert Impromptu A flat minor op. 90, Schubert/Liszt Die Forelle, Schumann Sonata G minor op. 22.

1940/41 Repertoire: Rachmaninoff Prelude G major op. 32, Moment musical op. 16, No. 2 ('revised'), Études-Tableaux: C major, E flat major op. 33, No. 2 A minor op. 39, Humoresque op. 10 ('new version').

Other works: Bach/List Organ Prelude and Fugue in A minor, Beethoven Sonatas D major op. 10, F minor op. 57, Liszt Rhapsody No. 11, Sonnet 123 Petrarch A flat major, Gnomenreigen, Waldesrauschen, Etude D flat major, Mendelssohn Rondo Capriccioso op. 14, Mozart Andante grazioso from Sonata A major, K. 331, Tausig Variations on a Theme of Schubert, Chopin Mazurkas (two – which not stated) Nocturne D flat major op. 27, Etude No. 4 A minor, E minor, C minor, C sharp minor from op. 25, Schubert Impromptu A flat minor from op. 90, Schubert/Liszt Die Forelle.

1941/42 Repertoire: Bach/Rachmaninoff Prelude, Gavotte and Gigue from Partita E major, Kreisler/Rachmaninoff Liebesfreud, Rachmaninoff Oriental Sketch, 'Daisies', 'Lilacs', Humoresque op. 10, Tchaikovsky/Rachmaninoff 'Lullaby'.

Other works: Bach/Liszt Organ Prelude and Fugue A minor, Beethoven Sonatas D major op. 10, F minor op. 57, C minor op. 111, Liszt Rhapsody No. 11, Sonnet 123 Petrarch A flat major, Mozart Andante grazioso from Sonata A major, K. 331, Chopin Waltz A flat major (which opus not stated), Mazurkas A minor op. 7, F minor op. 24, G major op. 67, Nocturne D flat major op. 27, Chopin/Liszt The Return, Maiden's Wish, Schubert/Liszt Serenade and Die Forelle, Schumann Novelette F sharp minor op. 21, Schumann/Tausig Kontrabandiste, op. 74.

1942/43 Repertoire: Bach/Rachmaninoff Prelude, Gavotte and Gigue from Partita E major, Rachmaninoff Preludes: C sharp minor op. 3, G major op. 32, Études-Tableaux: B minor, E flat minor, A minor (which – not stated), D major op. 39.

Other works: Bach English Suite No. 2 A minor, Beethoven Sonata D minor op. 31, Wagner/Brassin Magic Fire Music from 'Die Walküre', Wagner/Liszt Spinning Song from 'The Flying Dutchman', Liszt Valse oubliée, Sonnet 104 Petrarch E major, Tarantella from Venice and Napoli, Gnomenreigen, Waldesrauschen, Etude D flat major, Mendelssohn Rondo Capriccioso E major op. 14, Chopin Ballade F minor op. 52, Waltz A flat major (which opus not stated), Nocturnes: F major and F sharp major op. 15, F sharp minor op. 48, Polonaise C minor op. 40, Scherzo C sharp minor op. 36, Etudes: E major op. 10, E minor op. 25, Schubert Rondo E major, Schumann Papillons op. 2, Faschingsschwank aus Wien op. 26, Novelette F sharp minor op. 21.