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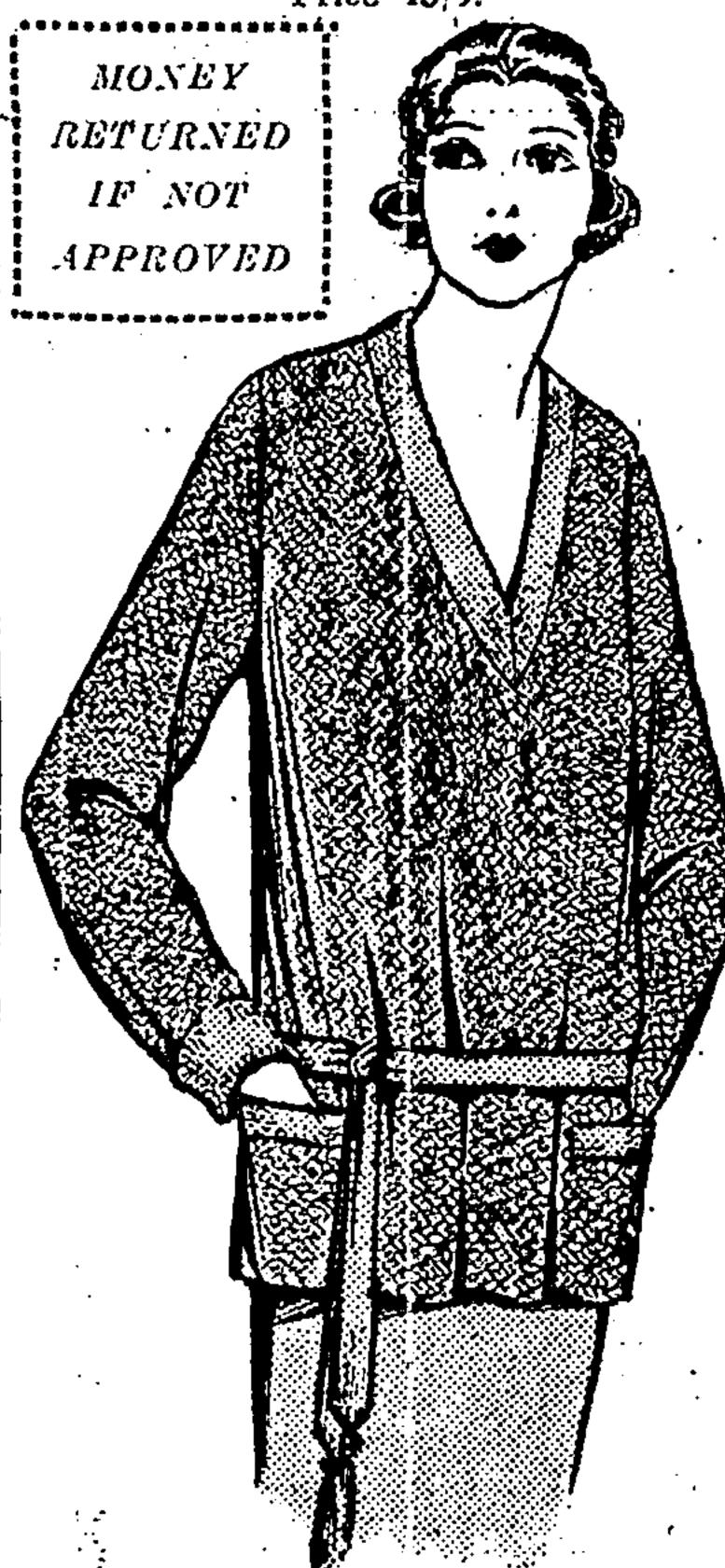
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THE SMILING SCEPTIC.

IRONY AND HUMOUR.

Jacques Anatole François Thibault, whose death is announced on another M. Bergeret, and they pillory page, was born on April 16, 1844, in a plutocracy,

came of Angevin stock, was a bookseller infirmity. pseudonym that the son was to make rancour suggesting a temporary torgetful-illustrious) his habit of viewing life "with ness of his own maxim, "Without irony irony and pity." His Catholic and the world would be like a forest without hirds." A more artistic piece of proper is the convention of Stoll has secured the was oddly to continue the mood excited Bergeret), that we are told she would Nationalist tradition a candid and flowers or a plate of fruit, with its leaves, occult direction of the priesthood, and dis-week are the following:-century, gave their quota as well to the vandalism was bound to disgust this true forces moulding his childhood.

influences of books—first the old family Minister of War. At his age such a Bible with its naïve pictures showing the beau geste could have no sequel, but his earthly Paradise as a Dutch landscape, "Sur la Voie Glorieuse" (1915) did solid then the volumes in Noel Thibault's service to the cause of his country; he own store, and then the treasures of rival was also among those who raised their bookstalls and shops along the quays. voices against peace before victory was By day the young Anatole rambled complete. The peace with victory, when with eyes of limpid curiosity through the it came, did not take the shape that certs of such societies as the Royal forties. At night there gathered in the and France found himself again in librarian's shop a circle of critics, artists, a minority. When asked by a corre-Promenade Concerts which come to an and bibliographers, forerunners of those spondent of The Times who met end on Saturday. As already announced, who listen at Blaizot's to the opinions of him in October, 1920, just before his the King and Queen will visit Queen's the Abbé Coignard, or dispute with Ber- marriage to Mlle. Emma Laprévotte, to geret on the affaire Dreyfus at Paillot's write a dedication in one of his books.

masters of style whom he never re-literature had been awarded to him. By concerto; on Thursday Mr. Victor nounced. He preferred Homer and a first marriage in the 'eighties with the Sophocles, on the whole, to the Latins, great-niece of the miniature painter, Jean Friday Bach's concerto for four pianos painted, all these pictures have the look, but certain phrases of Livy stirred the Guérin, he had a daughter, Suzanne, who and orchestra will be given. depths in him. There, too, he acquired married Michel Psichari, Renan's grand-(we may surmise) that curious blend of son, killed in the war, and died leaving sympathy and repulsion which marked a son, Lucien Psichari. his attitude throughout life to the priesthood. Three of his heroes, Pierre Nozière, Jean Servien, and Firmin Piedagnel, are made to suffer by the student toiled at history in the Ecole des has filled many pages with an enumera-Chartes, especially the history of the place is the place of the place is the place of the place is the place of the place first Christian ages and the decay of the plagiarist because he uses his reading as Saëns's B minor concerto. Miss Isobel at Amberley," by Mr. George S. Ingles, Empire, and very early published his a starting-point for his own inventive- McLaren gives a song recital (Æolian Hall, "Bourne's Green, Gloucestershire," by first work, an essay on "La Légende de ness. Jules Lemaître wrote of the 8.15). Sainte Radegonde." He was also plumb- suppleness of France's style, "Il s'y Sainte Radegonde." He was also plumb- supplemess of Flatters Style, it sy Berlin will give a concert of modern works Pulborough," by Mr. Berenger Benger, ing the empty depths (as he came to Elaster de Racine, du Voltaire, du (Æolian Hall, 5.30): Ravel in F, Stravinsky's "The Cam," by Mr. Edward Vulliamy, ing the empty depths (as he came to Flaubert, du Renan, et c'est toujours de Conzertino, and a quartet by Jarnach. A and "Sandwich Haven," by Mr. Edgar only Voltaire, Condillac, and the 18th l'Anatole France." century philosophes, but Taine, Spencer, and Darwin, the new prophets of natural tion may be admitted; France himself was Goldsmith and Miss Hilda Dederich, who will and Darwin, the new prophets of naturalism and evolution. Short-lived ardours of
a faith more fragile even than his childlocal may be admitted; France minsen was play Bach No. 3 in E. J. B. McEwen's Little enjoyment. A special word must be Sonata in A, a new Fantasia by Dorothy given to the aquatint of "The Chalk Howell, and Cesar Franck's sonata. Piano Pit on the Downs," by Mr. Percival hood's religion! Meanwhile he did not had for his own part an astonishingly recitals are announced by Mr. Victor Schiöler Gaskell. Made at dusk, it might be the neglect the poets, and in 1868 his study wide field of knowledge on which to draw. (Wigmore Hall, 3). A recital of poetry by "tailpiece" to the exhibition, and it has neglect the poets, and in 1868 his study Philosophy that made him bankrupt of the august Parnassian circle and the belief left him rich in ideas—there is no the august Parnassian circle and the belief left him rich in ideas—there is no auspices of The Society of Dorset Men in the Downs, the firm structure which acquaintance of their pontiff, Leconte de end to his metaphysical fancies and London by Miss Ena May Howe, at Chelsea underlies their seeming insubstantiality. "Les Poèmes Dorés" (1873) and "Les gance the materials for a whole Dog- consist of a group of short poems, scenes Noces Corinthiennes" (1873) and "Les mengeschichte of the early Christian cenfort from The Dynasts, selections from The Queen turies; the "Jacques Tournebroche" String Quartet.

String Quartet.

Though somewhat lacking in life, the Italian of Cornwall, and music by the Adelina Dinelli studies and other drawings in water-colour String Quartet. painful rupture. De Lisle's resentment cycle of stories is a repertory of 18th- Wednesday.—Song recitals will be given the Fine Art Society, 148, New Bond-street, painful rupture. De Lisle's resentment cost France his post in the Library of the Senate. Yet it was as impossible for him to accept dictation in art as in philosophy and when M. Bergeret wishes to emphasize of Schubout Faunt modes are society, 120, New noncestreet, late of the B.N.O.C.; by Mr. Augustus Milner (Wigmore Hall, 8.15); and by Miss Sarah Fischer (Wigmore Hall, 3), late of the B.N.O.C.; by Mr. Augustus Milner (Wigmore Hall, 8.15); and by Miss Megan the "plain living and high thinking" of the Cotswold school. Mr. Allcottis a good designer mount of Schubout Faunt modes."

They mark the first phase of his genius in and its minuteness. tales called "L'Etui de Nacre" (1892); La Rôtisserie de la Reine Pédauque articles, afterwards published under the would put a galling curb on such liberty Warlock, and some old French Chansons. The still building on his technical

Brunetière, France defended his "sub- priest with more than philosophic fer. Sonata in G. jective" view of criticism with trenchant vour, he retained always a singular skill. Yet, theoretical Nihilist though tenderness for the naïve and meek remembered," he says, "that my father, idee fixe theme floating on flute and violing the says of the he had become in philosophy and æsthe. Christian, for the wise fool who loses the not being a saint like myself, would not above the biting accompaniment of the lower ties, his scepticism was smiling and world in the innocence of his soul. share with me in the glories of the blessed, strings. Then, while all the Germanic complacable. In spite of our discovery of the wisdom of the humble. Humility consolation." a flower is sometimes enough to fill it. Even towards religion his Voltaireanism was still tempered by the tenderness of a Renan, and he still respected the normal forming man and his world. ideals of men. He strongly condemned the coarse and degraded picture of the French peasant painted by Zola in "La Terre"; and when a commanding officer gave order that an anti-militarist novel should be burned on the barracks rubbishheap, he declared he would rather have

ness behind this graceful acquiescence. of his notable administration, and reply. old woman of the tribe, may rank with custom, clamoured for a solo after the con-France scented a danger to free inquiry in ing vaguely in answer to a question about Mr. Curdle's famous pamphlet on the certo. We would willingly have heard him the growth of religious and social conserva- one act of his rule, "Jésus . . . tism, and by the Dreyfus affair he believed de Nazareth? Je ne me rappelle pas." his worst fears were justified. He sup. At other moments it is Swift's amiable ported Zola's "J'Accuse" in 1898 by estimate of human nature that barbs the life's myriad incongruities, give France The concerto itself was as splendid an example signing the famous petition of the "Intel-shaft. When little Pierre's father a lectuals" for a revision of the case, and laughed at his religious aspirations, "I

Zola's grave by his fighting speech in defence of Zola's conduct. He had now passed definitely to the camp of anti-militarists and anti-clericals, was indoctrinating himself with

Henceforth the enemy for him was the triumvirate of the priest, the

His parents, his first home (since pulled in the public life of his country. The will be exhibited at the Albert Hall on ings, prints, and statuettes such as might down, as his biographer, Mr. Lewis May, same spirit pervades "Crainquebille" Thursday. The former is an English be seen anywhere. Whether by careful tells us), and his childhood were memories (1904), a piteous tale of injustice by form production, the latter American. on which he ever loved to dwell; he drew them again and again in different books and they inspired several volumes of darker and more cynical tinge in the wit familial autobiography. "To Lime do familial autobiography a fanciful autobiography, "Le Livre de of these books, and the episodes of sensual Admiralty and the Belgian Government have and the local atmosphere. One character-Mon Ami," "Pierre Nozière," "Le Petit passion (to which France had always Pierre," and "La Vie en Fleur." shown an excessive complaisance) be. His father Francois Noël Thibault who come a almost brutal unvoiling of home. His father, François Noël Thibault, who come an almost brutal unveiling of human of the sinking of British shipping by German elegant discretion of its Georgian build-

her, no doubt (not of Madame endowed heroine of Catholic and

lover of Latin order and French tradition. Among these we must count the constant "Make a soldier of me," he wrote to the unspoiled historic Paris of the M. Bergeret would have given to it. Choral Society and the Oriana Madrigal he wrote, "Wars will only end when planoforte concertos to be played during At the Jesuit Collège Stanislas, the States end." The year afterwards it was boy fell under the spell of the classics, announced that the Nobel Prize for Goldenburg will play Brahms's B flat

Critics have charged Anatole France with want of originality, and M. Michaut, of Master Pedro; this will be its first per-The youthful an acute if unsympathetic commentator, formance in England.

all its sunny radiance. At the beginning Yet in all this demesne of the mind at the Æolian Hall at 3 p.m. whom he had loved from a school where she was being ill-used, and bringing her up to a happier life. At the end comes celf so chilled a master. In fact, many of the little granddaughter of a dead woman wrote, "est prompt et concis." He adalso be given by Miss Esther Fisher (Wigmore Hall, 3), who will include a group of Brahms in her programme. A joint song recital will be given (Wigmore Hall, 8.15) by Miss Nancy France's election to the Academy. To these years belong five more of his great. self so skilled a master. In fact, many of Holland and Mr. Richard Ford. M. Jacques his larger books are no more than an Van Lier will give a concert (Æolian Hall, est books: "Thais" (1890), which revives accumulation of brief episodes, and few | 8.15), at which he will introduce two new est books: "Thaïs" (1890), which revives accumulation of biller opisodes, and lew the life of ancient Alexandria in all the of his novels move to a definite climax. David Davies, the other a Suite for two 'celli splendour of its colouring, as though un- He gives the whole of himself with ease unaccompanied by the late J. E. Horton. At touched by time; the five volumes of in the slightest sketch, but in a larger Whitchurch, Edgware, a festival performance give us the full flavour of romanticism in framework he tends to repeat himself. of music by Handel will be given at 3 p.m.

discourages the pertness of closed sys-

WIT AND FANCY.

An endless resourcefulness of fancy is he secret of France's enchantment\_\_ that and the variety and splendour of his wit. No kind of human laughter is alien from him. Sometimes he freezes his written the order than the book. He had reader with such a blast of irony as Balseen service himself at the siege of Paris zac's Vautrin or Mephistopheles might .1902 buried old literary feuds in (Continued at foot of next column.)

### THE FILM WORLD.

NAVAL ATTACK ON ZEEBRUGGE.

A number of important new films will volumes of sociological romance entitled be seen in London this week. Two of Brighton, provide residents and visitors 'Histoire Contemporaine" (1897-1901) the most interesting are to be shown for with a representative short survey of trace the steps of this evolution. Their one night only at present. The first contemporary English art—all the more hero is the Dreyfusard Professor of Latin, is Zeebrugge, a film reconstruction of the representative in that it avoids the night; the other, The Sea Hawk, the film | are already out of date. Nor is it merely house upon the Quai Mallaquais, in Paris. everything, in short, that France despised | version of Mr. Rafael Sabatini's novel, a collection of 173 good paintings, draw-

came of Angevin stock, was a bookseller and a learned bibliophil. He used to write articles on rare editions over the signature "France" France " France" in "L'Eglise et la République," and is short for France is short for France is short for France in "Vers les Temps Weilleurs" defended in "L'Eglise et la République," and were being taken to America. The Sea Hawk with emphasis upon outline rather than is short for François in his province—and he handed on to Anatole (with the pseudonym that the son was to make rancour suggesting a temporary forgetful-

Royalist convictions he did not implant birds." A more artistic piece of propa- rights of the film record of the construction, within the gallery. with equal success in the mind of his ganda was his "Vie de Jeanne D'Arc" trial trip, and flight from Berlin to New York child. From his mother, on the other (1908). Just as Renan attempted to of the Zeppelin ZR3. It will be released in hand, Anatole inherited the precious "humanize" Christ, so France set in three parts, each of two reels, showing first mood: sobriety of colour-warmth not the construction, then the trial trip of 1,000 absent, but represented by rust-red, qualities of gaiety and candour. It is really place of the mystically and supernaturally miles, and then the flight across the Atlantic. brown, gold, and apricot, rather than THE LONDON PICTURE THEATRES. Bergeret), that we are told she would Nationalist tradition a candid and never sit down to sew without a pot of ignorant peasant child, subject to the London picture theatres for the coming the risk here and there, as in "Dorothy,"

iny. The Spanish Dancer.
Tivoli.—Broken Parriers.
Shaftesbury Pavilion.—The Spanish Dancer.

MUSIC THIS WEEK.

A FULL PROGRAMME. Music begins in earnest this week. A good number of recitals and the first con-Hall on Wednesday night. Other arrange-A week of opera is to be given at Clifton, near Bristol, during which six one-act operas, all British except a new work by Manuèl de Falla, will be heard. This new opera is an adventure of Don Quixote, and is called The Puppet Show

To-day.—Mr. Joseph Coleman gives a

To-Morrow.—The Roth String Quartet of concert of sonatas for violin and piano will be T. Holding, all add something indi-A certain shortness of creative imagina- given (Wigmore Hall, 8.15) by Miss Katie vidual to the general effect of reserved Two volumes of polished verse, aperçus: "Thaïs" disposes with ele- Town Hall, at 8.15. The programme will

or religion. He had a smiling way, all his the falseness of his anti-Dreyfusard foes composers, and folksongs. Mme. Maria is strongly recalled in the excellent drawing by comparing them with the great Levinskaya resumes her fortnightly "Concerts of a bridge, "Knaresborough-Morning." FLOWERING OF GENIUS. literary forgers of history, ancient and disclosed his individuality as a writer. by comparing them with the great literary forgers of history, ancient and disclosed his individuality as a writer. by comparing them with the great literary forgers of history, ancient and at 2, Leinster-gardens, Hyde Park. The subject of the first meeting is "Early English Virginalists." The second of Mme. Fieda powers of design, he could allow himself Kwast-Hodapp's piano recitals will be given more positive bues and more emphatic con-

behind different masks, but as one spirit the Oriana Madrigal Society, which will take In hearing such a programme, the wonder

Voltaire is fairly outdone by the debate | t past life, "that he might the better would have been glad to sign the descrip. Berlioz which Sir Henry Wood in 1870, when he had read Virgil under emit. We recall the famous tale of "Le Dickens. The lexicon of an otherwise this from being a performance of outstanding cover of Fort la Faisanderie while the Procurateur de Judée." There we are lost Polynesian language, compiled (ac. brilliance. POLITICS.

shown the aged Pilate grumbling to a friend over the fickleness of human memory, which will probably preserve no record parroquet that had belonged to the last of his notable administration, and reply.

Institution of his notable administration, and reply.

Institution of his possible description and reply and unlikely to dislodge him.

### ART EXHIBITIONS.

BRIGHTON PUBLIC GALLERIES.

Once more the Public Art Galleries.

extremes which, although still practised, selection, or because it just happened so, Several things contribute to this

by crimson and scarlet—simplicity of by Mr. David Alison, and "Windover, South Downs," by Mr. S. Dennant Moss, of emptiness. Though the exhibition contains famous pictures, such as "Portrait of the Poet, Roy Campbell," in black and old gold, by Mr. Augustus John, A.R.A., and "A Spanish Bridge," in which the delicate harmony of russet and grey-blue shows Mr. Oliver Hall, A.R.A., to be a better colourist than his usual surroundings allow him to appear, it is not by any means an easy picking! from London successes; and the responsibility for the general effect of distinction is borne by such things as the gravely beautiful portrait of "Miss Marjorie Biddle," by Mr. Randolph Schwabe, the landscapes by Mr. Lucien Pissarro, the little "genre" subjects by Society have to be added to the nightly Miss N. L. M. Cundell, the still life paintings by Mr. George Sheringham, and the landscapes—different in subject and style, but having a curious affinity ments to be specially noted include the Edgar Downs, Mr. A. E. Bottomley, the week. On Tuesday M. Franciozek Cole, Mr. Garnet R. Wolseley, Mr. St. Mr. Algernon Newton, Mr. Rex Vicat Clair Marston, Mr. John Nash, and Mr. somehow, of having been painted for

> Special features in the room devoted to water-colours are groups of works by Mr. Frank Brangwyn, R.A., with "The Windmill, Ditchling," for local reference, Mr. Frederic Whiting, and Mr. Clem Lambert—whose pictures, all of Sussex, make up for what they lack in technical accomplishment by truth of feeling. To Mr. Herbert E. Peart, "The Downs from

ITALIAN STUDIES.

all its sunny radiance. At the beginning stands "Le Crime de Sylvestre Bonnard," there is nothing turbid or ill-assorted. Thursday.—M. Rachmaninoff will give a second piano recital (Queen's Hall, 3), at which he will play the "Appassionata" that he is not without passion, and several which he will play the "Appassionata" other drawings, such as "Florence: the Sonata, Bach's English Suite, and eight Ponte Santa Trinita," "Assisi: from the the little granddaughter of a dead woman clarity. "Le vrai génie Français," he Preludes of Scriabin. A piano recital will Rocco Minore," "A Cotswold Village, near

SYMPHONY CONCERT.

ROMANTICISM AT QUEEN'S HALL

He claimed, indeed, a licence for repe. Friday.—Miss Dora Stevens will sing a the first of the season's symphony "La Rôtisserie de la Reine Pédauque" tition. Ideas and situations recur in his (1893), in which appeared for the first works, and so do types of character | programme of German classics and modern concerts at Queen's Hall on Saturday | English songs at Wigmore Hall, at 8.15 p.m. afternoon. A remarkably fine performtime the author's most original creation, Among the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is that I response to the letter the chief forms is the Abbé Jerome Coignard; "Le Lys Among the latter the chief figure is that perform Elijah at the Albert Hall, at 2.30 p.m., lique" was the chief means to that end, Rouge (1894), a burning story of love and jealousy set in modern Paris and in Italy; and the collection of papers called behind different masks, but as one spirit the Origne Moderal Society and Mr. Horace behind different masks, but as one spirit the Origne Moderal Society and Mr. Horace and Mr. Horace behind different masks, but as one spirit the Origne Moderal Society and Mr. Francesca da Rimini."

place at Wigmore Hall, at 5.30 p.m.; the is that after Berlioz had explored the themes breviary of scepticism." During part of this period (1886-1891) France was literary critic to the Temps, and his literary critic to the Temps, and "La Vie Littéraire," reveal him of sense and speculation. Yet France first of a series of six orchestral concerts for Berlioz was, indeed, the one daring innovator perhaps more intimately than the novels.

It was his creed that criticism should

It was his creed that criticism should ship like any heather Pope of the Repersonal confession. He no longer ship like any heathen Pope of the Re- Miss Jean Sterling Mackinlay announces five One never gets used to his manner as one believed that man could reach an object naissance, and loved the pious legends at Saturday matinées, to take place at the gets used to both Tchaikovsky and Strauss. tive standard of truth or judgment. which he scoffed. "C'est un Bénédictin Æolian Hall, beginning to-day (October 18). After nearly a hundred years he remains "The good critic is he who recounts the accepted the description gladly. More place at Queen's Hall, at 3 p.m.

After nearly a hundred years he remains place at Queen's Hall, at 3 p.m. The good critic is he who recounts the accepted the description gladly. More-adventures of his soul among master-accepted the description gladly. More-support Output and plane recital will be soon's Italian Symphony as the last word in contact of the symphony as the pieces." In a once famous controversy over, if he judged dogma at once a chain given at Queen's Hall, at 3 p.m., by M. Cortot design. He may write a melody as simple with the sturdy dogmatist Ferdinand an absurdity, and hated the political and M. Thibaud, who will play Elgar's as Mendelssohn's, yet, though he gives it only

> tems of philosophy that explain the uni- in the Court of Heaven on the theological Don Juan or the whirlwinds of the Inferno, verse; humility and prudence shrink dilemma created by the baptism of the Berlioz hurls his at the hearer's head with penguins, or by Paphnutius's habit bewildering suddenness. Compared with his of examining the pleasant vices of his recklessness and swift decisions in the ponder their enormity." W. S. Gilbert | bath, meet essays in musical notion seem, tamely studied. It was this characteristic of tion of the awe-inspiring yet innocuous players made particularly evident in their "armed peace" desired by the National performance, and, by doing so, occasional ists, Jean Coq and Jean Mouton, in "M. roughnesses and want of finish in the play-Bergeret à Paris'; and there is no need to too, had exuberant impulse, and only the go far in any of these volumes to find the faulty balance of the orchestra (six double)

> > Jesus character of the Nurse's deceased husband resisted the demand, because the encore of the in Romeo and Juliet. This surprising ver- pianist has become a matter of routine at satility of mood, this ever keen sense of these concerts, and it ought not to be so. a pedestal among the world's great of M. Rachmaninov's perfectly controlled humorists, from which lapse of years is had given his best, and that should be

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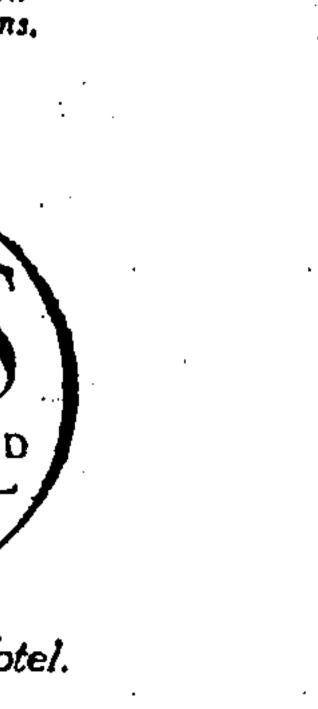
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