

**MUSIC**  
**SYMPHONY HALL**  
**Rachmaninoff**

Sergei Rachmaninoff, master Russian pianist, in a renewed demonstration of his unique powers, played yesterday afternoon in Symphony Hall. His listeners, likewise, again showed their approval in no uncertain terms, with applause and cheers of genuine admiration.

Much has been said of the abilities of Rachmaninoff. As composer and pianist he is an outstanding musical personality of the day. Yesterday's recital served to recall his superb architectonic sense, his masterly technique, his ability to infuse a familiar number with something new and vital. Not often are to be heard performances equal to Rachmaninoff's of the four well-known Chopin Etudes that he played yesterday.

In Rachmaninoff's interpretations every note counts. Everything is clarity and lucidity, yet it is objective playing that is always guided by deep musical sensibility. In the hands of a lesser artist the Beethoven Sonata Op. 111 may become fragmentary, yet in the Russian's performance it becomes integrated and convincing.

Yesterday was assembled a typical Rachmaninoff program. First was heard J. S. Bach's Italian Concerto in a splendid display of polyphonic playing. There followed the Beethoven Sonata and Schumann's "Fantasy Pieces,"—the latter in perhaps an over-brilliant performance. For the last half of the program there were two Etudes-Tableaux by the performer, the Chopin Etudes, and three Etudes by Liszt.