

STATLER BALLROOM

Sergei Rachmaninoff

The 11th season of the Boston Morning Musicales, given for the benefit of the Boston School of Occupational Therapy, began yesterday. The large audience which packed the ballroom of the Hotel Statler, and the long waiting list of would-be subscribers, is evidence of the wide interest evoked by this series.

Yesterday's artist was Sergei Rachmaninoff. Always a brilliant and technically remarkable pianist, M. Rachmaninoff was in very high form. His commanding interpretations, deft touch and finely detailed coloring made this concert one of extreme pleasure.

The program opened with Rameau's Variations, and included four compositions by Chopin, a Rachmaninoff Prelude, Wagner-Brassin's "Magic Fire" and Wagner-Lizt's "Flying Dutchman," a Liszt Nocturne and the Gounod-Lizt "Valse." The artist ranged from the delicate to the dynamic in his own particular virtuoso style. His technical feats were executed with the usual Rachmaninoff verve and polish, an effect which held his audience enraptured.