

## RACHMANINOFF PLAYS IN SYMPHONY HALL

### Recital of Chopin and Liszt Works

Sergei Rachmaninoff, Russian pianist, gave his second recital this year in Symphony Hall yesterday afternoon. An audience that filled the hall was most enthusiastic. The program was drawn from the compositions of Chopin and Liszt.

Such a program, with pieces bearing to a greater or lesser degree those characteristics peculiar to the composers might prove to have its less interesting moments. Not so yesterday afternoon. Mr. Rachmaninoff, with his splendid capacity for tone shading; his facility for producing rhythmic variety, and his sincere and earnest treatment, which adds a certain freshness to his pieces, maintained a uniformly high level of interest yesterday afternoon.

While Mr. Rachmaninoff never plays listlessly, there is usually a certain quality of restraint about his work; introspective, philosophic restraint, which is admirable. Yet when the pages so read, he summons the most intense fervor and passion. The Ballade in F minor and the B major L'oc-turne were touched with the light and shadow of such musical contrast.

There is an irresistible urge about Mr. Rachmaninoff's rhythms in dance pieces which makes light and fleeting melodies more brilliant and graceful. On yesterday's program were a Valse and a Mazurka. Other selections were the E flat major Rondo, the Fantaisie Impromptu, and the B minor scherzo.

Of the Liszt works, the B minor Ballade, a Valse Impromptu, the Sonnetto 104 Del Petrarca, and the E major Polonaise were given.

A certain weightiness that approaches bombast is found in some of the Liszt pieces. The vitality of Mr. Rachmaninoff's rhythms and the sonorous tone evoked did much to heighten them. The Valse Impromptu and the Sonnetto, both in a lighter vein, were very enjoyable. The Polonaise was especially brilliant and forceful.

Additional numbers were requested and were given, with the almost customary conclusion with the C sharp minor Prelude.