

# Front Views and Profiles

## By June Provines

### **Attention, Artur Schnabel?**

Rachmaninoff is the most beloved of guest artists who come to Chicago, say members of the Chicago Symphony orchestra. The great Russian pianist says little, but what he says is quiet and pointed. A comment he made at rehearsal Monday was very pointed. The third movement of the Beethoven *Concerto in C Major* is often played very slowly. Rachmaninoff wanted it performed faster.

"Since I am not an authority on Beethoven, I have the privilege of playing it at the right tempo," he said ironically.

\* \* \*

Orchestra hall was packed for the Tuesday afternoon concert and Larry Adler, harmonica player who was soloist with the Woman's symphony at its broadcast Sunday and who will play with the St. Louis Symphony orchestra in December, got in by the skin of his—lip, shall we say? Rachmaninoff is his idol. Adler plays the Rachmaninoff piano con-

certo on his harmonica by ear, goes to every concert, owns all his records. Waiting in the outer foyer to see if he could get in, Adler told of his first attempt to hear the great Russian pianist. He was ten and it was in Baltimore. He was outside the concert hall, crying when a woman in a voluminous ermine coat stopped him to ask why he was crying.

"Because I can't get in to hear Rachmaninoff," he told her.

She opened her coat.

"Get in," she said. He hid himself inside its folds, she pulled it around her, handed her ticket to the doorman, and four feet under one coat entered the concert hall.

—•—

### **Slogan.**

A young attaché at the British embassy in Washington gives his version of Hitler's motto: *Veni, vidi, Vichy.*

—•—

### **Little Red Wagon.**

May Valentine, librarian and accompanist of the Chicago opera,

[Continued on page 25, column 4.]