

# PHILADELPHIA THROG HEARS RACHMANINOFF

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## Audience at the Academy of Music Overflows to Stage —Four Encores Given

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Special to THE NEW YORK TIMES.

PHILADELPHIA, Nov. 20.—Sergei Rachmaninoff gave his only piano recital of the Philadelphia season before an audience that jammed the Academy of Music this afternoon. He was applauded not only by occupants of all of the extra seats placed in front of the parquet railing, but by an overflow crowd of 400 on the stage.

Mr. Rachmaninoff played four encores after his regular program. Before starting the familiar C sharp minor prelude, he smiled and muttered something which a near-by member of the audience caught as "a new composition by myself."

In his regular program he played Chopin's C sharp minor scherzo, Op. 39, which critics hailed as "Rachmaninoff at his best"; the Beethoven sonata, Op. 31, No. 2; Liszt's "Weeping, Complaints, Sorrows, Fears"; Bach's "Italian" concerto, Debussy's "Suite Bergamasque," two other Liszt numbers, "Voices of the Woods" and "Dance of the Gnomes," and two of Rachmaninoff's own compositions, Prelude in G and "An Oriental Sketch."

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