

RACHMANINOFF IS BRILLIANT IN NEW PIANO CONCERTO

Serge Rachmaninoff returned to Carnegie Hall last night for one of his infrequent appearances with the Philharmonic-Symphony in a first local hearing of his "Rhapsody on a Theme of Paganini." The opus, twenty-four variations on a violin solo, was magnificently played by the Russian composer-pianist and received with enthusiasm.

Also on the program was a first hearing of Daniel Gregory Mason's "Suite after English Folk Songs," a Schumann Symphony and Ravel's "Rhapsodie Espagnol," conducted by Bruno Walter.