

BRILLIANT RECITAL BY RACHMANINOFF

Pianist's Many-Sided Art Is
Revealed in Program of
Diversified Styles.

AT HIS BEST IN DEBUSSY

Suite by French Composer Is
Played With Electrifying
Effect in Carnegie Hall.

Rachmaninoff occupies a lonely position among contemporary pianists, partly because of his unique gifts as virtuoso and composer, partly because his personality grips the public imagination and permeates all he plays. Yesterday's concert at Carnegie Hall, his first of the season, potently illustrated this fact. Each piece bore the imprint of his imagination, the dusky color that underlies even his most brilliant tonal filagree, the rush and surge of released power, dark, fluid and imperious, that pours from the piano when he plays his best.

This release occurred yesterday when he reached Debussy's suite, "Prelude," "Sarabande" and "Toccatina." He gave it an electrifying performance. The giant that sometimes rises through his playing spoke. Some doubtless felt the prelude and toccata went too fast. But the flood of vitality that poured through them, ignoring details and lifting the climax upon a crest of demonic splendor, was irresistible.

This peak was perhaps not reached again during the recital only because the rest of the music—two of his own preludes, the "Scherzo" of Borodine, the scherzo from "Midsummer Night's Dream" in his own arrangement, even the fine canvass of his "Variations on a Theme of Corelli" were not music of a character to invoke such bolts.

But they glowed with beauty, richly colored, plastic, etched with exquisite detail. This pulse of warm inward life did not animate the earlier part of the program, Beethoven's sonata, op. 31, Mr. Rachmaninoff's transcription (played for the first time in New York) of Bach's E major sonata for violin alone, and Schubert's rondo in D major.

Despite his distinguished career, his long experience, Mr. Rachmaninoff is said to be cold with nervousness before his recitals, and the chill was not dispelled until the advent of the Debussy. The Bach transcript should be heard again, less swiftly and raggedly played.

But one was disturbed by un-Bach-like colors in its harmonization, despite its undoubted pianistic brilliance and immense effectiveness.

The audience was huge and extremely enthusiastic, and in accordance with his generous custom, Mr. Rachmaninoff played numerous encores at the end of the program.

H. H.

FRATERNITIES PLEDGE 54 AT CITY COLLEGE

President of Council Gives Out
List of Students Joining
Ten Societies.

Announcement of the pledging of fifty-four students by ten City College fraternities was made yesterday by Morton W. Roth, president of the Interfraternity Council.

The pledges and their fraternities are:

Alpha Phi Delta.

Eugene Antonucci Dominick Pizzirani
Alfred Bertino Aurelius Rosato

Chi Delta Rho.

Jack Lobell Harold Robinson

Delta Alpha.

Teuvo Airola John Lubs
William Band Carl Horenberger
Jerome Gillroy Walter Wannastrom

Delta Beta Phi.

Robert Ellner Leo Morgenstern
Ervin Gaines James O'Hara Jr.
Thomas Ganetas James Spiropulos
Joel Miller Walter Stolwein

Delta Kappa Epsilon.

Warren Bachman Erwin Schmidt
Aven Dorf Stanley Smith
Warren Gareiss

Phi Gamma Kappa.

Arthur Blevitsky Louis Wlodinger
William Brodsky Walter Weizsansky
Fred Silverman

Phi Epsilon Pi.

Robert Allison Sidney Orlans
Sidney Fenton Arthur Rosenheimer
Sanford Lavine Leonard Schlieffstein

Omega Pi Alpha.

Sidney Benowitz Seymour Schulback
Herman Cherlow Samuel Simon
Phillip Godfried Irving Statsinger
Irving Lubow William Weinberg

Sigma Alpha Mu.

Justin Goldfarb William Kappelman
Seymour Grossman Robert Rubin

Theta Kappa Phi.

C. Victor Barberis Arthur Lee
Mark Batge Paul Leotti
Joseph Finn John Watt

26 N. Y. U. STUDENTS GET EDITORIAL POSTS

Appointments Are Made for
Boards of the Washington
Square Album.

Twenty-six New York University students have been appointed to the editorial boards of the university's Washington Square College Album, senior yearbook, it was announced yesterday.

The managing board of the publication will consist of Milton L. Zisowitz, editor; Judith Behrin, managing editor; Reuben Rabinovitch, associate editor; Herman Jaffe, business manager, and Sylvia A. Turkenich, circulation manager.

Other appointees follow:

Fraternities—Leonard Berkowitz.
Classes—Sylvia Rodensky and Eli E. Nobleman.
Sports—Clarence R. Greenbaum and Edwin Giventer.
Intramural—Milton Miller.
Photography—Hal Celnick.
Sororities—Florence Pekarsky.
Activities—Leah Silver and Robert Well.
Co-Ed Sports—Elaine Knobel.
Intramural Co-Ed Sports—Frances Epstein.
Organizations—Sylvia Rudder and Harold German.
Student Administration—John Coyle and Mortimer Weisinger.
Honor Societies—David Schwartz and Gladys Schneider.
Publications—Jeannette Nadelberg, Sophie Smollar and Harold Watt.

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