

MUSIC

Rachmaninoff at Carnegie Hall.

Serge Rachmaninoff gave his second recital of the season at Carnegie Hall last night, and a large number of his faithful followers were on hand to hear and applaud him. The program began with the Russian pianist's own Second sonata and continued with Beethoven's "Appassionata" sonata. The closing group, carrying out in part the same idea that prompted Mr. Rachmaninoff's devoting his first concert to Fantasias, was given over to songs. These included Schumann-Liszt's "Dedication," Schumann-Tausig's "Smugglers," Chopin-Liszt's "Maiden's Prayer" and "The Return Home," Schubert-Liszt's "Serenade," Schubert-Rachmaninoff's "Brooklet," Rachmaninoff's "Daisies" and Wagner-Liszt's "Spinning Song."

Mr. Rachmaninoff is, of course, the ideal interpreter for his own sonata. He played it brilliantly last night. It must be admitted, however, that the composition is patchy in its inspiration. There are pages of significant, meaty writing, but there are others, particularly in the first movement, that are repetitious and some that are barely this side of sentimentality. There is little to say at this time about Mr. Rachmaninoff's interpretation of the "Appassionata." It need only be said that he was in fine form last night.

H. T.

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