

RACHMANINOFF DELIGHTS.

Second Recital of Season Offers Departure From Precedent.

Sergei Rachmaninoff, who gave his second recital of the season yesterday afternoon in Carnegie Hall, made a wide departure from precedent in arranging his program, and offered music which challenged all his qualities as pianist. He played five ballades, only one of which is common at recitals. This was the A flat Ballade of Chopin. The others were Grieg's Ballade, opus 24, the two Ballads of Brahms and Liszt's Ballade in B minor, which is a hyper-romantic composition, and to which such a pianist as Mr. Rachmaninoff may communicate not only wildness but grandeur. Brahms he approached from a different standpoint, and the freshness of the music caused some in the audience to reflect upon the neglect of the two works played. The Ballade of Grieg called particularly for Mr. Rachmaninoff's capacity for tone color.

The second part of the program consisted of Mr. Rachmaninoff's Sonata No. 2 in a new revision. A Prelude in F sharp minor and Oriental Sketch by Rachmaninoff himself, and a swift and thunderous performance of the Liszt "Rhapsodie Espagnol" brought the printed program, in which the pianist had fascinated his audience, to an end. But this was not the end of the recital. The audience had yet to crowd to the stage and renew its homage while Mr. Rachmaninoff played encore after encore.

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