

# CONCERT BY RACHMANINOFF

Pianist Provides Second Dedication Program of Juilliard School.

Sergei Rachmaninoff was the artist last night at the second in the series of three dedicatory presentations being given by the Juilliard School of Music in celebration of the opening of its new building at 130 Claremont Avenue. The first presentation, on Saturday night, was a concert by the Juilliard orchestra, conducted by Leopold Stokowski, and the third will be the world première next week of the new American opera, "Jack and the Beanstalk," music by Louis Gruenberg and libretto by John Erskine.

Mr. Rachmaninoff played music that was for the most part thoroughly familiar. He began with Beethoven's Sonata in D minor, Opus 31, No. 2. The next composition was Chopin's Sonata in B flat minor, Opus 35. The concluding group included three compositions by the pianist: The Prelude in F sharp minor, his "Oriental Sketch" and his Variations on a Theme of Corelli, which he presented for the first time at his Carnegie Hall concert last week.

The audience, which included many musicians, received Mr. Rachmaninoff's treatment of this conventional program with enthusiasm, recalling him a number of times after each group. At the conclusion of the works on the printed list, the pianist responded to the repeated recalls with a number of encores.

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