

STIRRED BY RACHMANINOFF.

Large Audience Hears Noted Pianist at Carnegie Hall.

The mastery and interpretive power which always characterize the piano performances of Sergei Rachmaninoff were in evidence when he gave a recital yesterday afternoon in Carnegie Hall. This power is not a matter of physique, although Mr. Rachmaninoff, when he chooses, can employ prodigious strength and technic. It is a matter of thought, feeling and perception, not carried on the sleeve, but implicit in Mr. Rachmaninoff's art. Knowing these things, feeling them even if not professionally analyzing them, the public flocked to Carnegie Hall, as it always does when this great master of his art plays.

The program included the rarely heard "Andantino and Variations," Schubert-Tausig; the Schumann "Davidsbundler," two Scherzos of Chopin in B and B-flat minor; Rachmaninoff's Prelude in G major and Etude-tableau in C minor, and Liszt's D flat Etude, Valse Impromptu, and "Carnaval de Pesth." These were familiar works. The most familiar came in, as a rule, for the heaviest applause. The music was taken principally from the rich store of romantic music of the nineteenth and twentieth centuries, and this music proves again its capacity to seize the imaginations and stir the emotions of the listeners. The audience packed the hall. It would not leave till after many encores.

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