

RACHMANINOFF GIVES A SUPERB RECITAL

Ovation to Russian Pianist Marks His First Performance Here of the Season.

A capacity audience gave an enthusiastic welcome to Sergei Rachmaninoff yesterday afternoon in Carnegie Hall, where the Russian pianist gave his first recital of the season. The thousands who braved the storm to hear the superb playing of this master of pianistic art were rewarded with performances of familiar works which constantly revealed new and subtle beauties.

The adagio movement of the Beethoven C sharp minor Sonata, which opened the program, had the simplicity of great art, though fraught with searching and poetic significance, exquisitely phrased and delicately colored. The allegretto, taken at a slower pace than is usual, retained its brilliancy through the artist's masterly use of rubato in the delineation of leading voices. The stormy movement was a triumphant proclamation of the mighty sweep and power of the composer's message.

Technical virtuosity and poetic feeling were combined to make memorable Mr. Rachmaninoff's playing of a Chopin group, which included the F minor Fantasia, the C sharp minor Scherzo, and the C minor and E flat major Polonaises. Other items on the program were Liszt's "Fantasia quasi Sonata" (after reading Dante), Medtner's "Fairy Tale," Op. 34, No. 1, Mr. Rachmaninoff's own G major Prelude, and the Strauss-Tausig Valse Caprice, No. 1.

There was a rush to the stage at the conclusion of the printed list, and the artist responded to the demands of the audience with half a dozen encores. These included his own C sharp minor Prelude, its opening sonorities drowned in a burst of delighted applause.

Rosa Ponselle Sings at Roosevelt.

Rosa Ponselle paused in a concert tour afield to appear as star of the fourth of the matinee recitals at the Hotel Roosevelt yesterday. Besides an opera air from Verdi's "Ernani," her songs in four languages included Wagner's "Traeume," Salvador Rosa's "Star Vicino," "L'Oiseau Bleu" by Decreus and others of Veracini, Grieg, Watts, Carew and Sadero. Alfredo San Malo, violinist, assisted in a half-dozen violin solos and two excerpts from Lalo's "Symphonie Espagnole." At the piano for the two artists were Romano Romini and Walter Golde.