

# *Pianist Stirs His Auditors to Enthusiasm*

## *Rachmaninoff Heads Sunday Music Providers.*

BY EDWARD MOORE.

Whenever Sergei Vassilievitch Rachmaninoff comes to town, the market reports on his Prelude in C sharp minor are likely to take an upturn for several days thereafter. Those with designs on the piece finally got their music lesson out of the saturnine Russian pianist yesterday, for he made it his fourth encore after his announced recital at the Auditorium was ended.

Several more encores followed the Prelude, not to speak of what happened while his set list of pieces was still under way. He is one of the most popular of the pianistic fraternity, and he was in great form for this performance. You will seldom find a pianist with such apparent physical joy in expert accomplishments at the keyboard, and this though his own compositions, the Prelude and two "Etudes Tableaux," take by preference an atmosphere of profound gloom.

He is a good showman as well as a good pianist, stagewise giving the public what it wants, from Liszt's thunderous "Funerailles" and "Rhapsodie Espagnole" to the highly specialized superdance that he made out of Moussorgsky's "Hopak," and playing it all with a brilliant, dashing rush that leaves his hearers perhaps breathless and certainly enthusiastic.