

# *Hundreds Are Charmed by Pianist's Art*

*Rachmaninoff Proves His  
Greatness Again.*

BY EDWARD MOORE.

Sergei Rachmaninoff, who has more solemnity in his appearance and more sane joyousness in his music than almost any pianist of the age, made what was announced as his only appearance of the season at the Auditorium yesterday afternoon. He is in high esteem hereabouts, with a popularity that affects not only the other pianists but the practitioners of other departments of music. Among the 3,500 or so in the audience yesterday was his famous fellow countryman, Feodor Chaliapin.

He offered two special tests of his greatness as a player. One was his Chopin performance, which is always impressive, not because he does things in a different way from any one else, but because he manages to include all the virtues of the other interpreters and still give it a humanizing touch of his own. The other lay in a pair of his own pieces, which for one reason or another have a much more distinct charm when he plays them. It used to be considered axiomatic that composers are the poorest interpreters of their own music, but Mr. Rachmaninoff is the striking exception to the rule.