

RUSSIAN ARTIST UNMOVED BY APPLAUSE

**Rachmaninoff Broods Over
Piano in Dramatic Chopin
March.**

By WILLIAM MOORE.

Rachmaninoff, the composer, seer and master, was heard in a highly technical piano recital yesterday afternoon at the President Theater.

The Russian composer, dignified and apparently unmoved by the storm of applause that greeted his efforts, brooded over his instrument "as a gargoyle of Notre Dame looks out sphinx-wise over Paris."

Funeral March Dramatic.

Seldom have we heard Chopin's well-known "Marche Funebre" performed with such dramatic effect. Rachmaninoff visualized for his rapt audience the ebb and flow of the stately minor march as the funeral procession drew nearer and nearer, and after passing a given point faded out in the distance. The wind whistling over the graves in Chopin's finale to the Opus 85 sonata was eerie and sent cold chills running up and down the spines of the auditors.

The capricious—and unfamiliar—"Improvisation" of N. Medtner was the opening number. Then followed Beethoven's "Sonata Appassionata." Rachmaninoff's own "Melodie"

and "Serenade," the latter reminding one, in certain parts, of Chopin, were well executed and pleased the audience.

La Jongleuse Feature.

"La Jongleuse," or "lady juggler," by Moritz Moszkowski, was, in the opinion of many, the outstanding number on the program.

In conclusion the artist played an elaborate arrangement of Strauss' "Beautiful Blue Danube."

It was too bad hundreds of music lovers were unable, on account of fire regulations, to hear the concert. There was a mix-up in the seating arrangements that was disappointing to many patrons.

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