RUSSIAN BENEFIT **NETS \$7,100 RELIEF**

Rachmaninoff Is Aided by Damrosch and New York Symphony Orchestra.

TWO CONCERTOS PLAYED

Cheering Crowd Recalls Planist in His "Polichinelle" and Famous Prelude.

Sergel Rachmaninoff had the satisfaction of reporting \$7,100, a vast sum when translated into Russian currency at present rates, as the profits of the concert arranged by him at Carnegie Hall last evening for the relief of composers, artists and men of letters now destitute in the planist's home country. The practical aid made possible by this money will be distributed through the American Relief Commission, of which Herbert Hoover is Chairman. It will also, as Mr.

Relief Commission, of which Herbert Hoover is Chairman. It will also, as Mr. Rachmaninoff pointed out in his original appeal, be made known through signed personal receipts that the help offered has reached its destination.

Walter Damrosch and the New York Symphony Orchestra took part with Rachmaninoff in last evening's Russian program, introducing midway in the proceedings two favorite excerpts by Tchaikovsky, the andante cantabile from that with the orchestra, opening with his own second planoforte concerto, in C minor, and reappearing later in his third concerto, in D minor.

The second concerto, Op. 18, issued in Moscow in 1901, was played the next year in Petrograd by Siloti, winning the Giinka prize of 500 rubles founded by Belaieff. Racul Pugno played it with the Cormerly active Russian Symphony in 1509. The third concerto, with the Boston Symphony in that year, on the eve of his first trip to this country, was played here by the composer Jan. 16, 1910, with the New York Philharmonic under Mahler.

Mr. Rachmaninoff was warmly applauded in the performance of both works last evening, not least so in the lyric "second." of poetic quality and

popular ameal, though the ovation had, in the circumstances, much to do with a more general feeling aroused by Rachmaninoff's appeal for his countrymen, many of whom are barred from all professional artistic activity by conditions in Russia.

There was a hearty reception for Mr. Damrosch and the Smphony Society's men in their separate part of the program, and again for Rachmaninoff at the evening's close. The audience, indeed, stood and cheered until the pianist came out alone and played as encores his 'Polichinelle' and, amid a final storm of applause, the C sharp minor "Prelude."

SILVERMAN WANTS MANDATE

League's Approval Means Law and Peace in Palestine, He Says.

Speaking yesterday in Temple Emanu-El, Fifth Avenue and Forty-third Street,

Speaking yesterday in Temple EmanuEl, Fifta Avenue and Forty-third Street,
Dr. Joseph Silverman discussed the
Zionist movement and the delay in the
ratification of the Palestine mandate
warmly defending the rights and claims
of the Jews upon Palestine as against
ciaims put forth by an Arab delegation
which has visited London, which efforts
he termed "a pernicious propaganda
designed to block ratification."
The fate of Palestine. Dr. Silverman
said, would be decided on April 25, when
the League of Nations meeting at Geneva will pass final judgment upon the
British mandate over that country. Because of the delay, he said, an opportunity had been given to anti-Semites to
bring propaganda to bear against the
granting of the British mandate.

"April 25 is therefore an important
date in the development of Palestinian
restoration, and it is ardently hoped by
Jews the world over that there will be
no delay in the League's approval of
the British mandate." he said. "As
soon as the League of Nations puts the
seal of approval on the mandate, law
and peace will prevail in Palestine, and
the Jews will then be enabled to proceed with their work to rehabilitate their
historic national homeland."