

Rachmaninoff Gives Concert for Relief Of Russian Artists

Plays Two Numbers, and \$7,500 Is Realized, To Be Distributed by American Relief; 49 Last Saturday

On Saturday night last Mr. Rachmaninoff celebrated the forty-ninth anniversary of his birth, and last night he made the day memorable by giving a concert in Carnegie Hall, the proceeds of which are to be devoted to the relief of artists, musicians and men of letters in his native Russia.

Why the announcements should have differentiated between musicians and artists is not explained. Mr. Rachmaninoff is a musician of the highest type, a creator of art works of his own and a recreator of the art works of others, and if that doesn't make him an artist we do not know what might, could, would or should. As a matter of fact, he is one of the finest artistic spirits of to-day, a truth of which we were never more fully convinced than when, with the aid of the Symphony Orchestra and Mr. Walter Damrosch, he performed his concertos in C minor and D minor.

It was peculiarly pleasurable to observe that though forty-nine years old he still believes that it is the aim of music to be beautiful and that melody is its most persuasive element. He is neither too old nor too young to be an artist in every one of his seventy-five or more inches.

Between the two concertos the orchestra played the andante cantabile from Tschaikoffsky's string quartet and the pizzicato movement from the same composer's fourth symphony. Again music by a Russian who cherished the ideals which once were dear to the hearts of all artists! The audience was one of fine character and the receipts, amounting to about \$7,500, will be distributed by the American Relief Association.

H. E. K.