

RACHMANINOFF RECITAL

A Crowded Academy of Music Hears a Delightful Piano Concert

Rachmaninoff played at the Academy of Music yesterday afternoon before the largest audience which has greeted him in recital in this city. There was not a vacant seat, the programme was interesting and the audience enthusiastic. There were five numbers on the programme, including eleven separate compositions, in addition to which the artist gave a number of encores. The programme included Liszt's Ballade No. 2, Grieg's Ballade, opus 24. The Chopin numbers included the Ballade No. 3, a Nocturne Valse opus 27, in D flat major, and a Scherzo opus 39, all familiar through having been played by every pianist of distinction in the last three generations. The artist's interpretations were his own, differing somewhat from those given by some of his predecessors.

Naturally the greatest interest was in the artist's own compositions. Of those on the regular programme he gave his Etude Tableaux and Polka not played here previously. He also gave his own arrangement of Kreisler's Leibesteid, which he has played before with great satisfaction. A novelty was an etude by Dohnanyi. The concert closed with two Liszt numbers, the Tarantelle, played with great fire, displaying his virtuosity at its best.

It was an unusually well distributed programme and was listened to with rapt attention. The artist never appeared to better advantage and was gracious enough to give a number of encores and the audience would have detained him much longer had he been willing to oblige. The musical element in Philadelphia was out in full force.