

Philharmonic Gives Concert

Rachmaninoff Plays His Third Concerto in D Minor

Borodin's Symphony No. 2 in B minor, Op. 5, Tschaikowsky's Overture "1812" and Rachmaninoff's third concerto in D minor, retained from Thursday evening's program and played by the composer, were the numbers presented by the Philharmonic Society at its concert in Carnegie Hall yesterday afternoon. The symphony is an interesting work, national in character and akin to the music of "Prince Igor" in its old heroic Russian form.

Borodin told Stassoff that in the Adagio he wished to recall the songs of the Slav bayans, or troubadours; in the first movement the gatherings of ancient Russian princes, in the Finale the banquets of the heroes to the sound of Guzla and the bamboo flute in the midst of the rejoicing crowd. In other words the symphony is a musical painting of feudal Russia.

The symphony was well played by the orchestra, far better than the accompaniment to the concerto, which was often rhythmically unsteady, in spite of strenuous efforts on the part of the composer to preserve continuity and a sense of balance.