

Rachmaninoff Gets Ovation

Plays at Concert Given by New York Symphony Orchestra

At the concert for young people, given by the New York Symphony Orchestra at Carnegie Hall yesterday afternoon, Mr. Rachmaninoff played Tchaikovsky's Concerto in B flat minor. It was one of the most beautiful performances of what is perhaps the noblest work of the great Russian ever heard here. For clearness and elaboration of phrase, for crystalline touch, it certainly was unmatched, though it may have lacked something in softness and warmth. Nobody understands better than Mr. Rachmaninoff how to evoke unbounded enthusiasm from a New York audience, and the ovation he received yesterday was as spontaneous as it was well deserved.

Mr. Damrosch's interpretation of Schubert's "Unfinished" symphony was sympathetic and intelligent. The youthful hearers delighted in the suite by Casella, built upon a familiar children's dance tune and the famous gavotte attributed to Louis XIII of France.