

Rachmaninoff Plays At Metropolitan Concert

Russian Composer and Pianist Shares Plaudits With Opera Singers

Sergei Rachmaninoff was the assisting artist at last night's concert at the Metropolitan Opera House. The great Russian composer-pianist played the Liszt A major Piano Concerto with astonishing brilliancy, and was admirably assisted in it by the orchestra under the baton of Richard Hageman. In sweep, power and warmth of tone Mr. Rachmaninoff's performance was supreme. In addition to the concerto he played a group of soli.

The artists of the company who sang were Orville Harrold, who gave with his usual beauty of tone and phrase the Racconto from "Bohème," and also two graceful songs of Richard Hageman, "Do Not Go, My Love" and "At the Well," and Miss Vera Curtis, who sang very acceptably Puccini's "Um Bel Di" and songs by Gretchaninoff, Thomas and Helen Brown. The purely orchestral selections were the "Leonore" overture No. 3 and Glazounow's symphonic poem, "Stenka Razine."