

Hear Harrold and Rachmaninoff.

Last night's well-attended Metropolitan concert was of unusual distinction, with Mr. Rachmaninoff as guest on the opera stage, playing Liszt's A-major concerto with the orchestra, and later solo pieces, one a Liszt rhapsody in the Russian artist's own arrangement. Orville Harrold was warmly welcomed by the house in the narrative of Rodolfo from "La Boheme," and Vera Curtis sang with great charm the air from "Madame Butterfly." Even the orchestra men remained through the concert, to accompany some final songs for Mr. Harrold, two of these being composed by Conductor Hageman.

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