

**Rachmaninoff with Philharmonic.**  
Sergei Rachmaninoff played with the Philharmonic Society last evening to an audience that filled Carnegie Hall, the famous Russian appearing both as soloist in Tschalkovsky's pianoforte concerto and as composer of the symphony that followed. This was Rachmaninoff's second work in larger form, in E minor, Op. 27, and was applauded for its massive tone pageantry in a spirit of sombre legend. For the first time at these concerts, Conductor Stránsky began with the fantastic "Night on a Bald Mountain," by Moussorgsky. Today's change of program brings Liszt's E flat concerto and Rachmaninoff's "Isle of the Dead."

Israel Cohen, Author