

## Rachmaninoff Plays Liszt Concerto at Orchestra Recital

**Performance by Russian  
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In a manner of speaking, this is Rachmaninoff week for the Philharmonic Society. The distinguished Russian, now making his home in New York, played Liszt's piano concerto No. 1 in E flat major at the orchestra's concert yesterday afternoon at Carnegie Hall, and at subsequent concerts on Thursday evening and Friday afternoon he will be represented on both programs as pianist and composer.

As a pianist Mr. Rachmaninoff is so far removed from the average tinklers and pounders, both through the dignity of his personality and the prestige of his compositions, that his performance of any work with orchestra arouses interest and commands respectful attention. Yet, as his recitals have proved him to be an intellectual pianist, so his performance of a concerto which is inherently a show piece invites the comment that with the orchestra he is more interesting as the interpreter of his own music. He was scholarly and thoughtful, but these two qualities are hardly the most to be desired in a player of Liszt.

At one of his recitals earlier in the season he did strange things to the same composer's best known Etude, and this dryness was not absent from his playing yesterday. On Tuesday evening he will play Tschaiakowsky's B flat minor concerto, repeating Liszt's work on Friday afternoon. Yet it would be pleasant to hear again his own interpretation of his second Concerto, and a treat to listen again to his playing of the third.

Yesterday was a busy day for the triangle. Besides its activities in the concerto, this instrument was frequently conspicuous in Smetana's Symphonic Poem "Vltava," which preceded it. The symphony was Beethoven's "Eroica," and the closing number Dvorak's "Carnival" overture.

Seven Dinner Parties Given