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"BELLS" BEST WORK OF RACHMANINOFF	THE CRITIC TALKS TO MUSIC LOVERS	
First Performance in America, by Philadelphia Orchestra and Chorus, a Noteworthy One	Weekly Comment on Things Musical in Discriminating Philadelphia	10
Third Plane Concerto	Philadelphia Till: performance of Hear Haily? Hear Philadelphia Till: performance of Hear Haily? Hear Philadelphia (Hear Haily) and the second of the second of the print shows polatic during the the second second second second second second of the print shows polatic during the second of the print shows the second second of the print shows the second second the print shows the second second be print the second second second second beam in the second second of the second polatic during the second second second beam in the second second second second beam in the second of the second second beam in the second of the second second beam in the second second second second second beam in the second sec	5 11
The second state of the se	the perennial question of the practica- bility of grand opera in English. One of the grent lessons pointed out by this and by several other performances of opera in our own tongue, within the	E.
solist. However, great as Mr. Rach- maninoff showed himself to be as a per- former, and himself to be as a per- former, and his playing had everything	for an adequate libretto. Without going into the merits or otherwise of the libretto which Mr. Hadley has set to music in his latest work, the matter of a fine and, above	
of virtuosity, temperament and general all-round artistry that a performance could possibly have, it was as a creative artist that he won the highest laurels.	all, a really poetic libretto, is of more importance than anything else at the present stage of American operatic de- velopment. Curiously enough, much of the American music that has been com-	RACHMANINOFF
His third symphony. "The Bells." set to a transcription of the words of the poem by Edgar Allan Poe, stands forth as conspicuously the finest com-	the present generation is good enough, but in many cases its real merits have been largely obscured or at least nulli- field by the libretto. The reason that a libretto is more	works of the older Italian violin com- posers, and have given them a beauty which surely they never possessed in their original form. The latest piece of work which Mr.
is this city. The music fits the words, or rather the spirit, of the original as closely as the artistic personality of the composer blends with that of the poet.	important than the music to American opera just now is because we have no operatic traditions. We are not ac- customed as the European nations are to hearing everyday phrases and com- monplaces sume invited of endeen and	Trinker as shown to us in Finiade- phia is his orchestration of the Viotil A minor concerto in which he shows. ability as an orchestrator almost equal to his work as a violinist. By this use of the orchestra and some moderniza-
In this the work is one of the highest class, not taking into consideration the wonderful workmanship which is mani- fest in every measure, the intimate knowledge of the possibilities and the Numitations of both the orchestra and the woices and the wonderfully effective schestration.	Monphaces sung instead of spoar, and the first impulse of the fun-loving American public upon hearing such (to him) an apparent incongruity is to laugh.	RATINATION CONTRACT AND A CONTRACT A
knowledge of the possibilities and the limitations of both the orchestra and the voices and the wonderfully effective exchestration. A brief analysis of the relation of the	THIS was just what happened on Tuesday night in a number of situ- ations which were anything but humor- ous from the dramatic standpoint, and quite naturally the laughter, which at	done it as he has done all the others, without sacrificing ster. The soul of the work is still Viotti's; only the dress is new.
a orien analysis of the relation of the poem to the music and the remarkable points of similarity of artistic feeling of both composer and poet appeared in these columns yesterday, and therefore it is not necessary pow to so into these	amusement, entirely more than a ripple of amusement, entirely spolled the stage situation. The mest flagrant occurence was at the death of Mardion, when Cleopatra ordered her body to be thrown to the crocodiles. Perhaps here	COMING MUSICAL EVENTS The concerts by the Philadelphia Orobes- tra at the Academy of Music on Prevary 13 and 15 will present Magin Toria, soprano.
details. The composition is a real sym- phony, and it is the only choral work in existence, so far as is known to the general musical public, which follows the symphonic lines in all four more- ments with the voice as well as with	the situation might have been saved by the declamation of these words instead of having them sung. It occurred again as Cleopatra was about to enter the bath, but here it might justly be laid to causes other than the libretto.	The conserve to the Wellsdephile Orders for a function of the Wellsdephile Orders and 14 will present Lateria Terris sources it search and the search of the search of the second dephile and "the privation at your search Depart," The optimizing period to search Depart, a work are well of fulldephile to the overlap and you of Menard Sizes, and the overlap and you of Menard Sizes. Transburg the
the instruments. But it is in its musical values and not its technical workmanship that the great value of the music lies, and this at the thing, and this alone, which will betermise the ultimate position of the composition, which seems on a first	However, for a long time to come, the libretto of grand opera in English will have to be so circumspect that where there is any question of the common- place, the postic form of speech should be used. At least this will save the sit- uation, for we are accustomed to hear-	The peri cencers of the New York Sym- phony Orchestra will held at the Academy of Masic on Thereasy events. February 26. The pergram will open with the Tacohatowe with the Schumann piano concerto, in which is colo perion will be sustained by Mischa Lewitck, while the program will close with the suite from Ravels "Daphmin and Chies."
edge is there in abundance, but it is always subordinated to the musical ef- fect to be achieved. The work is full of the finest musical effects imaginable. One of the very	It is not that the librettos of the operas in English are any worse than many of the librettos in Italian or French, for some atrocious things have	Emil F. Schmidt will be the solelst of the third concert of the Fhilbarmonia Society at the Shubert Theatre en Sunday night. This is the last concert to be conjusted by Henry Gordon Thunder. The remaining program will be under the direction of Josef A. Pas- ternack.
International spot the enterteen and the meta-analysis of the enterteen and the externation. A hold campital at the enterteen of the spot of the spot of the enterteen of the spot of the	bin in a represent incompressly is to have a spectra incompression of the second seco	Con Monday evening, February 5, the Such Trin will give the second of their sector of the second second of their sector of the second second second second second the second second second second second the second
were undecided as to whether the move- ment had been finished and whether it was the right time to applaud, but even after this doubt was removed, they sat in silence, a more eloquent tribute to	inner what the American do in this super values of the second sec	On Manday evening, February 9, at With- eropose Hall, the world-famed Mountain Ash Male Concert Chair will ming a program under the direction of T. diyndeer Richards, It is prebably the finest choir of prize win- ters in the world.
could have been. This is only one of the many effects with which Mr. Rach- maninof has filled the composition. The work was superbly performed	English without at least a twitch of the risibilities. When this time comes we can do as the foreign nations do and sit under the most ridiculous absurdities such as constantly occur in the Frenck and Tables constantly occur in the Frenck	The only resital to be given by Amelia Galit-Curris bere this part will be at the Metropolitan Opera House on Monday eve- ting. Polyany 16. A concert will be given by the Palestrian Chair in the near future. Mr. Montani, the errain which will include an evolution from the of masters as will as concert his own com-
from beginning to end. The orchestra was fine, as always, and the chorus whenwed an immense improvement over its work in the Beethoven Choral Fan- tern, in tors quality, attack and in assemble. Mr. Townsond has done a	that time is not yet. But, while we have not an operatic tradition of our own, we find it easy to adopt one. Many who are Americans in all that the ward implies and who	conductor, has selected an attractive pro- stram which will include selections from the old masters as well as one of his own com- positions. Bugene Ysays and Mischa Elman will appear for the last time in a joint visin recital at the Merpolitan Opera House.
The piece of work in preparing them o so high a degree for the public per- formance under Mr. Stokowski. The closists also did exceedingly well. Miss Hinkle has the best kind of a voice of the provide the store of	go to hear the opera regularly, under- stand what is being said on the stage in a foreign tongue, and it sounds all right and they see nothing fonny in it. But put the same thoughts into every-	Tureday evening. Polyuary 10. The Philadeiphia Operatic Society will meet for reheating only best west. The merce in the Waterer Building, and at 750 next Wednesday evening there will be a reheating of the Metropolica Units in the a reheating of the Metropolica Units House.
for singing with a large orchestra, having exceptional clearness and a tim- bre that makes it stand out from any or all the instruments of the orchestra. Mr. Arthur Hackett has also a fine foice, although a little more passes	day English and there are comparatively few of them who could keep quiet. Therefore, the first need of a success- ful grand opera in English is a first- class poetic libretto. We have the com-	rehearmal for "Boccalo," to be given March 17 at the Metropolitan Opera House. The second of three lecture-recitals on "The American Bong," by Nicholas Douty, tenor and composer, to be given on Wedness
might have been desirable and a little more clearness of enunciation. Mr. Patton, the baritone, made a most favorable impression. His enunciation was far the most clear of any of the electer and his second bar of the	posers who can set it to music which will compare favorably with many of the European norwities which we have beard in the last few years, but the limitations of our operatic experience as a nation must be taken into consideration in	The second of large induce residing an The American Bone". Nucleoine Dustr tener and compares, is he novem on Weshee the second second second second second dis States. The reserve will include when all teners in Market information woodensity. Market will be second Heary Gurber, tener, will all the be second
was far the most clear of any of the soloists and his power, tone quality and manner of singing left little to be de- aired. Mr. Stokowski did one of the finest bits of conducting that he mas yet done in this city. Always at his best in	using a language with which all are familiar, but under circumstances which are decidedly strange. And, incidentally, while American operatic composers are on the lookout	Henry Gurney, tenor, will give his second annual nous recital before the University Extension Society at Witherspees Hall on Thursday evening. February 19. The Philadelphia Music Club will give the optimum of the Addmin Society of the Society of this on Pretratry 19. at 3 o'clobt, in the hallroom of the Addmin Ital: The thoras
Mark 300 works in the to be de- Mr. Stokowski id do not of the finant bits of conducting that he may yet dome the preduction. A grean choice the finant fit of the state of the state of the fit of the state of the state work to end. The result of this combina- tion of fortune: circumstances was a workly of the grains of the compasi- tion.	for n suitable libretto, why doern't one of them take a look at Longfellow's play. "The Spanish Student'? Here is a play written by one of the great mas- ters of English and containing all the elements which go to make opera popu- lar nowadays, including a Mgh-class	Thursday evening. Pathwarp 16. "The Philadeba Mann Ching and the the first of the standard of
worthy of the grains of the composi- tion. The first number on the program was the third pisno concerto by Mr. Rach- mannoff, the one in D minor, which Mr. Cortot recently played with the Philadelphia Orchestra. A certain great writer once said "comparisons are	Jaming , but there or manufactures were a series of the	first opportunity to hear Saminy Kramer in
edgrous," and so they would be in this case. Mr. Rachmaninoff, in his reading of the concerto, took the entire work at a much more rapid tempo than did Mr. Cortot, but, strangely enough, this did not result in a gain in bril- hancy, for the Cortot reading was more	Which will also the spectrum Water Markowski and the spectrum strain of the spectrum strain	The members of the Firing Orchestra of the Symphony Club. William F. Magoleh, ordisator, and Graphic Mitter Club Kitoprow- night. They will be assisted by Master Ja- ods facti, visilist, and Miss Rossils Cohen, planist.
brilliant than that of the composer, But it is ericent from his playing of it that Mr. Rachuminofi does not intend the composition as a brilliant work. As he played it it follows the model of Beethoven and Brahms in their violin composition in that it is almost a serm.	protesting readers are every one of then right. The Vincent d'Indy symphomy was played here for the first time in the Thirde States by the Philadelphia Or- chestra, and not by the Boston Sym- phony, as stated in the article. If an anology can unbe any smooth for a	Mas Mary Bray, a talented young singer, to give her infra concert prediction of Withour boy her infra concert, prediction of the single single single single single single presents a sumber of uncessal songer as well as the old severits. Her accomponents will be deviate the severits of the severits are of the single single single single single single single two groups of solo plane work.
Beethoven and Brahms in their violit concertos, in that it is almost a sym- nhony with an obligato for the sole in- atrument, whereas Mr. Cortot treated the work as a piano concerto pure and simple. The two readings were those of a great pianist and of a great com-	erroneous statement which was made from memory and not looked up, as i should have been, said apology is hereby made.	A plane recital will be given in the audi- torium of the (winks Conservatory of Music next Tuesday afternoon, by Helen Kreis, of Sit Clair, Pa, assisted by William Green- berg, violinist, who graduated from the concervatory several rears ago.
power, respectively. An audience well worthy of the occa- tion was present, every seat being taken and the orchestra pit as well being filled. Mr. Rachmaninoff was received with the cordial reception which his genius merits, both after, the concerte	T is select in an unical select that a musician poser and by changing them in any way make a decided improvement in thems Brason has done many wonderful thing with a (root or find) and the select of the control of the select of the select of the select more, but there are many purity which think that he has utterfy failed to im- prove it in any way. Of course, Mr Brason (ricks way mellett to improve on Brason (ricks way mellett to improve on the select of the select of the select of the select many select of the select of the select of the select the select of the select of the select of the select the select of the select of the select of the select select of the select of the select of the select of the select select of the select of the select of the select of the select of the select select of the select of th	At the half hours of music which will come for the second second second second second forms. Overbreak, Diversity "Anatoms Baseier, barriet, and Emil Poirmann, ceile, will gastat, "Bery will play first, a number Mars, Nassier will Oben Day, an sleer by Mars Massier will Oben Day, an sleer by Mars Massier will Oben Day, an sleer by Mars Massier will Oben The Mars Massier Uill be the Meddels in the The Makkow- will be the Meddels in the The Makkow-
filled. Mr. Rachmaninoff was received with the cordial reception which his genius merits, both after the concerts and after the symphony, when Mr. Sto. howski insisted that he rise from the hor in which he heard the work and arknowledge the applause.	music (wondertui in more ways that once), but there are many purists whi think that he has utterly failed to im prove it in any way. Of course, Mr Busoni'sticka was neither to improve no to modernize, for Bach is a compose	NEARLY 100 PER CENT JANIS

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