

## Rachmaninoff Repeats His Concerto.

Serge Rachmaninoff's performance of his most recent concerto No. 3 was repeated at yesterday's concert of the Symphony Society in Carnegie Hall, as it will be once again on Saturday night, the sold-out matinée house greeting the pianist with a shout at the work's conclusion, just as happened at the more intimate Aeolian hearing. A more sincere, more lyric piece of pianoforte writing is rarely to be found; only in such legitimate emotional and musical qualities was the Russian's fine performance of it again "sensational."

Mr. Damrosch directed with enthusiasm, as he did also a finely intoned "Pathétique" of Tchaikovsky and the revived "Aphrodite" of Chadwick.