

Rachmaninoff Repeats Triumph in Concerto

Success of Three Weeks Ago Is Duplicated at Carnegie Hall to Capacity Audience

Sergei Rachmaninoff was the soloist at yesterday afternoon's concert of the New York Symphony Society at Carnegie Hall. Mr. Rachmaninoff played again his own Concerto No. 3, in which he made a stupendous triumph several weeks ago with the same orchestra at Aeolian Hall. He was equally fine yesterday, and the work, one of the noblest of modern compositions for the pianoforte, he played with surpassing color and brilliancy. Mr. Damrosch furnished him with a perfect accompaniment.

George W. Chadwick's tone poem "Aphrodite" is a wellmade bit of writing which frankly owes more than a bowing acquaintance to Wagner and Strauss, but it is effective and was effectively given. The opening number was the "Pathetique" symphony of Tschaikowsky. The audience was of capacity size.