

RUSS COMPOSER WINS TRIUMPH

Sergei Rachmaninoff, with
Boston Symphony, Charms
Audience at National.

Sergei Rachmaninoff, the noted Russian composer and pianist, scored another triumph with Washington yesterday when he appeared as soloist with the Boston Symphony Orchestra, Henri Rabaud conducting.

Because of the sensation that Rachmaninoff created on his recent appearance here a capacity audience filled the National Theater and stood up in the rear of the seats to hear the pianist play one of his most notable compositions, Concerto No. 2 in C minor.

Rachmaninoff did not disappoint in any respect. All of the extraordinary talents which he exhibited during his initial bow to Washington were revealed again yesterday in a pleasing manner and the three movements of the concerto each were accorded much applause. At the conclusion of the final movement the audience recalled the pianist five times.

The symphony was Brahms' No. 2 in D major, Op. 73. Mr. Rabaud was accorded much applause for his excellent direction of the beautiful symphony and his interpretation produced an exquisite effect, with his finesse of beauty and marvels of delicate harmony.

The concluding number stirred the audience almost as much as Rachmaninoff's concerto, the number being Lalo's "Rhapsody in A Major." The orchestra drew out all the fire that was written into the presto movement and displayed the skill of the Boston artists in executing the novel and delightful passages of the work.