

## BOSTON SYMPHONY CONCERT PLEASES

### Rachmaninoff, in Playing Own Compositions, Many Times Recalled.

The Boston Symphony Orchestra, Henri Rebaud conducting, gave the fourth concert this season yesterday afternoon in the National Theater, with Sergei Rachmaninoff, pianist, as soloist. The orchestra opened the program with "The Star-Spangled Banner," following immediately with the Brahms' second symphony in D major, opus 73. Their work was excellent throughout, showing spirit and rhythm, the only mar being the poor tone in the violins, which seemed overbalanced by the other instruments. The other number played by the orchestra was the Lalo Rhapsody in A major in two movements.

Mr. Rachmaninoff played his own concerto, opus 18, No. 2, in C minor, and appeared to better advantage than in his recital a short time ago. The concerto is an interesting composition, with strong melody and beautiful orchestration. The composer-pianist displayed remarkable finger work in the last movement, allegro scherzando, and in the second movement, adagio sostenuto, he brought out the melody with good effects. At the close of the concerto he was enthusiastically recalled many times until the piano was finally moved back, showing the audience that applause was in vain.

The program did not begin sharply at 4:30, and the wait after the symphony made the program longer than those in the audience seemed to wish, for there was impatience shown after the concerto. There were many large hats which caused annoyance to those sitting behind them. The programs did not request their removal.

K. B.